



PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

APRIL

WHERE: Central Lutheran Church
1820 NE 21st Avenue,
Portland, OR 97212
(NE 21st & Schuyler)

WHEN: Tuesday, April 16, 2013,
6:00 to 9:00 p.m.
(Library open at 6:00 p.m.)

GREETERS: Barbara Coleman and Gyrid Hyde-Towle
(Come early to set up—6:00 p.m.)

PROGRAM: ***GLASS PITCHER NIGHT!***



It's Glass Pitcher Night! Bring your favorite or most interesting vintage glass pitcher to show and share! All vintage glass pitchers welcome—etched, pressed, blown, depression, elegant, EPGA or mid-century. Neal Skibinski will lead the discussion. Pictured at top is a Cambridge 3400 cobalt blue ball pitcher. Above is an Imperial Candlewick pitcher and at left is a Fostoria Brunswick early blue pitcher.

Pattern of the Month: "Cactus" by Greentown Glass, presented by Jerry Linschoten



Jerry will share his collection of "Cactus," a Greentown Glass Co. pattern, circa 1900. Pictured at left is a cruet in chocolate glass. Pictured below is an 8.25-inch open compote in chocolate glass.



BOARD MEETING:
Tuesday,
April 9, 2013,
7:00 p.m.
**ALL MEMBERS
WELCOME**

UPCOMING EVENTS

APRIL

7 – Picc-A-Dilly Flea Market, Lane County Fairgrounds, Eugene

14 – Medford Giant Flea Market, Medford Armory

19-21 – Webfooters Antique Paper Auctions—Oral Auction April 19, Grotto Conference Center—Silent Auction April 20-21, Kliever Armory

20-21 – Webfooters Antique Paper Show, Kliever Armory

21 – Salem Collectors Market

Every Sunday—Portland's Indoor/Outdoor Flea Market, 5400 N Lombard, Portland, (one block west of Portsmouth on Lombard)

2nd Weekend – Old Mill at Yamhill Flea Market

2nd Sunday—McMinnville Flea Mkt.

Visit estatesale-finder.com for local sales in the area

Visit the Portland's Rain of Glass website:

www.rainofglass.com

or see us on FACEBOOK

Mailing Address:
Portland's Rain of Glass
C/O Ed Martin,
12764 SE Nixon Ave.,
Milwaukie, OR. 97222.

President's Message

Well, here we are going into spring and thinking about the warmer temperatures just around the corner. With warmer weather we all start thinking about antique shopping, garage and estate sales and the great items that are just calling to us so they can be added to our collections. We all are addicted to collecting, that is part of the reason we belong to PROG, and the other reason is to learn and share our knowledge with others.

You know I have been saying we need to entice the younger generations into joining PROG, so here is my challenge to you for this spring. Find a friend, son, daughter, or grandchild and take them with you on your next shopping trip and teach them about some of the items you collect, but also ask them what items they like to collect and try to find something that interests them, you never know what you might learn. Then invite them to come with you to the next club meeting and share your experience with us.

I would also like to challenge each member to send out an E-mail or letter inviting several friends or former convention attendees to our up coming convention. Portland's Rain of Glass is an educational organization and we need to get across to others the importance of attending these functions and the information that they can gain from them. We all need to get our registrations sent in before April 16 so that we can take advantage of the ten dollar "early bird" discount – and the ten dollar membership discount.

For example on our recent club trip to the Chihuly Museum in Seattle we stopped by a pottery shop and were introduced to Heath Pottery. Less than a week later we saw a piece at auction and were able to make a terrific buy. All thanks to learning from other club members as well as the people we meet during our searches and educational trips and events. Thanks!

Happy Antique Hunting.
Ed Martin, President

MEMBERSHIP

We welcome our new member who heard about us at the Expo antique show. March's Clam Chowder Feed also brought some returning friends & spouses of Members – always great seeing them.

Reminder: May is Renewal Month. You can help PROG on the cost of postage by making your check to PROG and mailing it directly to Joi Shervey or bringing your payment to the meeting. Some Members have opted to pay early to avoid the rush.

Single \$30.00

Dual (both living at the same address) \$40.00

Patron \$50.00

Family \$50.00 (all Family members living at the same address)

Gold Patron \$100.00

Sustaining Patron 12-Month Membership, which includes one ¼ Page Ad in One Newsletter per Year: \$150.00

Lifetime Membership (single or couple at the same address) \$1,000.00

For Membership information, please contact:

Joi Shervey

654 SW Bella Vista Place

Gresham, Oregon 97080-6526

joisfun@comcast.net

(H) 503-661-6777



Glass by Dale Chihuly
Photo by Jack Bookwalter

McKEE'S BROCADE ETCHING

Carole Bess White



McKee Brocade Octagonal Console Bowl

Several glass companies made brocade etchings, and they all had pattern names reflecting their designs, such as Ming, Oak Leaf, Acorn, etc. McKee also did a brocade etching, but they unimaginatively named it "Brocade."

McKee's Brocade is a pattern of poinsettia flowers and leaves. Recently, eBay dealers have started calling it "Palm Brocade." Don't ask me why, because even non-horticultural I can see that the pattern is flowers, not palm trees.

According to *Fifty Years of Collectible Glass 1920-1970*, Volume II, by Tom and Neila Bredehoft, "Brocades are etchings covering the entire piece or almost the entire piece, giving the appearance of brocade fabric with its woven patterns." Brocade etching was done in the same fashion as regular etching: a pattern in wax resist was formed on a tissue; the tissue was applied to the glass and removed, leaving the waxed areas that were resistant to acid; and the piece was dipped in acid, usually hydrofluoric, until the pattern was etched as deeply as needed. Unlike regular acid etchings that are a smaller pattern on mostly blank glass, brocade etchings cover virtually the whole surface with the blank spaces forming the leaves of the flowers or figures.

McKee's is one of the more reasonably priced brocade etchings with pieces usually in

the \$40-\$50 range. It is not a dinnerware line. There are several sizes and styles of bowls, a center-handled sandwich server, a nut bowl which is really a center-handled sandwich server with the edges rolled up, a footed cake plate, a cheese and cracker set, a mayonnaise set, rolled-edge candleholders that match a rolled-edge bowl and dessert/salad plates.

It was made c. 1930 in pink and green, and pink seems to be the most prolific. I also have one bowl in Canary Yellow, which looks very vaseline. It is the only piece I have ever seen in that color.

Although brocade etchings were mainly done by elegant or semi-elegant glass companies, especially interesting to D. G. collectors is Tiffin's "Flower Garden and Butterflies" pattern which is a mold-etched brocade, meaning that the pattern was carved into the mold so no acid was required to make it.

By the way, the Bredehofts were guests at PROG's convention a few years ago, and their books are in our library. It is so important to attend the conventions to learn from and meet national glass authorities, and equally important to study the books in our library. PROG membership has its benefits!



McKee Brocade Mayonnaise Set

Photo courtesy of Sharon Staley and Jeff Motsinger

♦ March Meeting Features ♦

SHOW AND TELL - LED BY AL CARDER

Jack Bookwalter—Jack saw the film *Eva Zeisel: Throwing Curves* and found a Zeisel cream & sugar and plate

Barbara Coleman—Pottery bowl, plate & lid; Cambridge 22-oz pitcher with vertical optic not pictured but is on other pieces shown in the Cambridge 1927-29 catalog; Indiana Pyramid 4-part relish in original, old green

Elmer Heffner—Hobbs Brockunier Acorn pattern salt with opál top and pink bottom, c.1863-91

Mark Moore—An assortment of paper hats such as those worn by soda fountain workers; several dairy product tubs

Jackie Searles—Cut glass vase with vines, lead crystal c.1920-30 (unsigned, but only about 25% of cut glass is signed with an acid-etched name); preserves container on tray, possibly by Dunbar or West Virginia Glass

Sharon Staley—L.E. Smith turquoise blue vase; cased glass Italian ewer c.1970's

Jim Stanton—Fenton orange vase

Carole Bess White—Teaberry gum tray; Cambridge 1301 vase with Chrysanthemum etching (very “sick” glass—stay tuned to see how it looks after restoration!)

DOOR PRIZE

Mavis Case won the door prize of a \$5.00 Glassbuck.

CHOWDER FEED

Our Clam Chowder Feed was a big success and lots of fun!

Thanks to Carole Bess White, Gyrid Hyde Towle, Barbara Dietz and Barbara Larson for making the delicious clam chowder and chicken noodle soups. Thanks to everyone else who contributed delectable dishes and desserts and helped set up and clean up the hall, and to Ed Martin and Mark Moore for auctioning off the remaining soup and bread.

It truly was a group effort, and it was appreciated.



Auction, Talk and Show & Tell Items
*Photo courtesy of
Sharon Staley and Jeff Motsinger*



Glass by Dale Chihuly
Photo by Neal Skibinski



**I WANT TO
GO HOME
WITH YOU!**

-JOLLY M.

**OUR 2013 CONVENTION
AUCTION IS COMING!!**

**THIS CHARMING GLASS
TIARA BY INDIANA**

**JOLLY
MOUNTAINEER**

**DECANTER & SHOT GLASS
IS JUST ONE OF THE WONDERFUL
LOTS THAT YOU COULD WIN**

The auctions will be held at the

**GLASS COLLECTORS
CONVENTION**

THU. MAY 16 (SILENT)

FRI. MAY 17 (ORAL)

**DONATIONS OF NICE, CLEAN,
UNDAMAGED VINTAGE
GLASS-CHINA-POTTERY
AND OTHER ANTIQUES &
COLLECTIBLES**

ARE NOW BEING ACCEPTED.

PLEASE BRING YOUR ITEMS TO CLUB,
OR CONTACT

CAROLE WHITE 503-901-0505

FOR PICK UP IN THE CLOSE-IN METRO AREA

**IN ORDER TO PROCESS THEM,
MAY WE PLEASE HAVE YOUR
DONATIONS BY MAY 7?**

**ANY DONATIONS RECEIVED
AFTER THAT MAY BE
MOVED TO THE NOVEMBER
MINI AUCTION**

Glass by Dale Chihuly
Photo by Neal Skibinski



CONVENTION COUNTDOWN

by Mark Moore

It's getting closer, and we are counting down the days until the fun begins!! In just over a month, May 16th will be here and PROG's 21st Annual Glass Collectors Convention will commence at The Grotto Conference Center in Portland OR. We'll have two days and three nights of food, fun and fellowship, as well as learning from some of the country's best speakers on antique and collectible glass.

You'll have the opportunity to bid on glass and other items at our silent auction on Thursday evening and our oral auction on Friday evening. We always have lots of beautiful glass, antiques and other interesting items in our auctions, and things usually go for very reasonable prices.

On Friday May 17th, Brian Severn, author of *The Harrach Project*, will speak about the 300-year history of the Harrach Glass Company, makers of Czecho-Slovakian Glass. PROG's own Heisey Glass expert, Dennis Headrick, will talk about Heisey Glass: the Early Years. Washougal glass artist Jack Loranger will talk on Studio Glass, and he will have some of his blown glass items for sale. He also made the favors for our Convention.

On Saturday May 18th, lighting historian Bo Sullivan will return for an encore performance to talk about lighting glass. This time he will talk about Deco to Mid-Century Modern. Sam Kissée, another favorite speaker from previous PROG Conventions, will share his knowledge about Steuben Art Glass. Brian Severn will give a second presentation about glass made for other companies by Harrach.

We are known for having top-notch food at our Conventions and this year will be no exception. We will have heavy hors d'oeuvres to kick things off on Thursday evening, and Gyrid's ice cream sundaes will be back for dessert by popular demand.

On Friday we'll have a sandwich bar for lunch with the popular Dessert Frenzy, and

we'll have an Italian buffet for dinner.

On Saturday, we'll have our fabulous breakfast brunch buffet, and our banquet dinner will offer your choice of chicken piccata or stuffed breast of turkey.

Barbara Coleman donated a large, beautiful Fenton hobnail basket in ruby for our Convention raffle. Raffle tickets are \$1 each or 6 for \$5, and Barbara will be selling them at the April club meeting and at the Convention. The winner will be drawn at the Convention banquet.

The deadline for the early bird discount is coming up very soon. If you get your registration form to us no later than April 16, 2013 (club meeting night), you may deduct \$10 from the cost of the three-day registration. Forms received after this date will not be eligible for the discount. Also, PROG members receive a \$10 discount on the three-day registration.

The registration form is available in the March newsletter or on our website at www.rainofglass.com. If you want a registration form sent to you, please call Mark Moore, Chairman at 503-449-4117. Please mail the form to Donna Miller or bring it to our next meeting on April 16, 2013 with your payment.

Edited by Carole Bess White



Convention Auction Donations
*Photo courtesy of
Sharon Staley and Jeff Motsinger*

2013 GLASS COLLECTORS CONVENTION SPEAKERS

BO SULLIVAN



LIGHTING GLASS: ART DECO TO MID-CENTURY MODERN

A national expert on period lighting fixtures, Bo is the historian at Portland-based Rejuvenation. He is the owner of Arcalus Period Design, a consulting service providing research, assessment and creative direction to projects that celebrate old-house history.

Bo's talk will focus on glass lighting shades from the Art Deco period to Mid-Century Modern, many produced by companies we study such as Steuben and Heisey.



1930 WILLIAMSON-BEARDSLEE



HARRACH TANGO GLASS VASE



BRIAN SEVERN

CZECHO-SLOVAKIAN GLASS: THE HARRACH COMPANY

Brian collects art glass from Carder Steuben, Art Nouveau Loetz and many other art glass companies. His research into the 300-year-old Harrach Glass Factory, located in what was Bohemia but is now the Czech Republic, resulted in his book *The Harrach Project*.

Brian's talks will show Harrach's tremendous production as well as the various factories that Harrach's glass is confused with.

JACK LORANGER



HANDMADE STUDIO ART GLASS

Jack began his glass addiction in 1993. He pursued bead making until he acquired a small kiln and began fusing and slumping glass. In 1999 he set up a small studio in his home and now pursues his glass blowing nearly every weekend, with the studio doors open for demonstrations.

Jack made the our colorful 2013 favors, and he will have some of pieces for sale at the Convention as well.



JACK LORANGER FISH



STEUBEN PLUM JADE LAMP



SAM KISSÉE

STEUBEN ART GLASS OF FREDERICK CARDER

PROG member Sam holds a MA in Art History with an emphasis on ceramic and glass design. His collecting interests range from Boston and Sandwich to E.A.P.G. to Victorian colored glass colored Steuben c. 1910-1930 and much more.

He has worked with the Gold Nugget Museum Tehama County Museum, The Chico Museum and guest curated an exhibition of 19th & 20th Century American Art Glass at Cal State Chico.

DENNIS HEADRICK



HEISEY GLASS: THE EARLY YEARS

Dennis's search for information on a piece of Heisey Lariat led to his publishing a booklet on it in 1977, and collecting Heisey ephemera. He has produced several catalog reprints and is now working on Heisey materials from 1942-1949. He is helping with a series of books on cream and sugars, and his ephemera and pieces are in *The Colors of Heisey* by the Coes.

He is a PROG member and past president of PROG, Columbia Heisey Collectors and Oregon Trail Heisey Collectors.



HEISEY MOLASSES JUG

Portland's Rain of Glass, Inc.

c/o Cindy Thomas, Newsletter

795 Corby Street

Woodburn, Oregon 97071-3814

❖INSIDE❖

Portland's Rain of Glass, Inc.

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Photo by Barbara Coleman



Photo by Fred Leeson