



PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

JUNE

WHERE: Central Lutheran Church
1820 NE 21st Avenue,
Portland, OR 97212
(NE 21st & Schuyler)

WHEN: Tuesday, June 19, 2012,
7:00 to 9:00 p.m.
(Library open at 6:00 p.m.)

GREETERS: Jeff and Mary Ann Specht
(Come early to set up—6:00 p.m.)



SPECIAL: "ROSES IN GLASS"



Celebrate Portland's Rose Festival with "Roses in Glass." Bring your favorite pieces of glass decorated with roses. Roses must be pressed, etched, cut or painted into or onto the glass. Glass may be any color as long as it has roses. No ceramics please! Pictured at top is Heisey Rose. At left is Cambridge Rosepoint. Above is Federal's Rosemary.

PATTERN OF THE MONTH: "Moss Rose" by Rosenthal Porcelain Company of Germany, presented by Jewell Gowan



Jewell will present her "Moss Rose" pattern—made by Rosenthal Porcelain Company of Germany in the 1950s-1960s. Pictured at left is a cup and saucer.

HOSPITALITY: June's
Committee on page 2

BOARD MEETING:
Tuesday, June 12, 2012, 7:00 p.m.
ALL MEMBERS WELCOME

UPCOMING EVENTS

JUNE

3 – Polk Flea Market, Rickeall

3 – Picc-A-Dilly Flea Market,
Eugene

9-10 – Old Mill at Yamhill Flea
Market, Yamhill

16-17 – Greater Portland Postcard,
Stamp and Collectible Paper
Show, Kliever Armory, Portland

17 – Picc-A-Dilly Flea Market

24 – Medford Giant Flea Market,
Medford Armory

Every Sunday -- Portland's
Indoor/Outdoor Flea Market,
5400 N Lombard, Portland

JULY

1 – Polk Flea Market, Rickreall

14-15 – Palmer/Wirfs Portland
EXPO, Expo Center, Portland

21-22 -- Sisters Antiques in the
Park, Sisters

**Visit the Portland's Rain of
Glass Website for more
interesting Club news:**

www.rainofglass.com

Mailing Address:
Portland's Rain of Glass
C/O Cindy Thomas
795 Corby St.
Woodburn, OR 97071

P.R.O.G. Member's Corner:

Welcome to our guest at the May Monthly Meeting, Wayne King, who also gave a presentation on stained glass production.

Thanks to Members who renewed this month:

Jack Bookwalter, Robert Carlson, Verne Casey, Betty Chisum, Robert & Evelyn Clink, Susan Conroy, Barb Deitz, Diane Foster, John & Michelle Kemp, Barb Larson, Suzanne Lemon, Jim & Barbara Mauzy, Elizabeth Moore, Joanne Nehler, Virginia Ranken, Trish Reading, Wes Risher, Joi Shervey, Sharon Staley, Deanna Stevenson, Bruce & Cindy Thomas, and Jim & Karen Young.

PROG wishes to welcome our new members, Dick and Barbara Thorne. We met Dick and Barbara at the PROG 20th Annual Glass Collector's Convention and Auctions on May 17-19th. Dick, who was one of our speakers, gave an enlightening presentation of "The History of Carnival Glass and Its Relation to E.A.P.G. and Victorian Opalescent Glass." Many of the Members came to know Dick and Barbara during the many opportunities to visit during the Convention.

Dick has given talks in the past on Carnival Glass patterns in other forms of glass, red Fenton glass and the Dragon & Lotus pattern in Vintage Carnival. Barbara gave a talk on her Cobalt collection at the Puget Sound Fenton Finders.

Barbara has a large Cobalt Glass collection with some spectacular pieces. Both of them collect Fenton, particularly family-signed pieces, September Morns, Dancing Ladies and Alley Cats. In addition to Vintage Carnival Glass, Dick also collects Vaseline and has a large Victorian Opalescent collection (125 or so pieces).

Jim and Barbara Mauzy send their greetings:

"Hi, PROG friends, Just a note to tell you that we miss you all and love reading your newsletters. There is so much going on and we wish we could be a part of it. Maybe you can start an East Coast chapter!? Happy Glassing! Barbara and Jim"

Help PROG grow -- Make Money
Sponsor a New Member in PROG
And Earn \$5 in Glass Bucks
No Limit!

Membership Renewal Information

May 31 or June 1, 2012 through May 31, 2013

Single \$30.00

Dual \$40.00

Patron or Family \$50.00

Gold Membership \$100.00

PROG Sustaining Patron

12 month Membership ¼ Page Ad in 1 Newsletter per Year: \$150.00.

PROG Lifetime Member: \$1,000.00

June 30, 2012 through May 31, 2013

Single \$27.50

Dual \$36.75

Patron or Family \$46.00

I am happy to receive your renewal payment on Tuesday, June 19th before the General Meeting and during the break. You may also mail your payment to:

Joi Shervey

654 SW Bella Vista Place

Gresham, Oregon 97080-6526

Contact info: joisfun@comcast.net

Home: 503.661.6777



Convention Photos by Neal Skibinski



Nominating Committee:

Committee Members: Joi Shervey, Susan Conroy and Doreen Smith.

PROG Members who are running for Board Positions July 1, 2012 -- June 30, 2015:

Susan Conroy, Ed Martin, Sharon Staley and Carole Bess White.

The May Newsletter included the Bios of Susan, Ed and Carole Bess. Here is Sharon's Bio.

Sharon Staley

I grew up on the West Coast, living in California for five of my first six years of life. The family moved to Washington for four to five years. The remainder I have lived in Oregon. I lived in the Portland area for about 12 years. I worked in Portland at different jobs.

I have appreciated the beautiful glassware and antiques my family gave me. I have collected pieces of Fenton Hobnail White glass. I have a small collection of Fostoria crystal as well as Avon Cape Cod and a Sapphire collection.

I like crafts, nature photography, flowers, gardening, and traveling.

I am unemployed at this time. I am too young to retire, and too old to work.

I was invited to visit a PROG meeting and have been a member since. The more I attend, the more I learn how little I know of glass."

We will conduct the voting during the Annual Meeting on Tuesday, June 19th. The Ballots will include space for write-in voting. If you wish to vote but cannot attend the June 19th Meeting, please contact our Treasurer, Sandra Martin, in writing for an absentee ballot. "Absentee Ballots must be received by the Treasurer seven days prior to the date of the Annual Meeting."



ANNUAL SUMMER FOOD DRIVE

The need for food doesn't end with the Holidays, so we are once again having our summer food drive.

Please bring donations of food in cans or paper/cardboard packages (no glass or perishable items, please) to the July meeting.

(Or to any meeting as Central Lutheran has a permanent food donation bin.)

THANK YOU!!

President's Message:

What a great convention Mark Moore and his committee put together for us! It seems like the current convention is always "The best ever!" As usual, everything seemed to fall into place with a minimum of glitches. I will not even try to list the many members who worked to put on the convention. Whether you were able to spend a huge amount of time or a smaller amount of time helping with the event, your time spent was important and greatly appreciated.

The convention is our main educational event of the year, but it has to be paid for! The auctions, silent and oral, help us accomplish this. They are the most labor-intensive part of the convention, and we are indebted to Carole White and Neal Skibinski for taking on this part of the convention. They and their committee have this down to a super system, and Carole's usual complete auction report is included elsewhere in the newsletter.

Linda Eppelheimer was recommended as a speaker by Sandra Millius. Sandra is an officer in the National Early American Pattern Glass Association and had heard Linda speak at one of their functions. Her presentations on Setting the Table with Early American Pattern Glass and The U S Glass State Patterns were both fun and informative since she dresses the part in period costumes.

We thank Howard Seifer for recommending Wayne King as a presenter when he was unable to accept our invitation. Howard said we would like Wayne and we did! Wayne gave us the 'dirty' side of the melting & chemistry of glass colors, which was super interesting. Hold onto those notes Wayne. You need to come back sometime and tell us more.

We always plan to have at least one of our own members on the convention speaker slate. We also like to be able to view "actual" glass. Sometimes that is not possible and we have to just settle for pictures! This year our member, Jerry Linschoten's presentation fulfilled all of that. We were able to view his extensive collection of Greentown glass, aka chocolate glass. In addition he shared

the details of his research knowledge in a PowerPoint presentation.

Dick Thorne was introduced at the convention by Ron Miller. Ron and Donna Miller had suggested that Dick be added to our possible speaker list. His beautiful display of iridized and non-iridized glass plus the eye-catching color of more examples in the PowerPoint presentation made his Carnival Glass presentation great. Dick has offered to come back in the future sometime and 'show and tell' his large collection of Victorian opalescent glass.

At our upcoming June meeting we will elect new board members for the three-year term of July 2012 thru June 2015. Those who have agreed to run for the four openings are Susan Conroy, Ed Martin, Sharon Staley and Carole White. They will join Jan Baxter, Jewell Gowan, Suzanne Lemon, Jerry Linschoten, Mona Marsh, Sandra Martin, Joi Shervey and Neal Skibinski to complete the board for the coming fiscal year. At the July board meeting new officers will be elected from the board. We appreciate the dedication and special talents that each of these people lend to the business part of our club.

Thank you all for your continued support of club events. That is what makes our club such a special one to be a part of. See you Tuesday, June 19th for our membership meeting. In Portland, The City of Roses, June is the fitting month for us to feature roses for our program!

*Sincerely, Jewell Gowan, President
Portland's Rain of Glass*

Convention Photo by Neal Skibinski



GREENTOWN'S DEWEY PATTERN with JERRY LINSCHOTEN

The Indiana Tumbler and Goblet Company of Greentown, Indiana operated from 1894 to 1903, and collectors call its output "Greentown Glass."

Admiral George Dewey of the U.S. Navy was famous for winning the Battle of Manila Bay during the Spanish-American War in 1898 and for saying, "You may fire when you are ready, Gridley."

Several glass companies made souvenir pieces commemorating Dewey such as busts, ships, etc., but only Greentown had a complete line. Designed by Charles E. Beam, Greentown's Dewey pattern was introduced in mid-1898. In March of 1902 it came out in Chocolate Glass, an opaque brown, followed by Opaque White, Nile Green and two items in Golden Agate, an opalescent amber and white color. In all, there were 20 different items in 10 colors for a total of 125 possible items, but most items were not pressed in all of the 10 colors.

Jerry has 48 examples of Dewey in his collection.

Dewey mugs came in eight different colors; Jerry is missing only the Chocolate and Cobalt Blue colors, and those two are scarce-fewer than 100 examples are known to exist. Jerry has only one salt shaker, in emerald green; they are difficult items to find.



Photos by Neal Skibinski

Only the large 5" butter dish has been reproduced. The repro has the left leaf lower on the finial, and on the base in one of the three panels the veins of the top leaf point down, whereas on the original they point up.

The same cruet stopper was used on several patterns including Cord Drapery, Dewey, Holly, Leaf Bracket and Scalloped Flange. The same lids for the parfait were used on the Cactus, Dewey and Leaf Bracket tankard creamer.

Chocolate Glass lovers like the deep, red-brown agate color. Jacob Rosenthal, who came up with the Chocolate formula, also came up with the Nile Green and Golden Agate formulas. Against Rosenthal's wishes, they started pressing Dewey in Chocolate and Nile Green. Nile was produced for less than six months until a fire forced the factory to close.

Dewey prices range from \$30 to \$2,750. Some examples include: Crystal Sauce Dish \$30; Crystal & Amber Mug \$35; Cobalt Blue Mug \$300; Chocolate Mug \$425; Chocolate 5" Diameter Butter \$850; Chocolate Cruet \$1500; Nile Green Cruet \$1,000; Chocolate 8.5" Serpentine Bowl \$1,750; Golden Agate 8.5" Serpentine Bowl \$1,800; Chocolate Pitcher \$2,750.

Written by Carole Bess White

STAINED GLASS

WAYNE KING, WILLIAMSTOWN WEST VIRGINIA



GATHERING THE GLASS IN THE LADLE



ROLLING THE LADLE TO THE ROLLERS



LADLING THE GLASS ONTO THE ROLLERS



MIXING COLORS WITH PITCHFORKS

One of our 2012 Glass Collectors Convention speakers, Wayne was kind enough to come early to speak at our general meeting. He started his talk by identifying the beautiful Fenton vase that Sandra Millius and Jeff Motsinger donated as a raffle prize for the convention as “Gold Ruby core, Crystal cover.” Gold Ruby is a heat-struck color, meaning that it needed to be reheated until the desired color was achieved. It often came out as crystal, so they would keep putting it through the lehr until it became Gold Ruby.

Wayne began working for the Fenton Art Glass Company in 1971. In 2003 he went to the Wissmach Glass Company to train as their plant manager. He was ordering raw materials, batch mixing and supervising 34 men who had been there forever, but it was his dream job.

Paul Wissmach founded the Wissmach Glass Company in 1904 in Paden City, WV. The company produces the largest variety of colored, rolled sheet glass in the world.

Stained glass is softer than art glass, and the batch is run hotter. The hot glass is ladled out of the furnace. The ladle is on a roller that is about 20' long, which is called a chariot and is about 100 years old. The ladle is taken to rollers, which are cast iron and have different patterns to texture the glass. The glass is spread between the rollers and rolled out into a sheet, which then goes into the lehr, an oven that anneals glass by cooling it gradually. Chains take it through the various temperatures until it is cool, thereby tempering it and removing internal stress. Glass that is not annealed will sooner or later explode.

Small amounts of different-colored glass can be ladled onto a table and mixed with pitchforks. Every minute and 20 seconds they roll a 37" x 54" sheet of glass, and they chill the ladle and then use it again. While Wayne was there, they shipped a lot of glass to Saudi Arabia, and a lot went overseas to repair church windows. Wissmach has 3000 different colors, so they can match pretty much any of the old stained glass colors.

Other than both companies producing glass and both being in business for more than 100 years, there are huge differences between Wissmach and Fenton. Fenton was union; Wissmach is non-union. Wissmach needs no moulds, no press shop, no blow shop; Fenton had all of that and more. Wissmach is extremely hot with only two doors and one fan; Fenton had roll-up garage doors and air-cooling. At Wissmach they used a pencil and paper to formulate colors; at Fenton they had a computer.

After about 10 months, Wayne realized he loved the job but wasn't happy in Paden City, and he gave notice. Meanwhile, Tom Fenton called and asked if he would come back, so Wayne returned to Fenton and worked there until he retired in July of 2011, just days before the company went out of business.

2012 GLASS COLLECTORS CONVENTION AUCTION REPORT

By Carole Bess White

Portland's Rain of Glass is fortunate to have so many dedicated volunteers and donors. Twenty-six families donated 276 lots of goods or services to our Glass Collectors Convention auctions, and we netted \$3,755.

Thanks to donors: Jan Baxter, Mavis Case, Betty Chisum, Barbara Coleman, Susan Conroy, Barbara Dietz, Diane Foster, Kate Fuller, Jewell Gowan, Elmer Heffner, Sandra James, John & Michele Kemp, Suzanne Lemon, Jerry Linschoten, Ed & Sandra Martin, Venita McClain, Ron & Donna Miller, Millius Estate Services, Joi Shervey, Neal Skibinski, Dave & Linda Sprau, Nina Stanton, Gyrid Hyde Towle & Dick Towle, Janice Wallace, Carole Bess White and Karen Young.

ORAL ITEMS \$60 AND UP	
BRIGHTWOOD OREGON WEEKEND VACATION	\$170.00
BROCKWITZ c1936 VASE	\$125.00
EAPG PITCHER w/STAG	\$80.00
FENTON PEACH CREST, CHARLETON VASE	\$80.00
HEISEY TUDOR CREAM & SUGAR w/RARE LID	\$66.00
BLENKO PITCHER	\$65.00
BLACK GLASS HOTEL CHANGE TRAY	\$60.00
DIANE FOSTER GIFT CERTIFICATE, MASSAGE	\$60.00

SILENT ITEMS \$20 AND UP	
DENBY JUG	\$34.00
ENGLISH ROCKET-SHAPED VASE	\$30.00
ART GLASS VASE, BLUE SWIRL/RED BALL	\$25.00
FOSTORIA EARLY BLUE BOWL w/ENAMEL	\$24.00
ROYAL DOULTON BUNNYKINS MUG & BOWL	\$22.00
PADEN CITY CENTER-HANDLED SERVER	\$22.00
CAMEO GLASS VASE w/RABBITS, CHINESE	\$20.00
PERFUME BOTTLE IN METAL STAND	\$20.00

Thanks to all who helped with the auctions: Jan Baxter, Jack Bookwalter, Mavis Case, Barbara Coleman, Susan Conroy, Richard Cox, Barbara Dietz, Barb Larson, Fred Leeson, Suzanne Lemon, Ed & Sandra Martin, Ron & Donna Miller, Sandra Millius, Mark Moore, Jeff Motsinger, Suzanne Pastori, Joi Shervey, Neal Skibinski, Doreen Smith, Dave & Linda Sprau, Sharon Staley, Deanna Stevenson, Cindy Thomas and Carole Bess White.

START SHOPPING NOW!! OUR NEXT AUCTION IS SLATED FOR TUESDAY, NOVEMBER 20 AT OUR REGULAR CLUB MEETING



Convention
Photos
by
Neal
Skibinski

