

PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

JULY

UPCOMING EVENTS

JULY

13-14 – Palmer & Assoc. EXPO,
Portland EXPO Center

19-20 – Ed Martin's
Neighborhood Garage Sale, 9 a.m.
to 4 p.m., 12764 SE Nixon Ave,
Milwaukie

20-21 – Sisters Antiques in the
Park, Sisters City Creekside Park

28 – Medford Giant Flea Market

AUGUST

10 – Aurora Antique Fair

Every Sunday—Portland's
Indoor/Outdoor Flea Market, 5400
N Lombard, Portland, (one block
west of Portsmouth on Lombard)

2nd Weekend – Old Mill at Yamhill
Flea Market

2nd Sunday—McMinnville Flea Mkt.

Visit estatesale-finder.com for
local sales in the area

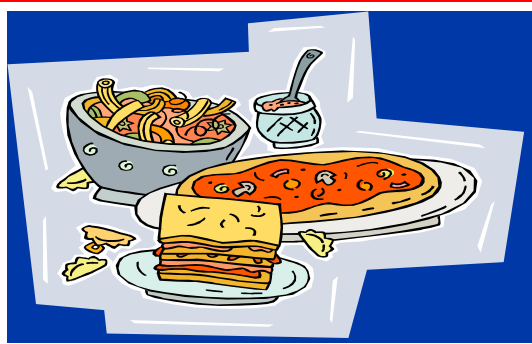
Visit the Portland's Rain of
Glass website:

www.rainofglass.com

or see us on **FACEBOOK**

Mailing Address:

Portland's Rain of Glass
C/O Ed Martin,
12764 SE Nixon Ave.,
Milwaukie, OR. 97222.



WHERE: Central Lutheran Church
1820 NE 21st Avenue,
Portland, OR 97212
(NE 21st & Schuyler)

WHEN: Tuesday, July 16, 2013,
6:00 to 9:00 p.m.
(Library open at 6:00 p.m.)

GREETERS: Sharon Staley and Roy Clevenger
(Come early to set up—6:00 p.m.)

PROGRAM:

ANNUAL PICNIC POTLUCK

Join Portland's Rain of Glass club members for the annual picnic potluck. Bring a side dish, salad, dessert or appetizer. PROG will provide meat and beverages. Paper plates and plastic utensils provided. Bring your own place settings if you wish. Set up begins at 6:00 p.m. Dinner is at 6:30 p.m.

**REMEMBER THE FOOD DRIVE—BRING CANNED OR
BOXED FOOD ITEMS FOR NEEDY FAMILIES!**

**Don't forget—the potluck will be in the church basement!
Take the elevator across from the church office!**

Special Display: "Epergnes," by Elmer Hefner



Pictured at left is
a Fenton
Silvercrest
epergne. At right
is a Fenton
cranberry
opalescent
epergne.



BOARD MEETING:
Tuesday,
July 9, 2013,
7:00 p.m.

ALL MEMBERS WELCOME

President's Message

Well here we are going into summer and there is so much that needs to be done outside that we don't have time for all the fun stuff like collecting. Ha! When do we ever stop collecting or looking for that special piece? It's also the time of the year when we elect new board members and develop a new budget for next year. First off, I would like to congratulate our newest board member Deanna Stevenson and our returning board members Sandra Martin, Mark Moore and Neil Skibinski. We look forward to your continued help and support.

Since we are developing the new budget, I would like to talk a little about one of the new ideas we will be pursuing this next year. We are developing a Donation Committee and the chairperson is going to be Jan Baxter (thank you Jan). This committee will be working all year to get donations for the club, but more specifically for our Convention auction. We are going to work towards making the Convention a profitable event for PROG each year.

Historically the things at our auction that brought in the most money were non-glass items such as a week in Tahoe, a weekend on Mt. Hood, dinner parties, etc. Now don't worry, we will still have a lot of glass for you to buy, but we want to try to get some more unique items that will draw your interest. For this to work we need **YOUR HELP**.

I want all of you to think of things that would interest you and pass your ideas along to the donation committee. But your part doesn't stop there, if you know someone in business, friend, relative, etc. ask them if they would donate an item to PROG, it can be anything: vacation stay, wine, gift certificate, hair cut, manicure, lawn mowing, and, of course, glass. You get the idea! If each member were to get just one donation we would have more than 120 extra items.

We all have to work together to make this a truly successful and fun club. If you don't have time to volunteer on a committee, you can still help out by asking for donations, or making something and donating it to PROG.

I hope you all have a safe and fun summer! Most of all I hope you find that special item you have been looking for and bring it to the club meeting to share your excitement!

Happy Antique Hunting!

Ed Martin, President



Photos by Neal Skibinski

FOSTORIA ARGUS PATTERN WITH NEAL SKIBINSKI & SUSAN CONROY

The Fostoria Glass Company produced Argus pattern from 1963 to 1984. Originally, Argus was made in flint glass by Bakewell Pears & Company beginning in the 1850's, and pieces of it are part of the diverse group of E.A.P.G. serving and accessory pieces in many different patterns that are displayed in the Henry Ford Museum. The museum commissioned Fostoria to produce reproductions of various E.A.P.G. patterns, and one of them was Argus.

Fostoria's Argus was not a large set and had no dinner plates. The set included: 4 oz wine goblet, 8 oz champagne/tall sherbet, 10 1/2 oz water goblet, 13 oz luncheon goblet/iced tea; 4 1/2 oz flat juice/cocktail, 10 oz flat tumbler, 12 oz flat tumbler/highball; 8" luncheon plate; small fruit/dessert bowl; creamer and covered sugar and covered compote.

Argus was first made in the fashion-favorite 1960's olive green (1963-1982), a medium blue that Fostoria called cobalt (1963-1982), clear (1963-1982) and ruby red (1964-1982). A gray color they called smoke was added later (1970-1980), but the covered compote, creamer and covered sugar were not offered in that color. Originally, pieces were marked "HFM" on the bottom, but later the mark was moved to the side.

Fostoria copied some of the Argus pieces exactly such as the water goblet and flat tumbler, but they also made forms that did not exist in 1850's glass such as the footed iced tea. The non-Argus part of the HFM was.

Fostoria made Argus to sell themselves through their usual reps and outlets. Susan began collecting Argus because her father was a marketing/sales rep for Fostoria in the New England area, and she remembers that the entire marketing team was treated to a visit to the museum to learn its history and see its glass collection. Her family had a set of Argus, and ruby was the favored color in her house. Ruby was the most expensive to make as it is a "struck" color, meaning that the glass had to be reheated to bring out the desired shade. Susan now has place settings for six in ruby.

Argus was a good seller for Fostoria. They marketed it as being suitable for formal or casual dining. The culture of the Fostoria Company was to promote and be proud of American-made glassware.

However, foreign competition and changing tastes in America caused Fostoria to decline and ultimately close. Towards the end, they only made the glass that they had orders for, so late-production pieces such as Argus in the smoke color are scarce today, while earlier pieces such as the ubiquitous olive green are more easily found.

Written by Carole Bess White



Photos by Neal Skibinski

CERAMICS WITH ROSES

Celebrating Rose Festival month, our June program was ceramics with rose decorations. Neal Skibinski and Michele Kemp led our lively showing of beautiful pieces from members' collections, including:

Susan Clay—early 1950's Mikado "Prima Donna" china

Rosemary Joslin—heart-shaped ring box

Suzanne Lemon—1890's German Carl Tielsch bowl

Jerry & Marty Linschoten—Royal Stewart cup & saucer, Haviland Limoges plate

Ed & Sandra Martin—Syracuse "Old Ivory" bowl with International Sterling "Prelude" applied border, German cup, German handled bowl

Edna McLean—German Art Nouveau chocolate pot

Ron & Donna Miller—Royal Bayreuth Tapestry tray, basket and vase

Sandra Millius & Jeff Motsinger—Royal Albert "Celebration" creamer

Virginia Rankin—shoe with applied rose

Joi Shervey—three pieces of Spode by Copland "Billingsly Rose," 1983 Rose Festival plate, Royal Vale six-piece set

Neal Skibinski—Portmeirion "Botanic Garden" vase, Portmeirion "Welsh Dresser" pitcher

Linda Sprau—Arita Gear "Woodbury" teapot and "Blue Damask" covered casserole

Sharon Staley—Occupied Japan shell-shaped dish

Gyrid Hyde Towle—c1910 German porcelain bowl, Westmoreland Glass Company glass hen on nest

Janice Wallace—Shelley "Briar Rose" cup & saucer, Franklin Mint plate "Victorian Rose Bouquet"

Carole Bess White—Noritake Nippon center-handled plate, hand-painted Made in Japan luster nappy, two turn-of-the-century Japanese salt shakers, rose-shaped salt and pepper in basket



Photos by Neal Skibinski



SHOW & TELL

Glass Identification and/or Showing Off!!

Don Baxter—2008 studio art glass large amber bowl

Jan Baxter—Chinese clear glass carafe resembling Blenko

Al & Carol Carder—Blue Blenko Face Vase designed by Wayne Husted that they won at the 2013 Glass Collectors Convention

Diane Foster—Victorian black glass vase with colored decoration, possibly Bohemian, c1880's-90's; Viking pegged insert bowl for epergne, c1940's-50's, originally had a sterling or silver plate holder; Fenton clear glass bowl with frosted dancing ladies, c1920's

Kate Fuller—Lancaster iced tea with etching by Lotus Decorating Company

Jerry & Marty Linschoten—Northwood "Indiglow" glass cruet; McKee Wild Rose & Bowknot chocolate glass cruet; Greentown "Holly" Golden Agate glass cruet



Photo by Neal Skibinski

JUNE WINNERS

◆ Raffle prize of a red art glass striped bowl donated by Ed & Sandra Martin won by Gyrid's daughter Ardis Yingst, who gave it to Sharon Staley because she liked it so much!

◆ Door Prize of a \$5.00 Glassbuck won by Gyrid Hyde Towle



EATING AND SHOPPING— TWO THINGS PROG LOVES!!

SAT. AUG. 24, 2013 PROG'S PICNIC POTLUCK & ANTIQUE-HUNTING TOUR OF McMINNVILLE & LAFAYETTE

We'll have our picnic potluck at Ron & Donna Miller's lovely home in McMinnville

1825 N.E. McDonald Lane*

Plan to arrive between Noon and 1:00,
and we'll eat about 1:00

(Your potluck dish should be ready to eat—
no kitchen prep on site, please)

ICED TEA, LEMONADE, COFFEE, DISHES &
SILVERWARE PROVIDED BY RON & DONNA
CLEANUP HELP REQUESTED

*Donna will have maps to their house at the July meeting,
but if you can't make it to the meeting, use these directions.
(This is the last newsletter before the picnic.)

From Portland, come in to town on Hwy 99W. (Do NOT take the Hwy 18 bypass; stay on 99W toward Lafayette.)

Go to the stoplight that has Staples on one corner, a Shell station on one corner, and Ruby Tuesday on a 3rd corner.

Turn LEFT on to McDonald Lane. In one block, you'll pass Miller's Antiques on your right; keep going to the stop sign, which is 19th street.

Go a few feet farther on McDonald Lane, and our house is on the right.

SHOP ON THE WAY DOWN OR AFTER THE POTLUCK!

There will be maps of McMinnville shops at the picnic. Ron & Donna welcome everyone to visit their shop and see where Old Stuff is published.



Western Regional EAPGS Meeting

Saturday and Sunday October 12-13, 2013

The Early American Pattern Glass Society meeting will be held in the historic Chico Women's Club in downtown Chico, California. Chico is halfway between Washington State and San Diego, 78 miles north of Sacramento International Airport. There are three flights a day into Chico by United Airlines and also Amtrak's Coast Starlight stops in Chico.

Keynote speaker will be Kyle Husfloen on amber stained E.A.P.G., and at least one other speaker is already lined up to talk on Krystol's Chippendale pattern.

Registration forms will be posted on the Society website in June. The fee is \$25 per person. Tables will be available for glass displays (free) or for glass sales (\$25.00) for the two days.

Inquiries should be directed to PROG and EAPGS member Sam Kissée, 16 Verde Court, Chico, CA 95973-5400, phone: 530.345.7225 or email: glaz1900@yahoo.com.

Membership

Yearly Time Donation List. For those who may think that giving a small amount of time cannot possibly make a difference: 28 members donated 1-19 hours, which made a total of 239 ½ hours of helping PROG. 12 members donated 20-49 hours, totaling 346 ½ hours. 5 members donated 50-74 hours, giving PROG 314 ½ hours. 2 members gave 75-99 hours, totaling 171 hours. The top Donated times are: Neal Skibinski 150 hours, Jerry Linschoten 151 Hours, Ed Martin 200 Hours, Sandra Martin 219 Hours, Jewell Gowan 320 Hours, Joi Shervey 332 ½ Hours, Mark Moore 352 Hours and Carole Bess White 706 Hours. Thanks -- PROG could not have done this without your help!

May was Renewal Month. As of the July printing, 70% of the membership have renewed. Thank you. This is an improvement over last year. We are hoping for the other 30% to renew by the July meeting. August is vacation. We want to make sure that every member is included in the 2013-2014 Membership List for distribution to the Members. Please make your checks out to "Portland's Rain Of Glass" or "PROG" and mail them to me.

Please contact me if you know someone who is interested in joining PROG, or have any questions.

Joi Shervey
654 SW Bella Vista Place
Gresham, Oregon 97080-6526
joisfun@comcast.net
H: 503.661.6777 C: 503.312.2188

NEWLETTER COMMITTEE:

Barbara Coleman, colelee@easystreet.net or 503-281-1823
Jewell Gowan, jewellsbks@aol.com or 503-510-9137
Cindy Thomas, cst@wbcable.net or 503-481-5401

Trip to Seattle to see Chihuly glass

Photos by Neal Skibinski



Portland's Rain of Glass, Inc.

c/o Cindy Thomas, Newsletter

795 Corby Street

Woodburn, Oregon 97071-3814

❖ INSIDE ❖

Portland's Rain of Glass, Inc.

- Calendar of Events • Membership Info
- Fostoria Argus Pattern • Ceramic with Roses
- Show and Tell • August Picnic • Western Regional EAPGS Meeting

Photos by Neal Skibinski

