

JUNE 2013

PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

JUNE



WHERE: Central Lutheran Church
1820 NE 21st Avenue,
Portland, OR 97212
(NE 21st & Schuyler)

WHEN: Tuesday, June 18, 2013,
7:00 to 9:00 p.m.
(Library open at 6:00 p.m.)

GREETERS: Linda and Dave Sprau
(Come early to set up—6:00 p.m.)

PROGRAM: "*Roses, Roses, Roses!*" (ROSES ON CHINA)

Just in time for Portland's Rose Festival, PROG members will discuss china and ceramic patterns adorned with roses. Be it hand-painted, transfer or decal, if your china has roses, bring a piece or two to share. Pictured at top is a vintage Noritake hand-painted bowl. Shown in the middle above is a Jaeger & Co. Bavaria cup and saucer. Above at bottom is a Royal Albert gravy boat in the Serena pattern.



Pattern of the Month: "Argus"
by Fostoria Glass Co.
presented by Susan Conroy
and Neal Skibinski

Neal and Susan will show various pieces of Fostoria's "Argus" pattern in red, blue and green. Pictured at left is a blue creamer. Pictured below left is a fruit/dessert bowl in red.



BOARD MEETING: Tuesday,
June 11, 2013,
7:00 p.m.
ALL MEMBERS WELCOME

UPCOMING EVENTS

2 -- Picc-A-Dilly Flea Market, Lane County Fairgrounds, Eugene

2 -- Polk Flea Market, Polk County Fairgrounds, Rickreall

2 -- Medford Giant Flea Market, Medford Armory

15-16 -- Redmond Street Festival

16 -- Picc-A-Dilly Flea Market, Lane County Fairgrounds, Eugene

22-23 -- Greater Portland Postcard Show, Lloyd Center Double Tree Hotel

Every Sunday—Portland's Indoor/Outdoor Flea Market, 5400 N Lombard, Portland, (one block west of Portsmouth on Lombard)

2nd Weekend – Old Mill at Yamhill Flea Market

2nd Sunday—McMinnville Flea Mkt.

Visit estatesale-finder.com for local sales in the area

Visit the Portland's Rain of Glass website:

www.rainofglass.com

or see us on FACEBOOK

Mailing Address:

**Portland's Rain of Glass
C/O Ed Martin,
12764 SE Nixon Ave.,
Milwaukie, OR. 97222.**

ATTENTION ALL MEMBERS:

The board has developed and approved a procedure allowing all members to place a free small advertisement in the monthly newsletter for your Estate/Garage sales. The rules and sample Ads are listed below. Keep in mind should you decide to use this service the Ad's will be placed in one newsletter which also gets posted on our website. Therefore, if you use a physically address or phone number it will be on the internet.

PROG Newsletter - Member listings for Estate/Garage Sales

Current PROG members in good standing shall be allowed to place one advertisement for their Estate/Garage sale per month in the newsletter based on available space. **The advertisement shall be submitted to the Newsletter Committee (LISTED BELOW) no later than the 20th of the month to be included in the following month's newsletter.**

The priority for placement in the newsletter shall be based on the following:

1. Available space.
2. First come basis.
3. Private member sale Ads shall take priority over business member Ads.
4. Private member and business members Ads shall take priority over nonmember Ads.

The advertisement shall be placed in the Upcoming Events section.

The Advertisement shall include the following information:

Type of Sale (Estate, Garage, Moving) Dates, Time, Name of Person/Business, Address or Website address or Phone #.

The format of the advertisement shall be consistent with the other listings in the Upcoming Events section and similar to the following:

Private Members:

Estate, 17-19, 9:00 to 5:00, Joe Smith

11111 SE Somewhere Else, Port

Business Members:

Estate, 17-19, 9:00 to 5:00, Smiths Antique Sales

NEWLETTER COMMITTEE:

**Barbara Coleman, colelee@easystreet.net
or 503-281-1823**

**Jewell Gowan, jewellsbks@aol.com
or 503-510-9137**

**Cindy Thomas, cst@wbcable.net
or 503-481-5401**

MEMBERSHIP

We welcome seven new members who joined during the PROG Convention!

Reminder: May is Renewal Month. You can help PROG on the cost of postage/paper for reminder notes by making your check to PROG and mailing it directly to Joi Shervey or bringing your payment to the meeting. Some Members have opted to pay early to avoid the rush.

Single \$30.00

Dual (both living at the same address) **\$40.00**

Patron \$50.00

Family \$50.00 (all Family members living at the same address)

Gold Patron \$100.00

Sustaining Patron 12-Month Membership, which includes one ¼ Page Ad in One Newsletter per Year: **\$150.00**

Lifetime Membership (single or couple at the same address) **\$1,000.00**

For Membership information, please contact:

Joi Shervey, 654 SW Bella Vista Place
Gresham, Oregon 97080-6526



ANNUAL SUMMER FOOD DRIVE

The need for food doesn't end with the Holidays, so we are once again having our summer food drive.

Please bring donations of food in cans or paper/cardboard packages (no glass or perishable items, please) to the July meeting.

(Or to any meeting as Central Lutheran has a permanent food donation bin.)

THANK YOU!!

EAPG Pattern, “DELAWARE” by Sandra Millius



Photos by Neal Skibinski

“Delaware”, was introduced 1889 by US Glass and manufactured in a Pittsburgh plant. The pattern was popular through the 1890s. Other names for the pattern include “Four Petal Flower”, “American Beauty” and “New Century.” US Glass gave it the production number of 15065. Embossed stylized flower sprigs on highly stippled ground comprise this showy pattern. The pressed handles and raised finials feature three-dimensional leaves generously embellished in gold. The glass is of good grade and is non-flint.

Delaware was originally produced in clear, amethyst, emerald green, opaque white and custard. It is lavishly decorated in gold. Additionally many pieces were stained: clear with rose and/or ruby and green, milk white and/or custard with blue!



The pattern was made in an extended table service that included the basic table set (covered butter, creamer, sugar and spoon holder) as well as a variety of bowls, a custard cup, salt shaker, cruet, toothpick holder, celery vase, a tankard pitcher, claret and water jugs and tumblers. Additional pieces included a vanity tray, pomade and puff boxes (both with “jeweled” lids) as well as lamp shades for both gas and electric lighting fixtures.

Delaware has been reproduced. The latest examples are imports from the 1990s. The reproductions include the creamer, covered butter and sugar. Reproductions are thick, heavy, slick glass. The surface of reproductions is pitted rather than stippled; and the finial and handle leaf applications are exaggerated with low relief and poor detailing. Originals are likely to show wear to the gold areas – particularly the handles! Delaware is a colorful pattern. It appears to be more plentiful in the clear, green and rose stained versions.

FUN WITH PROG



GET READY FOR FUN!!

SAT. AUG. 24, 2013 **PROG'S PICNIC POTLUCK &** **ANTIQU-HUNTING TOUR OF** **McMINNVILLE & LAFAYETTE**

We'll carpool to Ron & Donna Miller's lovely home in McMinnville for a potluck lunch and then hit the antique stores in the area, including theirs!

OPTIONAL SIGN UP SHEET FOR RIDING
OR DRIVING WILL BE PASSED
AT THE JUNE & JULY
CLUB MEETINGS



EVERYTHING YOU EVER WANTED TO KNOW ABOUT PATTERN GLASS BUT WERE AFRAID TO ASK!

WITH SAM KISSÉE

Sam started collecting when he was a freshman in high school. At first he was interested in pre-Civil War glass only. An elderly friend turned him on to Boston & Sandwich glass, and he read all he could find. Gradually his interests broadened, and E.A.P.G. (Early American Pressed Glass, or Pattern Glass), is one of his collections.



In 1825 the first American pressed glass was made in the shape of furniture knobs because that's about all the technology would allow. In 1835—40 the Boston & Sandwich Company made faux cut glass from lead glass that today's collectors call "Colonial" patterns.

The American glass of the 1820's-1840's is now called Lacy Glass because of the intricate patterns meant to hide the flaws and ripples in the glass. At the time, only the wealthy could afford the more expensive cut glass. By the 1850's mould making had improved and glassmakers expanded their output to comports and whole lines of tableware including master salts (individual salts didn't show up until the 1880's, and the first salt shaker was invented by Mason of Mason Jars in 1858). From 1850 to WWI lots of patterns were made. In the 1850's, thousands of kerosene lamps were made in numerous patterns.

In 1860 the McKee Glass Company introduced the Rochelle pattern, which harks back to Lacy Glass. Flint glass has a 33% lead content and was made until the Civil War when the lead was needed for bullets. William Layton developed a formula for soda lime glass that changed the market forever. Not a lot of colored glass was made during the flint glass era.

Pittsburgh became the center of the glassmaking industry, and McKee was the largest company. New England companies such as Boston & Sandwich didn't want to give up lead, but the New England Glass Company moved to Pittsburgh and changed their name to Libbey.

In the 1870's, technology improved and even more types of pieces and sets were made such as berry sets to appeal to the growing middle class. Patterns became more naturalistic with flora and fauna. Soda lime glass took color really well, so by the 1880's color was more prevalent. The 1880's were the "ABC" years—amber, blue and canary yellow made with uranium oxide that today's collectors often call vaseline. Apple green was made but did not prove to be popular, but it has uranium oxide and so fluoresces under black light.

There was a lot of competition among glass companies, so they put out at least two new patterns a year. Moulds were expensive to make, so this represented a huge yearly expenditure for them. If the pattern didn't sell, they just shelved the moulds and went on to the next pattern. An abundance of natural gas in Ohio and Indiana attracted glass companies, and towns lured them with promises of free gas.

The financial panic of 1893 put a lot of glass companies out of business, and big combines formed to cut costs. About 1900, lots of opaque Pattern Glass grew popular such as custard and chocolate glass, as well as opalescents. Northwood made a lovely color that collectors call "turquoise custard." As part of a combine, Royal, McKee and Indiana Tumbler Company all made chocolate glass. Faux cut patterns were made, but they are difficult to tell apart. PresCut, NearCut, NuCut, and ArtCut are all different companies' pattern names. Larger companies such as McKee and Boston & Sandwich also did high-end cut glass. In 1888 the Flint Glass Workers Union forced Boston & Sandwich to go out of business.

Fenton introduced iridized Carnival Glass—the poor man's Tiffany—that was made by spraying iron salts on hot glass. It swept the market and remained popular until after WWI.

Lots of glass ingredients went to WWI. Pre-War, companies used manganese in glass, which turns light purple if exposed to the sun. During the War they switched to selenium, which turns pale yellow in time. Indiana E.A.P.G. has a grayish cast to it. Flint glass does



Photos by Neal Skibinski

not change color. Most collectors do not like glass that has changed color, believing it to be adulterated.

In the 1920's Pattern Glass was still being made, but it was a transition period. In 1903 Owens patented an automatic bottle-making machine, and by the 1920's there were huge machines that made what we now refer to as Depression Glass. Punch cups were more prevalent in the 1920's, although McKee did make punch sets in most of their E.A.P.G. such as their 18 "tec" patterns (Aztec, Toltec, etc.).

In the 1930's people began collecting Pattern Glass. Books by Ruth Webb Lee and the McKearins stimulated interest.

In the 1940's and 50's Early American furniture grew popular, and people wanted milk glass to go with it. The Moon & Star pattern was Kate Smith's favorite, and everyone wanted it because of that. L.G. Wright began reproducing it. In the 1950's and 60's U.S. Glass brought back their E.A.P.G. pattern Manhattan (not the same as Anchor Hocking's 1939-1941 Depression Glass pattern) in amber and other colors.

Written by Carole Bess White

CONVENTION PHOTOS by Barbara Coleman



Sam Kisse



Wayne Husted signing a piece



Jack Loranger and a table
of his glass



Carol Carder holding a
piece of Stueben

2013 GLASS COLLECTORS CONVENTION AUCTION REPORT

We hit another one out of the ballpark with our 2013 Glass Collectors Convention Auction. We had fewer items, but we came within \$100 of last year's total. Good work Conventioneers!

Portland's Rain of Glass is fortunate to have so many dedicated volunteers and donors. Twenty-eight families donated 233 lots of goods or services, and we netted \$3,676.

Thanks to our donors: Jan Baxter, Al & Carol Carder, Betty Chisum, Susan Clay, Barbara Coleman, Jim Cooke, Barbara Dietz, Jewell Lorenz Dunn, Kate Fuller, Georgia Gooch, Jewell Gowan, Dennis & Eva Headrick, John & Michele Kemp, Leota Lane, Jerry & Marty Linschoten, Jack Loranger, Ed & Sandra Martin, Sandra Millius & Jeff Motsinger, Nicola Estate, Venita Owen, Portland's Rain of Glass, Neal Skibinski, Deni Smith, Dave & Linda Sprau, Sharon Staley, Gyrid Hyde Towle, Janice Wallace and Les & Carole Bess White. One of our most substantial donations, the Nicola estate, was secured for us by Joi Shervey, who convinced the trustee that donating all of Mrs. Nicola's collectible glass and china to us was worthwhile.

If your name is not on the above list and you donated, please accept our apologies. We received so many things that didn't have notes with them, and once the donations are unpacked, it is difficult to impossible to tell which pieces came from what box. **For future auctions, each donated item will need to have the donor's name on a sticky or a note taped to each piece so this never happens again. We want to give you credit for your generosity!!**

All our donations are very important to the success of the auction, but here are the high numbers:

ORAL ITEMS \$50 AND UP		
ITEM	BID	DONOR
Roast Chicken Class & Dinner	\$480	Gyrid Hyde-Towle
Brightwood Vacation	\$120	Sharon Staley
Blenko Fan Vase	\$115	Venita Owen
Blenko Fire & Ice Bowl	\$95	Al & Carol Carder
Cambridge Everglades Bowl	\$60	Les & Carole White
Blenko Decanter & Stopper	\$60	Nicola Estate
Fenton Cranberry Vase	\$58	Ed & Sandra Martin
Genealogical Research	\$50	Jewell L. Dunn

SILENT ITEMS \$15 AND UP		
ITEM	BID	DONOR
Forest Green Art Glass Vase	\$20	Nicola Estate
10 Forest Green Coasters	\$20	Nicola Estate
PRC Limoges China Basket	\$18	Les & Carole White
8 pcs Hobnail w/Red Trim	\$18	Les & Carole White
Amethyst Imperial Bowl	\$15	Ed & Sandra Martin
Tiffin Ebony Candle Holders	\$15	Les & Carole White
World Globe	\$15	Dave & Linda Sprau
Fenton Green Hobnail Vase	\$15	Jewell Gowan

Any auction takes a lot of hands—sorting, cataloging, transporting, setting up, paperwork, auctioneering, spotting, running, recording, cashiering, cleaning up and much more. Our thanks to all who helped: Deanna Anderson, Jan Baxter, Jack Bookwalter, Al & Carol Carder, Mavis Case, Barbara Coleman, Susan Conroy, Richard Cox, Barbara Dietz, Jewell Gowan, Dennis Headrick, Barb Larson, Fred Leeson, Suzanne Lemon, Ed & Sandra Martin, Ron & Donna Miller, Sandra Millius, Mark Moore, Jeff Motsinger, Venita Owen, Joi Shervey, Neal Skibinski, Sharon Staley, Deanna Stevenson and Carole Bess White.

Two of the most fun parts of the Thursday night Silent Auction were the guitar concert by Fred Leeson and the ice cream social that was organized by Gyrid Hyde Towle. Bid, listen, eat, win—what could be more fun?

**ENJOY SUMMER SHOPPING, AND DON'T FORGET THE FALL AUCTION
TUESDAY, NOVEMBER 19, AT OUR REGULAR CLUB MEETING**

Convention Wrap Up Potluck

It's time to review and evaluate PROG's 2013 Convention. Please join Convention Committee Members at a wrap up potluck dinner Monday, June 3, 6:00 p.m. at the home of Barbara Coleman and Fred Leeson, 2226 NE Hancock St., Portland.

Baked or barbequed chicken, green salad and drinks will be served. Please bring a side dish of your choice to share: possible options include potato salad, broccoli salad, coleslaw, chips and dip, desserts of all kinds including pie and cake!

Please RSVP to Barbara at 503-281-1823 or colelee@easystreet.net

BOARD NOMINEE BIOS

SANDRA MARTIN:

During my 15+ years of collecting glass, I have enjoyed collecting Depression Glass, flower frogs, perfume bottles as well as ducks in all media, anything related to soda fountains, pitchers, and more with my husband Ed. About ten years ago, we became members of Portland's Rain of Glass, and I have worked on numerous committees and was elected Treasurer in July of 2010. I have greatly enjoyed my time in PROG and look forward to continuing my work with the group.

Now, in my third year of retirement, after working for Northwest Pipe for 37 years, I have increased my involvement in my collections and love going to garage/estate sales and auctions on the weekends. I never tire of the thrill of finding that one unique item, then doing the research to discover what it is and how it was used.

When our collecting became an obsession we realized we had to start selling at antique shows. We live in Milwaukie, Oregon, and look forward to traveling across country; buying and selling along the way. Who knows, maybe we will be the next TV reality show: "E & S Antique Finders."

NEAL SKIBINSKI:

I am a longtime member of Rain of Glass and currently serve on the Board of Directors as Program Director. I have been the antiques and furniture appraiser for Classic Antiques, and I appraise at the Rain of Glass Show and Sale and the Glass Collectors Convention. I was a founding member of the Oregon Trail Heisey Collectors and served as Vice President of that club.

Other interests of mine include antique china and silver, Scandinavian art glass, Japanese ceramics and glass of the Georgian period.

I have served on the appraisal teams at the Palmer/Wirfs Antiques & Collectibles Show, the Portland Rain of Glass Shows and Portland's Architectural Heritage Center and have been a frequent speaker at many venues including Rain of Glass events, the Salem Antique Club and the Pittock Mansion. I have co-curated glass and antique exhibitions for the opening of the Architectural Heritage Center, the Collins Gallery at the Multnomah County Library and Palmer/Wirfs Antiques & Collectibles Show.

I look forward to serving another three-year term on the Rain of Glass Board of Directors.

MARK MOORE:

I presented a talk to Portland's Rain of Glass in 2003 on Portland's amusement parks, and Carnival Glass was the featured glass topic. I had such a good time and was invited back the following month to the annual indoor potluck picnic. I was hooked! I became a member of PROG.

I was fascinated at an early age with postcards and souvenirs, especially Portland's zoo and amusement parks. In high school I started collecting wooden table radios from the 1920's and '30's.

I developed a passion for Tiffin satin glass from the 1920's and ruby stained souvenir glass from Portland's 1905 Lewis & Clark Expo and Oaks Amusement Park. This has stimulated my interest in Early American Pattern Glass.

I have been maintaining PROG's website since 2005 and created our Facebook page a few years ago. Some of you have heard of PdxHistory.com, a web site I started in 1998.

I served on PROG's board for four years and as President for three years and was appointed Convention Chair and remained on the board for three more years. We have so much fun at PROG events, especially the Convention, so I decided to run as an elected board member again.

DEANNA STEVENSON:

I joined PROG four years ago. I have enjoyed the programs and the members. Every time we get together, I learn so much. I also belong to the Gresham Glass Club. I have volunteered at Albertina's Economy Jar for 10 years. I'm active on the steering committee, day manager every other Wednesday and balance and prepare the checks to our consigners.

I collect various items. These include: angels, baskets, relish dishes, vases and cats (animate and inanimate). Lalique, Heisey, Baccarat, Waterford, Duncan Miller, Tiffin and Blenko are some of the glass I have and enjoy. I love to plant flowers and enjoy the color they bring to the garden. Cobalt blue and yellow are my favorites, but any bright beautiful color catches my eye.

Volunteering at the annual show in Hillsboro has been fun. I hope to never miss a convention as it is wonderful. I would like to become even more active by serving on the Portland's Rain of Glass, Inc. Board.

Portland's Rain of Glass, Inc.

c/o Cindy Thomas, Newsletter

795 Corby Street

Woodburn, Oregon 97071-3814

❖ INSIDE ❖

Portland's Rain of Glass, Inc.

- Calendar of Events • Membership Info
- Pattern Glass • EAPG "Delaware"
- May Convention Report
- Board Nominee Bios



"Delaware" Photo by Neal Skibinski



Convention Photo by Neal Skibinski