



# PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

## OCTOBER

**WHERE:** Central Lutheran Church  
1820 NE 21<sup>st</sup> Avenue,  
Portland, OR 97212  
(NE 21<sup>st</sup> & Schuyler)

**WHEN:** Tuesday, October 15, 2013,  
7:00 to 9:00 p.m.  
(Library open at 6:00 p.m.)

**GREETERS:** Mary Ann Specht  
and Gwenn Nickolous  
(Come early to set up—6:00 p.m.)



### SPECIAL:

## CANDY DISH NIGHT

*October is the month for Candy Dish Night. Bring your favorite candy dish and fill it with candy to share. Prizes for best open glass candy dish, best covered glass candy dish and best homemade candy! Candy dishes must be glass to participate and must be filled with candy, whether purchased or homemade, to be on the table. Pictured above is an LE Smith covered candy jar. At top is a covered Amberina candy dish.*

**PROGRAM: "AUSTRIAN" By Indiana Tumbler,**  
presented by Jerry Linschoten



*Jerry will share his collection of "Austrian," aka "Fine Cut Medallion," made by Indiana Tumbler and Goblet Co., aka "Greentown Glass." Pictured at left is a pitcher in chocolate in the Austrian pattern.*

**BOARD MEETING:** Tuesday,  
October 8, 2013, 7:00 p.m.  
**ALL MEMBERS WELCOME**

### UPCOMING EVENTS

#### OCTOBER

5-6 -- Roseburg's Antiques & Collectibles Sale

13 -- Vintage Jewelry Sale to benefit Assistance League of Salem, Daue House Consignment Gift Shop, Salem

19 -- Orca Productions Glass and Pottery Show, Kent Commons, Kent, WA

19-20 -- Greater Portland Postcard, Stamp and Collectible Paper Show, Kleiver Nat'l Guard Armory

Every Sunday—Portland's Indoor/Outdoor Flea Market, 5400 N Lombard, Portland, (one block west of Portsmouth on Lombard)

2<sup>nd</sup> Weekend – Old Mill at Yamhill Flea Market

2<sup>nd</sup> Sunday—McMinnville Flea Mkt.

*Visit [estatesale-finder.com](http://estatesale-finder.com) for local sales in the area*

Visit the Portland's Rain of Glass website:

[www.rainofglass.com](http://www.rainofglass.com)

or see us on FACEBOOK

Mailing Address:

Portland's Rain of Glass

C/O Ed Martin,

12764 SE Nixon Ave.,

Milwaukie, OR. 97222.



## Presidents Message

Last Sunday Sandra and I attended a Seminar hosted by Christine Palmer & Associates on "Getting into the Business of Vintage" Chris has held several of these seminars trying to promote the business to get new and younger dealers into the business. There were 4 speakers talking about what is happening in the industry and what is hot.

Randy Coe (Dealer, Author & Appraiser)  
Gary Germer (Appraiser and shop Owner)  
Brent Heeb (Co owner of Stars)  
Vyanna Troutman (Lifelong Dealer)

What's Hot "VINTAGE", hottest is Office and Industrial items from the 50's, 60's & 70's. They all stated the market has changed in the last few years to more decorator items, there are not as many people collecting specific items or categories as there used to be. Look at the decorator magazines in the stores and that is what is selling and quickly. Sandra and I have seen this happen over the last few years and I know other dealers have seen the same thing. But going to the seminar just reconfirmed our confidence as an eclectic dealer. You are probably wondering why I am telling you this; you may also have already realized this if you are a dealer.

My concern is how do we maintain or grow our Club when there are getting to be fewer and fewer glass collectors. I think we can maintain our club by keeping our focus on glass but where we need to expand is at the Show. I think in order to increase our attendance and sales for our dealers we have to move more in the direction of what people are currently buying. We have lost several good dealers over the last few years because of age or they just are not making the sales. We want your thoughts and suggestion on what if anything we should do to improve the number of dealers and attendance at our show. We all have to work together to make our club a success.

*Ed Martin*

### **NEWLETTER COMMITTEE:**

Barbara Coleman, colelee@easystreet.net or  
503-281-1823

Jewell Gowan, jewellsbks@aol.com or 503-510-9137  
Cindy Thomas, cst@wbcable.net or 503-481-5401

AUCTION  
FUN!!



THINK  
HOLIDAY  
GIFTS!!

PROG'S 2013

## MINI-AUCTION

WILL BE TUESDAY, NOV. 19

at the club meeting

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Pictured is a donation we received from Lucinda Laird via Barbara Coleman, a pair of Val St. Lambert candleholders.

Questions? Carole White, 503-901-0505

**PROG'S AUCTIONS ARE KNOWN FOR  
VERY GOOD GLASS THAT GOES FOR  
VERY REASONABLE PRICES!**

## **SAVE THE DATES!!!**

Portland's Rain of Glass presents its next  
Convention on May 15, 16 and 17, 2014  
at The Grotto in Portland

Speakers will include Wayne King,  
Wayne Husted and Terry Martin.

LOOK for a major announcement  
concerning our favors at the next meeting.

**Our next meeting will be at Barbara  
Coleman's home on Oct. 29, 2013.**

**Potluck dinner at 6 pm.**

**Barbara will provide the main course.**

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### **MEMBERSHIP**

Please contact me if you know someone who is  
interested in joining PROG,  
or have any questions.

Joi Shervey

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Gresham, Oregon 97080-6526

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H: 503.661.6777 C: 503.312.2188



## Donna Carter Passes Away

Longtime PROG member Donna Carter passed away in on September 6, 2013. Donna served as treasurer and president of PROG. Her husband Fred, also a longtime member, passed away in 2004. Fred served as president of PROG. They are pictured above enjoying lunch at the 2004 American Glass Rally, which was the name of our Convention for its first 14 years. Donna is survived by her daughter Kim Carter.

## SHOW COMMITTEE REPORT

Thanks again to Barbara Coleman who hosted our September 3 committee meeting for the 2014 Rain of Glass Show & Sale. She not only provided the venue—she provided the main dish as well, and it was delicious. In fact, everything that everyone brought to share was delightful!

Barbara Coleman and Kate Fuller have stepped up to chair a 10-table club member sale booth, limited to one table per member. We are reinforcing the rule that if you take a table, you must work a shift at the show as well as your shift(s) in the sale booth. See Barbara or Kate if you would like to participate. And if you would like a larger booth, you are more than welcome to do that--see Carole Bess White for a contract.

Mable Hardebeck and Susan Conroy have volunteered to chair the Member Displays, a very important area. Portland's Rain of Glass is a 501(c)3 nonprofit organization with a mission of glass and antique education, and our displays with their wonderful pieces and educational information are a great way to accomplish our mission.

The theme of the 2014 displays will be "Collector's Choice," meaning that members can choose whatever they would like from their collections. The displays will be on card tables and can be glass or china/pottery, American-made or foreign. Do place settings of dishes, themed displays such as baskets, vases, salt and pepper sets, etc., children's dishes, holidays, glass of a certain country or????? The possibilities are countless, and the fun is endless. The only limit is the size of the table! Sign up for a display with Mable or Susan.

Gyrid Hyde Towle has volunteered to chair the Friday lunch that we serve the dealers and member-volunteers on Friday. We need a couple of members to volunteer to make soup and bring it out. Since there is no kitchen in the show hall at the Fairplex, we will heat the soups in large (12 to 18 quart) cookers.

Our raffle will be a Wine and Chocolate Basket. We are looking for donations of bottles of wine valued at \$15 and up, as well as nice boxes of chocolates such as Godiva, See's, etc. We will also pass the hat for \$1.00 donations to buy wine and chocolates, so please consider donating \$1.00 towards this endeavor.

We have several boxes of reference books on antiques and collectibles for our book sale, but we could use more. Plus, we are including cookbooks. Gyrid is generously donating five boxes of cookbooks from her vast collection. If you have reference books on antiques and collectibles or cookbooks in good condition and would like to donate them, please bring them to a club meeting, or if there are too many to bring, we can arrange to pick them up at your home.

**NEXT MEETINGS (POTLUCKS)—DINNER AT 6:00, MEETING AT 7:00  
PLEASE R.S.V.P. TO CAROLE BESS WHITE [cbessw@aol.com](mailto:cbessw@aol.com) or 503-901-0505**

- ❖ Thursday, October 17, at Kate Fuller's house, 2744 NE 32nd Pl., Portland, 503-421-4371
- ❖ Thursday, November 14, at Barbara Coleman's, 2226 NE Hancock St. Portland, 503-281-1823
- ❖ Thursday, December 12, at Barbara Coleman's, 2226 NE Hancock St. Portland, 503-281-1823
- ❖ Tuesday, January 7, at Gyrid Hyde Towle's, 544 NE South Shore Rd. Portland, 503-283-7925
- ❖ Tuesday, February 4, location TBD

## HEISEY'S COLONIAL PATTERNS

with Janice Wallace and Dennis Headrick

A.H. Heisey & Company produced several patterns with pressed patterns such as panels, flutes, lines, grooves and scallops, and Janice Wallace showed examples of most of them.

Augustus H. Heisey was born in 1842 in Germany, and he and his family immigrated to Pennsylvania the next year. He began his work in the glass industry at the King Glass Co., but the Civil War intervened and he joined the 155<sup>th</sup> Pennsylvania Infantry in 1862. When the war ended, he returned to the King Co. and then to the Ripley Glass Co., and in 1870 he married owner George Duncan's daughter Susan. Augustus broke ground for his own company in 1895 in Newark OH and opened for business in 1896 with one 16-pot glass furnace. The company remained in business until 1957.

Early patterns were bar ware, hotel ware and pressed glass of such fine quality that it was often mistaken for cut glass. Around 1900 Heisey began reviving the Colonial patterns that originally were made in the early 19<sup>th</sup> century. They were a forerunner of the hand-finished ware they later produced because the mould seams were fire polished.

Janice says that the Colonials are not too hard to find and are usually inexpensive to collect. She can usually go into a thrift store and find at least one piece.

Heisey used pattern numbers, but early Heisey researcher and author Clarence Vogel gave most of them names, usually based on how he personally saw them.

Janice began by showing a Heisey Collectors of America convention souvenir, a glass Heisey logo display sign that PROG member Jim Cooke purchased for her.

Among the patterns that Janice showed were: #150 Banded Flute; #300 Peerless; #339 Continental, produced 1905-1910; #341 Puritan; #350 Pinwheel & Fan; #351 Priscilla produced 1905-1930; #352 Flat Panel, produced 1907-1920; #353 Medium Flat Panel; #354 Colonial; #358 Prison Stripe Variant; #361 Criss Cross; #369 Hartman; #371 Scalloped Top Curved; #379, 379½ Urn is scarce; #393 Narrow Flute; #400 Colonial Scallop Top; #407 Coarse Rib, produced 1916-1934; #411 Tudor; #417 Double Rib & Panel; #433 Grecian Border, popularly called "Greek Key;" #451 Cross Lined Flute that Vogel says is hard to find, but it is not; #462½ Nail; #466 Panel & Double Pleat; #470 Intercepted Flute; #473 Narrow Flute with Rim, and #1220 Punt Band.

Even more than most of the Elegant Glass companies of the early 20<sup>th</sup> Century, Heisey made a different piece for every conceivable use. Janice showed two lavender jars, a stacking sugar and creamer with a butter pat top and an individual almond dish. Heisey didn't get the nickname "the best glass salesman on the road" in his early days for nothing!

Domino Sugar was named around the turn of the century for the domino game pieces that the American Sugar Refining Company's sugar cubes resembled, and Heisey, never a company to lag behind a trend, began producing Domino Sugar trays in 1912 in 13 different sizes, patterns, and colors. Dennis Headrick showed a Quator pattern Domino Sugar tray.

Janice showed a #480 Daisy & Leaves basket, the only shape made in that pattern, and she reminded us never to pick up a glass basket by its handle because that is its weakest part.

Augustus had a summer home in Atlantic City NJ, and as his health declined he spent more time there. Although there was no Heisey shop there, he had a large neon Heisey Glass sign built at one end of the boardwalk. The sign was quite a tourist attraction due to the rarity of neon signs at the time. He died there in 1922.

Since Heisey produced so much bar and hotel glassware that was used and washed several times a day, why is it not safe to wash it in the dishwasher? Because the phosphate in today's soaps can take the shine off of it.



## HEISEY'S COLONIAL PATTERNS



*Photos by Neal Skibinski*







## CANDY BOX-A-PALOOZA AUCTION

As always with PROG's auctions, we had lovely glass that went for bargain prices. Ed Martin was our auctioneer, and Dennis Headrick was our spotter. The lucky winning bidders are:

| LIDDED CANDY DISH   | DONOR             | WINNER           | AMOUNT          |
|---|-------------------|------------------|-----------------|
| Wheeling Decorating Co., possibly made by Weston Glass    | Jewell Gowan      | Joi Shervey      | 6.00            |
| Westmoreland Glass Co., Sealing Wax Rose Decoration       | Carole Bess White | Mary Ann Specht  | 6.00            |
| McKee Milk Glass  | Cindy Thomas      | Jewell Gowan     | 8.00            |
| Pink Enameled Desert Rose Decoration                      | Carole Bess White | Mable Hardebeck  | 9.00            |
| Pink Depression-Era, unusual dividers in bowl             | Carole Bess White | Kate Fuller      | 10.00           |
| Cambridge Clear with #708 Gold Etching                    | Carole Bess White | Diane Foster     | 10.00           |
| Cambridge Amber   | Carole Bess White | Gyrid Hyde Towle | 13.00           |
| Westmoreland Glass Co., orange-enameled with gold stripes | Carole Bess White | Mark Moore       | 21.00           |
| Azalea-Pink Colored Glass, very large                     | Jewell Gowan      | Gwen Nicklous    | 22.00           |
| Italian Cranberry Glass in the Victorian Art Glass Style  | Jewell Gowan      | Jerry Linschoten | 23.00           |
| New Martinsville Black Glass, scalloped lid               | Carole Bess White | Cindy Thomas     | 25.00           |
| Lancaster Glass Co. Vaseline Glass, black stripe          | Carole Bess White | Joi Shervey      | 26.00           |
| <b>TOTAL</b>  |                   |                  | <b>\$179.00</b> |

34<sup>th</sup> ANNUAL

# RAIN OF GLASS



## SHOW & SALE OF VINTAGE, ANTIQUES & COLLECTIBLES

- ♦ DEPRESSION & ELEGANT GLASS, ANTIQUE & COLLECTIBLE GLASS
  - ♦ VINTAGE POTTERY & CHINA, LINENS & ACCESSORIES
  - ♦ DISPLAYS FROM MEMBERS' COLLECTIONS
    - ♦ COLLECTIBLE SILVER & JEWELRY
    - ♦ ANTIQUES & COLLECTIBLES
    - ♦ BOOK SALE
    - ♦ APPRAISALS
  - ♦ AND MUCH, MUCH MORE !

**JANUARY 25 & 26, 2014**

SATURDAY 9 AM-5 PM, SUNDAY 10 AM-4 PM

**PORTLAND'S RAIN OF GLASS CLUB MEMBERS ADMITTED FREE!!**

**WASHINGTON COUNTY FAIRGROUNDS, HILLSBORO OR**

**PARK FREE or TAKE MAX**

# Portland's Rain of Glass, Inc.

c/o Cindy Thomas, Newsletter

795 Corby Street

Woodburn, Oregon 97071-3814

## ❖INSIDE ❖

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### **ENTERTAINMENT 2014 BOOKS FOR SALE**

Cost \$25, of which \$8 goes to  
PROG's treasury. Books will be at the  
October & November meetings.  
THESE USUALLY SELL OUT  
BY THE END OF NOVEMBER!!!

**TO ORDER:  
CALL BOB OR EVELYN CLINK  
503-777-6771**