



# PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

## JULY

WHERE: Central Lutheran Church  
1820 NE 21<sup>st</sup> Avenue,  
Portland, OR 97212  
(NE 21<sup>st</sup> & Schuyler)

WHEN: Tuesday, July 17, 2012,  
6:30 to 9:00 p.m.  
(Library open at 6:00 p.m.)

GREETERS: Sharon Staley and Deanna Stevenson  
(Come early to set up—6:00 p.m.)



## SPECIAL: ANNUAL JULY POTLUCK

Join Portland's Rain of Glass club members for the annual picnic potluck. Bring a side dish, salad, dessert or appetizer. PROG will provide meat and beverages. Paper plates and plastic utensils provided. Bring your own place settings if you wish. Set up begins at 6:00 p.m. Dinner is at 6:30 p.m.

**REMEMBER THE FOOD DRIVE—BRING CANNED OR BOXED FOOD ITEMS FOR NEEDY FAMILIES!**

**Don't forget—the potluck will be in the church basement!  
Take the elevator across from the church office!**

## DISPLAY: "CRUETS," displayed by Elmer Heffner



Elmer will display his collection of Cruets--Victorian to modern. His collection includes cruets by Fenton, by L.G. Wright and some from the 19<sup>th</sup> century. Pictured above is a Fenton blue with white coin spot cruet. Pictured at left is a Fenton Burmese cruet.

HOSPITALITY: July's  
Committee on page 2

BOARD MEETING:  
Tuesday, July 10, 2012, 7:00 p.m.  
ALL MEMBERS WELCOME

### UPCOMING EVENTS

#### JULY

1 – Polk Flea Market, Rickreall

14-15 – Palmer/Wirfs Portland  
EXPO, Expo Center, Portland

21-22 -- Sisters Antiques in the  
Park, Sisters

#### AUGUST

4 – Historic Brownsville Antique  
Fair, Pioneer Park, Brownsville

5 – Toledo Street Fair & Car Show,  
Main Street, Historic Toledo

#### SEPTEMBER

8 – Albany Antiques in the Street,  
Albany

29-30 – Southern Oregon Antiques  
& Collectibles Show, Medford  
Armory

Every Sunday—Portland's  
Indoor/Outdoor Flea Market, 5400  
N Lombard, Portland, (one block  
west of Portsmouth on Lombard)

Visit the Portland's Rain of  
Glass Website for more  
interesting Club news:

[www.rainofglass.com](http://www.rainofglass.com)

Mailing Address:

Portland's Rain of Glass  
C/O Friendship Masonic  
Center, 5626 N.E. Alameda  
Street, Portland, OR, 97213



## MEMBERSHIP:

Last year the Board decided to have Single, Dual, Family, Patron and Gold Patron Memberships expire on the same date of each year. That date is May 31. We are very close to achieving this goal.

For those whose Dues expired on May 31 and June 1, 2012:

**Single:** \$30.00.

**Dual:** (two living at the same address): \$40.00

**Family Membership:** (all living at the same address): \$50.00

**Patron Membership:** \$50.00

**Gold Patron Membership:** \$100.00

**Sustaining Patron:** 12-Month Membership and includes a ¼ Page Ad in One Newsletter per Year: \$150.00

**Lifetime Member:** (1 or 2 at the same address): \$1,000.00

For those who's Dues expired June 30, 2012:

**Single:** \$27.50

**Dual:** (two living at the same address): \$36.75

**Family Membership:** (all living at the same address): \$46.00

**Patron Membership:** \$46.00

**Gold Patron Membership:** \$91.75

**Sustaining Patron:** 12-Month Membership and includes a ¼ Page Ad in One Newsletter per Year: \$150.00

**Lifetime Member:** (1 or 2 at the same address): \$1,000.00

You can make your check out to PROG and mail your payment to me, or pay at the July 17 Meeting.

The annual Membership Booklet will be going to print soon. The Board needs all of your contact information; however it is your choice which information is included in the Membership Booklet. PROG distributes The Membership Booklet only to PROG Members. Have you had a change of address or phone number? Have you stopped your landline or cell phone service? If you omitted your contact information from the Membership Booklet last year, do you want to include some or all of it this year? If you did not include it last year, do you want to add a small list of your collections? Please check your current Membership Booklet and send any corrections to me. For members who joined after the Membership Booklet was published last year, the information that you put in the Membership Application will be included. The deadline for changes is July 25.

Joi Shervey, Membership  
654 SW Bella Vista Place  
Gresham, Oregon 97080-6526  
joisfun@comcast.net H: 503.661.6777  
For every person you sponsor who joins PROG,  
You earn \$5 in Glass Bucks.  
No Limit!

## HOSPITALITY

The Potluck on July 17<sup>th</sup> will be in the basement of the Central Lutheran Church. Gyrid Hyde-Towle is in charge of preparing the meat. She will be preparing turkey, ham and smoked sausage. Carole White made up a spreadsheet so that she could take a tally of what people plan to bring. The categories are salads, side dishes and desserts. The plan is that if the categories are uneven in number the Board members will balance it out. I have signed up to make yeast rolls. Barbara Dietz and Barbara Larson (Hospitality Chairs) will be there with their special talent of seeing that everything runs smoothly. After the meeting, everyone should be prompt in picking up their containers and helping clean up.

Thanks much.

Jewell Gowan

THE HISTORIC BRIDAL VEIL  
POST OFFICE IS  
CELEBRATING  
125 YEARS OF  
SERVICE ON  
JULY 7, 2012.

EVERYONE  
IS INVITED  
TO HAVE MAIL STAMPED  
WITH A SPECIAL PICTORIAL  
CANCELLATION AND BIRTHDAY  
CAKE WILL BE SERVED. THEY  
WILL CELEBRATE FROM 10 AM TO  
3 PM AT 1 WEST MILL ROAD IN  
BRIDAL VEIL.



## President's Message:

Thank you all who attended our June membership meeting. The four people who were running for three-year terms on the Board were elected. They were Susan Conroy, Ed Martin, Sharon Staley and Carole White. They will be joining Jan Baxter, Jewell Gowan, Suzanne Lemon, Jerry Linschoten, Mona Marsh, Sandra Martin, Joi Shervey and Neal Skibinski, for the July 10<sup>th</sup> Board Meeting. Officers will be elected from the Board at that meeting.

Thanks to those who donated items for raffle prizes. The four Rosemary Grill Plates donated by Barbara Coleman were won by Jean Zitzer. The red goblet donated by Sandra Millius and Jeff Motsinger was won by Nina Stanton and the begonia plant donated by Elmer Heffner was won by Joi Shervey.

The door prize of a \$5.00 glass bucks was won by Barbara Dietz.

Thank you also to those who donated food items for our snack buffet. This is a "giant step" up from the cookies and beverages that we had for so many years. The buffet has become very popular at our regular membership meetings.

Rose Glass in the City of Roses was the program subject for the evening. June, the month of the Rose Festival and Parade, is a fitting month to feature roses. You will find a complete report by Carole Bess White elsewhere in the newsletter of those who brought items and of the items they brought for the presentation. The program also included two "Pattern of the Month" presentations. Barbara Coleman presented a glass pattern, Rosemary by Federal Glass Company and Jewell Gowan presented a china pattern, Moss Rose by Rosenthal China Company.

Guests who attended the meeting were Irene Benton of Hood River, a guest of Sharon Staley, Denise Edwards of Salem, a guest of Jewell Gowan, Jean Feller of Portland, a guest of Kirsten Stenslund and Beverly Llewellyn, a guest of Cindy Thomas. We hope they will attend again and maybe even choose to become members.

One of our guests complimented on how well organized we were. She also said that the

highlight of the evening was when Nina Stanton showed off her hairdo that she had bid on and won at the Convention Auction in May. She truly looked lovely. The hairdo had been donated by Barbara Dietz's sister-in-law Linda Martin of Loving on 82nd.

And last, thank you all for letting me be your President for the last two years. It has been an honor. I will miss attending so many meetings and knowing "everything" that is going on but I will also enjoy cutting back. I will be on the Board for another year and I do want to get the Policy and Procedures Handbook updated and work on some club history.

Sincerely, *Jewell Gowan*

*Greetings glass collectors,*

Over the years you've shown your enthusiasm for and dedication to American-made glass making. We are so grateful for the friendships we've forged over these past 34 years. Boyd Glass can be seen across the country, around the world, on television behind sitting American presidents and on college campuses nationwide. Thank you for spreading the word and for supplying us with countless stories of why you collect glass.



*Photo by Carole White*

After soulful discernment, we have decided to wind down glass production this month. The economy, although rebounding for electronics and technology, has not been kind to small manufacturers like Boyd Glass. We are proud to wear the label "Made in America", but we've discovered the once thriving collectible market has dwindled in the past decade. With aging founders and increasing operating expenses, continuing to manufacture glass on-site is no longer fiscally responsible.

Fortunately, we have a nice selection of items of favorite colors that we are bringing out of storage. You can add to your collection or begin a new one. Our showroom will remain open while we have inventory to sell. We encourage your road trips to southeastern Ohio in the upcoming months. We'll be looking forward to your visit. Check our website for updates and newly found items.

As always, we are thankful for the opportunity to have contributed to America's glass making tradition. Thank you for being part of the adventure.

Sincerely, Bernard, Sue and John Boyd

# 2012 GLASS COLLECTORS CONVENTION AUCTION REPORT

By Carole Bess White

Portland's Rain of Glass is fortunate to have so many dedicated volunteers and donors. Twenty-six families donated 276 lots of goods or services to our Glass Collectors Convention auctions, and we netted \$3,755.

Thanks to donors: Jan Baxter, Mavis Case, Betty Chisum, Barbara Coleman, Susan Conroy, Barbara Dietz, Diane Foster, Kate Fuller, Jewell Gowan, Elmer Heffner, Sandra James, John & Michele Kemp, Suzanne Lemon, Jerry Linschoten, Ed & Sandra Martin, Venita McClain, Ron & Donna Miller, Millius Estate Services, Joi Shervey, Neal Skibinski, Dave & Linda Sprau, Nina Stanton, Gyrid Hyde Towle & Dick Towle, Janice Wallace, Les & Carole Bess White and Karen Young.

## ORAL ITEMS \$60 AND UP

BRIGHTWOOD OREGON WEEKEND VACATION	\$170.00
BROCKWITZ c1936 VASE	\$125.00
EAPG PITCHER w/STAG	\$80.00
FENTON PEACH CREST, CHARLETON VASE	\$80.00
HEISEY TUDOR CREAM & SUGAR w/RARE LID	\$66.00
BLENKO PITCHER	\$65.00
BLACK GLASS HOTEL CHANGE TRAY	\$60.00
DIANE FOSTER GIFT CERTIFICATE, MASSAGE	\$60.00

## SILENT ITEMS \$20 AND UP

DENBY JUG	\$34.00
ENGLISH ROCKET-SHAPED VASE	\$30.00
ART GLASS VASE, BLUE SWIRL/RED BALL	\$25.00
FOSTORIA EARLY BLUE BOWL w/ENAMEL	\$24.00
ROYAL DOULTON BUNNYKINS MUG & BOWL	\$22.00
PADEN CITY CENTER-HANDLED SERVER	\$22.00
CAMEO GLASS VASE w/RABBITS, CHINESE	\$20.00
PERFUME BOTTLE IN METAL STAND	\$20.00

Thanks to all who helped with the auctions: Jan Baxter, Jack Bookwalter, Mavis Case, Barbara Coleman, Susan Conroy, Richard Cox, Barbara Dietz, Barb Larson, Fred Leeson, Suzanne Lemon, Ed & Sandra Martin, Ron & Donna Miller, Sandra Millius, Mark Moore, Jeff Motsinger, Suzanne Pastori, Joi Shervey, Neal Skibinski, Doreen Smith, Dave & Linda Sprau, Sharon Staley, Deanna Stevenson, Cindy Thomas and Les & Carole Bess White.

## HAVE FUN SHOPPING THIS SUMMER!! OUR NEXT AUCTION IS SLATED FOR TUESDAY, NOVEMBER 20 AT OUR REGULAR CLUB MEETING

Thanks to all who helped make our 20th Annual Convention a resounding success. Several who attended said this year's Conventio had the best speaker lineup ever. Thanks to Jewell Gowan for contacting and getting them to agree to speak for us. Over 90% of our attendees returned their survey at the end of the Convention and the comment we saw most was "bring back Wayne King." Wayne was very well received and we hope to invite him back in 2014.

As you know, we wanted this to be a year to remember and we incurred extra expenses to make it happen. As of press time, we can report that we broke even with our expenses and fund-raising efforts. Thanks to those who contributed to offset those expenses and thanks to all who helped with our Chowder Sale and Feed and other fund-raising efforts. The auctions generated a lot of interest and income for PROG as well.

All the volunteers who served on our Convention Committee agreed to serve in the same capacity next year. We have four outstanding speakers already committed to attend our next Convention: Sam Kisse on 3-mold blown glass, Bo Sullivan on glass lighting, Brian Severn on 300 years of Harrach Glass and local glass blower Jack Loranger who will also make our favors.

This is one of PROG's most fun events throughout the year. We have lots of educational seminars and enjoyable events coming your way. Make plans now and begin setting aside your money to attend our next Convention on May 16, 17 and 18, 2013.

*Mark Moore, Chairman*

**FRIENDLY REMINDER: NO AUGUST NEWSLETTER OR MEETINGS - ENJOY THE SUMMER!**



# ROSENTHAL'S MOSS ROSE CHINA with JEWELL GOWAN

By Carole Bess White

Jewell fell in love with Rosenthal China's Moss Rose pattern and bought a set of it at an estate sale, and then a partial set at an antique shop in Salem. Her set is on the Pompadour shape in ivory.

Phillip Rosenthal (1865—1937) started a china decorating company in 1884, buying blanks from Hutschenreuther that his wife Maria painted, and he sold the ware door to door. By World War II he had 10 companies employing more than 5000 people. After the War the factories were modernized. They celebrated their 100<sup>th</sup> anniversary in 2004 and are still producing china today. The marks have changed very little over the years. From 1907—1953 they used the crown mark and crossed swords without the word "Germany," and from 1950 to the present the mark has the word "Germany."

Other companies also produce moss rose patterns, but Rosenthal's Moss Rose includes the following:

Moss Rose (Pompadour shape, ivory body) 1950—1964

Moss Rose (Pompadour shape, white body)

Moss Rose (Sans Souci shape, ivory body) 1979—1990

Moss Rose (Sans Souci shape, white body)

It is a decal pattern, and it is very sturdy. It is extensive, with all kinds of pieces in different sizes including accessories such as coasters, cigarette boxes and ashtrays. A friend of Jewell's found her the teapot, but it had no lid. "No problem," thought Jewell because she had a spare lid. Oops—it doesn't fit, so she is still looking for the elusive teapot lid. Jewell likes to use her cranberry glass goblets and clear McKee Rock Crystal glassware with her Moss Rose, and it all looks beautiful together.



*Photos by Neal Skibinski*



# FEDERAL'S ROSEMARY PATTERN with BARBARA COLEMAN

By Carole Bess White

Barbara Coleman's first Depression Glass pattern was Rosemary because it was one of the least expensive patterns to collect, and yet it is very attractive.

Federal Glass Company made Rosemary in 1935—36 in pink, green, amber and clear. Clear is very scarce, while amber is the most plentiful. Pink and green are priced higher than amber. Barbara's set is mostly amber. The amber color is very light and subtle.

Rosemary (a.k.a Dutch Rose) was a fairly complete line with 4 sizes of bowls, a creamer & footed sugar, a cup & saucer, a salad plate, dinner plate as well as a grill dinner plate, a 12" oval platter and a tumbler. The bowls and tumbler are hardest to find.

Originally it was called Mayfair, and it came in clear and amber. But Hocking already had the patent on that name, so Federal simplified the pattern and renamed it Rosemary. Before producing the design in its final form, Federal made some pieces that were neither Rosemary nor their original Mayfair but were similar. Gene Florence calls them "transition pieces," but they may not be transitional at all—they just might have been the intended new design at that point that they changed as time went by.

Barbara's set is pretty much complete because she won 8 grill plates at the 2012 Convention auction but only needed 4, so she donated the remaining 4 for the June meeting raffle—thanks! The cream soup underplate is the same saucer used with the cup. Her Sharon butter dish, also by Federal, goes really well with the Rosemary set as both have roses on them.



*Photos by Neal Skibinski*



# ROSE GLASS NIGHT IN THE CITY OF ROSES

By Carole Bess White

The subject was roses at our June meeting! Members brought pieces from their collections in the shape of roses or that had roses molded in the glass or decorating it. We thank those who shared their pieces:

*Barbara Coleman*—"Rosepoint" console set; "Dresden Rose" plate; Hocking "Mayfair Open Rose" pitcher

*Susan Conroy*—Fostoria rose pendant c. 1970's

*Roy & Mable Hyde*—Large cake plate with rose decoration—possibly Mikasa

*Jerry & Marty Linschoten*—McKee Bros. "Wild Rose & Bowknot" piece

*Ron & Donna Miller*—Consolidated vase; L.E. Smith bird; rose paperweight; Westmoreland covered candy; Fenton bell, basket and vase; Imperial bowl

*Sandra Millius*—Imperial "Lustre Rose bowl"; Fenton hand painted Rosalene vase; Cambridge Crown Tuscan "Rosepoint" vase with Charleton roses

*Jeff Motsinger*—Westmoreland "Roses and Bows" bride basket bowl (still needs a lid)

*Neal Skibinski*—Morgantown "American Beauty" vase; Fostoria "Midnight Rose" refectory bowl

*Cindy Thomas*—Imperial "Lustre Rose" green bowl; Dugan "Wreath of Roses" marigold bowl

*Janice Wallace*—Heisey "Rose" cream, sugar & goblet

*Carole Bess White*-- Made in Japan cigarette/card holder, clear glass with green enamel roses



*Photos by Neal Skibinski*

# ❖INSIDE❖

*Portland's Rain of Glass, Inc.*

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*Photos by Neal Skibinski*