

PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.



MARCH

UPCOMING EVENTS

MARCH

2-3 – Palmer & Assoc. Portland EXPO, EXPO Center

3 – Picc-A-Dilly Flea Market, Rickreall

3 – Medford Giant Flea Market

16-17 –So. Ore. Antiques & Collectibles, Medford Armory

17 – Salem Collectors Market, Salem Armory

23-24 – Roseburg's Spring Antiques & Collectibles Sale

Every Sunday—Portland's Indoor/Outdoor Flea Market, 5400 N Lombard, Portland, (one block west of Portsmouth on Lombard)

2nd Weekend – Old Mill at Yamhill Flea Market

2nd Sunday—McMinnville Flea Mkt.

Visit estatesale-finder.com for local sales in the area

Visit the Portland's Rain of Glass website:

www.rainofglass.com

or see us on **FACEBOOK**

Mailing Address:

Portland's Rain of Glass

C/O Ed Martin,

**12764 SE Nixon Ave.,
Milwaukie, OR. 97222.**

WHERE: Central Lutheran Church
1820 NE 21st Avenue,
Portland, OR 97212
(NE 21st & Schuyler)

WHEN: Tuesday, March 19, 2013,
6:00 to 9:00 p.m.
(Library open at 6:00 p.m.)

GREETERS: Sandra Millius and Jeff Motsinger
(Come early to set up—6:00 p.m.)

SPECIAL: CHOWDER FEED!



Get your taste buds ready for some Clam Chowder and/or Homemade Chicken Soup! PROG will host the second annual Clam Chowder and Chicken Soup Feed at the March 19th meeting. The cost of dinner is \$8.00 per person. Homemade pie, salad, bread, drinks and side dishes will be provided by PROG volunteers. Come join the fun. Set up at 6:00 p.m. Dinner at 6:30 p.m.

Pattern of the Month: "BROCADE" BY

**McKEE GLASS COMPANY,
presented by Carole White**

Carole will share her McKee Brocade collection. Pictured at top is a green McKee Brocade plate. Above is a candle holder. At left (top) is a pink McKee Brocade creamer and sugar. At bottom left is a close up of the pattern.

BOARD MEETING:

**Tuesday, March 12, 2013, 7:00 p.m.
ALL MEMBERS WELCOME**





ENJOY PROG'S SECOND ANNUAL

CLAM CHOWDER FEED!!

TUESDAY, MARCH 19

AT THE RAIN OF GLASS CLUB MEETING

SET UP 6:00 ♦ DINNER AT 6:30

--MENU--

ASSORTED APPETIZERS
CLAM CHOWDER WITH GYRID'S SPECIAL TOUCHES
HOMEMADE CHICKEN SOUP
GREEN SALAD with CHOICE OF DRESSINGS
GARLIC BREAD and FRENCH BREAD
HOMEMADE PIES with WHIPPED CREAM
COFFEE AND SOFT DRINKS

It's not a potluck—PROG and some generous donors will furnish the entire meal.

It is a little fundraiser, so there will be a nominal fee of \$8.00 for the dinner (which would cost you a lot more at a restaurant, including appetizer, dessert, second helpings or tip!!). Payment will be collected at the dinner.

Once again Gyrid Hyde-Towle will be our chef. Not a clam chowder fan? Gyrid will have chicken soup as well.

The meal is optional—if you don't feel you want to partake of the dinner, you are welcome to come and just enjoy the talk and other activities.

But if you would like to have the meal and haven't signed up yet, please R.S.V.P. to:

Carole Bess White

cbessw@aol.com or 503-901-0505

by March 12

MEMBERSHIP

The February General Meeting brought new and returning faces. We had three guests, three new members and one renewal. All members are on board for the May renewal round-up.

Want more money for the PROG Convention Auctions? For every person you sponsor who joins PROG, You get \$5 in Glass Bucks. No Limit!

What are "Glass Bucks?"

To discover the answer, attend a meeting.

For Membership information, please contact:

Joi Shervey
654 SW Bella Vista Place
Gresham, Oregon 98708-6526
(H) 503.661.6777
(C) 503.312.2188



SAT. AUGUST 24, 2013

**PROG'S PICNIC POTLUCK &
ANTIQUA-HUNTING TOUR OF
McMINNVILLE & LAFAYETTE**

We'll carpool to Ron & Donna Miller's lovely home in McMinnville for a potluck

and then hit the antique stores in the area, including theirs!

If you would like to submit an article for the newsletter, please email Cindy Thomas - cst@wbcable.net by the 25th of month for inclusion in next month's issue as space allows.

THE BROOK BY FRANCISCAN WARE WITH SUZANNE LEMON



Franciscan Ceramics included ceramic tabletop ware and tile products such as architectural terra cotta and sewer pipe produced in California by Gladding, McBean & Co. from 1934—62, International Pipe and Ceramics (Interpace) from 1962—79, and Wedgwood from 1979—83.

In 1983 Wedgwood closed the Los Angeles operation and moved dinnerware production to England. In 1986, Waterford Glass Group purchased Wedgwood and became Waterford Wedgwood. In 2009 KPS Capital Partners acquired the holdings of Waterford Wedgwood, and the Franciscan brand became a part of WWRD (Wedgwood Waterford Royal Doulton).



Gladding McBean began producing dinnerware because the Great Depression caused the building materials market to dry up. Their first Franciscan Pottery earthenware was made in 1934. It was brightly colored earthenware in the style of Mexican pottery.

They selected the name “Franciscan” to allude to Franciscan monks, further playing into the Southwest imagery. Patterns such as El Patio, Coronado and Montecito sold well.

The name was changed to Franciscan Ware in the late 1930's to reflect a more upscale and broader image. Shortly after that they introduced their famous raised-relief patterns such as Apple and Desert Rose. They are the only two Franciscan patterns still in production today.

Suzanne saw a May Company ad in the early 1970's offering a service for four in Franciscan's The Brook pattern, so she laid it away. Her aunt surprised her by paying off the lay away and giving her the set for Christmas. When the Glendale CA factory closed, they offered pieces of The Brook and Suzanne added four more place settings. An aunt convinced Suzanne to display it in a china cabinet, and then came the earthquake of January 17, 1994. Much was destroyed, so Suzanne salvaged what she could and has used Replacements Ltd. to replace many of the pieces.



All of The Brook pieces have different scenes on them, but they all have the same poem by Alfred Lord Tennyson on the back. The scenes on The Brook are somewhat similar to Friendly Village by Johnson Bros. The Brook was only produced for a few years, from the early 1970's until 1975. It is still available from Replacements or on eBay.

Edited by Carole Bess White

Photos by Neal Skibinski

Photos below by Jerry Linschoten

For whatever reason, in the early 1800's it was the fashion to pour one's tea from the cup into one's saucers and drink from them, so cup plates were needed to use as coasters for the empty cups. The museum has a huge array of original, old cup plates, but many of them have been reproduced so you have to be careful if you are collecting them.



A salt, shaped like a paddle wheel boat to commemorate Lafayette.

Neal Skibinski brought an example of a period English china cup and deep saucer along with an original cup plate so we could see how they were used. Neal and Jerry also brought examples of lacy glass, including a pair of lovely Oak Leaf plates from 1830—40. Neal found one locally for \$3.00 that would sell for hundreds on the east coast. Neal brought a spooner and three full lead crystal goblets with copper wheel-engraved designs and cut stems.



Photos above by Neal Skibinski



PROG FEATURES

FEBRUARY SHOW & TELL

Thanks to the collectors who brought their beautiful pieces to share or inquire about:

Sharon Staley—crackle glass pitcher, possibly a former product container; lid to a Sanitary Cheese Preserver—she needs the bowl it goes on.

Jackie Searles—late E.A.P.G. sugar bowl, possibly might have been sold as a “hotel sugar” even though hotels did not necessarily use this size of bowl.

Jan Baxter—Blenko vase in an unusual, pale greenish-blue color.

Carole Bess White—McKee Wild Rose & Bowknot (originally called Sultan) cigar smoking set; “watermelon” pink glass water goblet with green stem and base, probably by one of the Cumberland companies.

Debbie Esmond, guest—Fenton 6” cone-shaped hobnail vase in French Opalescent.

Diane Foster—Tall Blenko candle holder or bud vase in deep blue; cobalt tumbler, possibly by Imperial, Morgantown or Dunbar; Lancaster three-toed satin glass plate with cold painting so poor that it had to be washed off; mold-blown vase with mother-of-pearl iridescence from the 1920’s—30’s.

Nina Stanton—Canterbury dish by Duncan Miller or more probably by Tiffin as it is a pale chartreuse color that was not in Duncan’s product line.

FEBRUARY DOOR PRIZE

Barbara Coleman was the lucky winner of a \$5.00 Glassbuck that can be used for any PROG function.

FEBRUARY RAFFLE

Jim Stanton won the beautiful sand-carved floor vase from the 1940’s-50’s that was donated by Neal Skibinski. Thanks to Mavis Case for selling the raffle tickets!

IT’S TIME TO SHOP SHOP SHOP!!



THE 2013 PROG AUCTIONS ARE COMING UP FAST!!

The auctions will be held at the

GLASS COLLECTORS CONVENTION

THU., MAY 16, 2013

FRI., MAY 17, 2013

**DONATIONS OF NICE,
CLEAN, UNDAMAGED
VINTAGE**

**GLASS-CHINA-POTTERY
AND OTHER
ANTIQUES &
COLLECTIBLES**

ARE NOW BEING ACCEPTED.

PLEASE BRING YOUR ITEMS

TO CLUB, OR CONTACT

CAROLE WHITE 503-901-0505

TO ARRANGE PICK UP

**DONATIONS MUST BE
RECEIVED BY MAY 1**

**ANY DONATIONS RECEIVED
AFTER THAT WILL BE
USED FOR THE NOVEMBER
MINI AUCTION**

THURSDAY—FRIDAY—SATURDAY, MAY 16—17—18, 2013 • 21st ANNUAL

GLASS COLLECTORS CONVENTION

GROTTO CONFERENCE CENTER, 8840 NE SKIDMORE, PORTLAND OR ♦ ENTER at NE 85th & SANDY BLVD.

THE NATION'S LEADING AUTHORITIES SPEAKING ON THESE INTERESTING GLASS TOPICS (PROGRAM SUBJECT TO CHANGE)

◆ STEUBEN ART GLASS

SAM KISSÉE, California, past president of the Early American Pattern Glass Society

◆ EARLY HEISEY GLASS

DENNIS HEADRICK, Oregon, past president of N.W. Heisey Collectors and Portland's Rain of Glass

◆ CZECHO~SLOVAKIAN GLASS: THE HARRACH COMPANY

◆ GLASS MADE BY HARRACH FOR OTHER COMPANIES

BRIAN SEVERN, California, author of *The Harrach Project*

◆ PERIOD LIGHTING: ART DECO TO MID~CENTURY

BO SULLIVAN, Oregon, Arcalus Period Design

◆ STUDIO ART GLASS

JACK LORANGER, Washington, glass artist

◆◆ PLUS ◆◆

2 BIG AUCTIONS OF GLASS, ANTIQUES, COLLECTIBLES & MORE

#1—SILENT AUCTION & HORS D'OEUVRES PARTY THURSDAY EVENING, MAY 16

#2—ORAL AUCTION FRIDAY EVENING, MAY 17

◆ NO BUYER'S PREMIUM ◆ AUCTIONS OPEN TO THE PUBLIC—YOU NEED NOT ATTEND THE CONVENTION TO COME TO THE AUCTIONS

FULL THREE-DAY REGISTRATION OPTION • CHECK ALL BOXES THAT APPLY

FULL REGISTRATION INCLUDES: Silent Auction and Hors d'Oeuvres Party on Thursday; All Friday and Saturday Meals, Seminars, Activities, Oral Auction on Friday and banquet favor _____ persons @ \$160.00 each \$ _____

MY SATURDAY BANQUET MEAL CHOICE:

STUFFED BREAST OF TURKEY HOW MANY? CIRCLE ONE: 1 2

CHICKEN PICCATA HOW MANY? CIRCLE ONE: 1 2

EARLY REGISTRATION DISCOUNT for paying for three-day Convention by April 16, 2013: -\$10.00 each -\$ _____

PROG MEMBER DISCOUNT on three-day Convention registration: -\$10.00 each -\$ _____

TOTAL FOR FULL THREE-DAY REGISTRATION TO BE PAID BY APRIL 16, 2013: \$ _____

--- OR ---

SPECIAL TWO-DAY REGISTRATION OPTIONS • CHECK ALL BOXES THAT APPLY

SPECIAL THURSDAY + FRIDAY ONLY REGISTRATION INCLUDES:
Silent Auction and Hors d'Oeuvres Party on Thursday; all Friday Meals, Seminars, Activities and Oral Auction on Friday (no Saturday meals, seminars or banquet favor): _____ persons @ \$85.00 each \$ _____

SPECIAL THURSDAY + SATURDAY ONLY REGISTRATION INCLUDES:
Silent Auction and Hors d'Oeuvres Party on Thursday; Oral Auction on Friday (but no Friday meals or seminars); all Saturday Meals, Seminars and Activities and banquet favor:
MY SATURDAY BANQUET MEAL CHOICE:
 STUFFED BREAST OF TURKEY HOW MANY? CIRCLE ONE: 1 2
 CHICKEN PICCATA HOW MANY? CIRCLE ONE: 1 2 _____ persons @ \$110.00 each \$ _____

EARLY REGISTRATION DISCOUNT for paying for two-day Convention by April 16, 2013: -\$5.00 each -\$ _____

PROG MEMBER DISCOUNT on special registration: -\$5.00 each -\$ _____

TOTAL FOR TWO-DAY REGISTRATION TO BE PAID BY APRIL 16, 2013: \$ _____

NAME(S) _____
 ADDRESS _____ CITY _____ STATE _____ ZIP _____
 PHONE DAY _____ CELL _____
 EMAIL ADDRESS _____

MAIL TO: PORTLAND'S RAIN OF GLASS, c/o DONNA MILLER, REGISTRAR, P.O. BOX 449, MC MINNVILLE OR 97128

Reserve discounted hotel rooms directly with the Pony Soldier Hotel, 9901 N.E. Sandy Blvd, Portland OR 97220, 1-800-780-7234

Information: Mark Moore | mark@pdxhistory.com | 503.286.5224 | www.rainofglass.org

Portland's Rain of Glass, Inc.

c/o Cindy Thomas, Newsletter

795 Corby Street

Woodburn, Oregon 97071-3814

❖ INSIDE ❖

Portland's Rain of Glass, Inc.

- Calendar of Events • Membership Info • Clam Chowder Feed
- The Brook by Franciscan Ware • Boston Sandwich Glass Museum Tour
- PROG Features - Show & Tell, Door Prize & Raffle
- August 24 Picnic in McMinnville • May Convention Registration Form •

Photos by Neal Skibinsi

