

# PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.



## MAY

**WHERE:** Central Lutheran Church  
1820 NE 21<sup>st</sup> Avenue,  
Portland, OR 97212  
(NE 21<sup>st</sup> & Schuyler)

**WHEN:** Tuesday, May 16, 2017,  
7:00 p.m. to 9:00 p.m.

**GREETERS:** Eugene and Florisa Trapp  
(Come early to set up—6:00 p.m.)

### UPCOMING EVENTS

#### MAY

5-6 – Oregon State Button Soc.,  
Keizer Quality Suites, Keizer

7 – Polk Flea Market, Rickreall

7 – Picc-A-Dilly Flea Market, Lane  
Co. Fairgrounds, Eugene

13-14 – Junk Refunk Creative  
Market, Clackamas Co.  
Fairgrounds.

**18, 19, 20 – PROG  
Glass Collectors  
Convention, Elks  
Lodge, 3463 SW  
106<sup>th</sup> Ave.,  
Beaverton**

2<sup>nd</sup> Weekend (March-November) –  
Old Mill at Yamhill Flea Market,  
140 W. Main St., Yamhill

Every Sunday—Portland's  
Indoor/Outdoor Flea Market, 9 a.m.  
to 2:30 p.m., 5400 N Lombard,  
Portland, (one block west of  
Portsmouth on Lombard)

**PROGRAM:**

# Baskets!

**PRESENTED BY BARBARA COLEMAN  
AND NEAL SKIBINSKI**

*A Tiskat, a Tasket, it's Basket Night at Portland's Rain of Glass. Pick your May flowers and get out your favorite glass basket to put them in. Then pack your basket and bring it along! We will be sharing the variety of baskets made in glass this month! Pictured at top is a Bohemian art glass basket. Pictured above is a Fenton Burmese basket. Below left is a Fenton cobalt carnival basket. Below, center, is a Cambridge amethyst basket. At right, is a ruby stained EAPG basket.*



**BOARD MEETING:** Tuesday,  
May 9, 2017, 7:00 p.m.  
**ALL MEMBERS WELCOME**

**Visit the Portland's Rain of  
Glass website:**

[www.rainofglass.com](http://www.rainofglass.com)

**or see us on FACEBOOK**

**Mailing Address:**

**Portland's Rain of Glass  
C/O Ed Martin,  
12764 SE Nixon Ave.,  
Milwaukie, OR. 97222.**





## A NOTE FROM YOUR PROG PRESIDENT

It finally looks like we may have some real spring weather ahead. As you are looking forward to spending a little more time outside, so am I. I do know that at least two days will keep me inside during May, and they are our 25<sup>th</sup> annual convention days.

If you have already registered: **Thank You!** You will experience one evening and two days filled with valuable information and well deserved conversation. If you have not attended one of our conventions, please consider coming for even a short stay. After all, you might get hooked!

I would like to extend my appreciation to each of the following: Elmer Heffner for the beautiful plants donated to our general meeting raffles; Neal Skibinski for always being sure that we have a program for every general meeting, in addition to the wealth of knowledge shared at our Show and Tell sessions; Carole White, Mark Moore, Barbara Coleman, Neal Skibinski, Don Baxter, Joi & Paul Shervey and Kate Fuller for sorting and categorizing the tremendous amount of glass donations PROG received this year; the ongoing willingness of Mary Ann Specht to handle our raffle sales at each membership meeting; and the perseverance of so many of you in offering your ideas and input to securing new venues for two of our major events.

As the days continue to become longer, I hope all of you will have the opportunity to enjoy spring and its offerings.

As always,  
Jan Baxter  
Your PROG President

### MAY MEMBERSHIP

### ROUND UP

It is time to pay our dues. Everyone is due by May 31<sup>st</sup> except those who have joined since January 2017.

- **MEMBERSHIP IS \$30**
- **FOR 2 OR MORE LIVING AT THE SAME ADDRESS, ADD \$10 PER PERSON**
- **LIFETIME MEMBERSHIP IS \$1000**

Please inform me of any name, address or phone change, and let me know if you want to add or edit the items that you collect.

Make your payment due to "Portland's Rain of Glass" or "PROG." Pay in person at the meeting, or you may mail it to me:

JOI SHERVEY  
654 S.W. Bella Vista Place  
Gresham OR 97080-6526  
503.661.6777

### MAY 16 MEETING FOOD (YUMMIES!)



NAME	ITEM
JAN BAXTER	SURPRISE
BARB DIETZ	SURPRISE
DIANE FOSTER	CHICKEN
MABLE HARDEBECK	SALAD
DEBBIE LARSEN	SOMETHING CHOCOLATE
SUZANNE LEMON	SURPRISE
SANDRA MARTIN	CASSEROLE
COLEEN MEVE	SALAD
GWENN NICKLOUS	POTATO SALAD
MARY ANN SPECHT	SURPRISE
EUGENE TRAPP	DESSERT/PIE?
CAROLE WHITE	SODA
JEAN ZITZER	COOKIES



PORTLAND'S RAIN OF GLASS PRESENTS THEIR 25<sup>th</sup> ANNUAL

# ◆ GLASS ◆

## COLLECTORS CONVENTION

THURSDAY—FRIDAY—SATURDAY, MAY 18-19-20, 2017

BEAVERTON ELKS LODGE, 3464 S.W. 106<sup>th</sup> AVE., BEAVERTON OREGON 97005  
BETWEEN CANYON AND WALKER ROADS



### SILENT AUCTION THURSDAY, MAY 18

VIEW 5:30 PM ◆ FIRST CLOSE 6:30 PM

### ORAL AUCTION FRIDAY, MAY 19

VIEW 5:30 PM ◆ BIDDING 6:00 PM

◆ NO BUYERS PREMIUM ◆ AUCTIONS OPEN TO THE PUBLIC—YOU NEED NOT ATTEND THE CONVENTION TO COME TO THE AUCTIONS ◆

- |                          |   |                 |             |             |
|--------------------------|---|-----------------|-------------|-------------|
| <input type="checkbox"/> | Thursday 5:30 p.m. <b>Hors d'Oeuvres Party</b> (Food served 5:30—6:25), <b>Glass &amp; More Silent Auction, Ice Cream Social</b> (Ice Cream served 7:10 to 7:45 p.m.) <b>PLUS at 7:30 a special program by Dean Six, Adventures at Blenko</b> | _____ persons @ | \$35        | \$ _____    |
| <input type="checkbox"/> | Thu 5:00—7:30 p.m. <b>Glass &amp; More Silent Auction only</b> (hors d'oeuvres & ice cream not included)  | Ø               |             | <b>FREE</b> |
| <input type="checkbox"/> | Friday 10:15 a.m.<br><b>EUROPEAN DESIGN TRENDS—THE BAUHAUS INFLUENCE</b><br>WAYNE HUSTED, <i>iconic designer for Blenko and other glass companies</i>   | _____ persons @ | \$25        | \$ _____    |
| <input type="checkbox"/> | Friday 11:30 a.m. <b>Buffet Sandwich Bar with Dessert Frenzy</b>  | _____ persons @ | \$30        | \$ _____    |
| <input type="checkbox"/> | Friday 1:00 p.m.<br><b>FLASKS, FRUIT JARS and SODA BOTTLES</b><br>DEAN SIX, <i>Author of Mid-Century Modern Glass in America, Vice President of Blenko Glass Co.</i>  | _____ persons @ | \$25        | \$ _____    |
| <input type="checkbox"/> | Friday 2:15 p.m.<br><b>THE INFLUENCE OF EARLY CUT GLASS ON PATTERN GLASS</b><br>SAM KISSÉE, <i>past president of Early American Pattern Glass Society</i>   | _____ persons @ | \$25        | \$ _____    |
| <input type="checkbox"/> | Friday 3:30 p.m.<br><b>ART MODERNE GLASS OF THE 1930s</b><br>JACK BOOKWALTER & RICHARD GLENN, <i>longtime collectors, writers and lecturers</i>   | _____ persons @ | \$40        | \$ _____    |
| <input type="checkbox"/> | Friday 5:00 p.m. <b>Buffet Pasta Bar Dinner: Choice of Spaghetti or Mac &amp; Cheese</b>  | _____ persons @ | \$40        | \$ _____    |
| <input type="checkbox"/> | Friday 6:00 p.m. <b>Glass &amp; More Oral Auction only</b> (dinner not included)  | Ø               |             | <b>FREE</b> |
| <input type="checkbox"/> | Saturday 10:30 a.m.<br><b>MY LATEST PROJECTS</b><br>WAYNE HUSTED, <i>iconic designer for Blenko and other glass companies</i>   | _____ persons @ | \$25        | \$ _____    |
| <input type="checkbox"/> | Saturday 11:45 a.m. <b>Breakfast Brunch Buffet</b>  | _____ persons @ | \$30        | \$ _____    |
| <input type="checkbox"/> | Saturday 1:00 p.m.<br><b>SHEET &amp; FLAT GLASS: ARCHITECTURAL AND BEYOND</b><br>DEAN SIX, <i>Author of Mid-Century Modern Glass in America, Vice President of Blenko Glass Co.</i>   | _____ persons @ | \$25        | \$ _____    |
| <input type="checkbox"/> | Saturday 2:15 p.m.<br><b>VICTORIAN ART GLASS</b><br>SAM KISSÉE, <i>past president of Early American Pattern Glass Society</i>   | _____ persons @ | \$25        | \$ _____    |
| <input type="checkbox"/> | Saturday 3:30 p.m.<br><b>FUSED GLASS 101</b><br>PAUL EASTWOOD, <i>Director of the Glass Studio at the Museum of American Glass</i>  | _____ persons @ | \$25        | \$ _____    |
| <input type="checkbox"/> | Saturday 5:00 p.m. <b>Banquet Buffet with BLENKO GLASS COMPANY FAVOR</b><br><b>Choice of Chicken Cordon Bleu or Veggie Lasagna</b>  | _____ persons @ | \$65        | \$ _____    |
| <input type="checkbox"/> | <b>BLENKO FAVOR ONLY</b> (if still available)   | _____ favors @  | <b>\$25</b> | \$ _____    |

**Total amount to be paid by May 18, 2017:** \$ \_\_\_\_\_

NAME(S) \_\_\_\_\_  
 ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
 PHONE \_\_\_\_\_ CELL \_\_\_\_\_  
 EMAIL ADDRESS \_\_\_\_\_

MAIL TO: PORTLAND'S RAIN OF GLASS, c/o GINNY DAVID, 1746 N.W. 3<sup>rd</sup> COURT, McMinnville OR 97128-7174

Information: Mark Moore

mark@pdxhistory.com

503.286.5224

www.rainofglass.org

# **PROG'S 2017 ELECTIONS AT THE JUNE 20 MEETING**

## **BOARD OF DIRECTORS CANDIDATES**

### **GINNY DAVID**

Ginny worked for 35 years in public education at elementary and middle schools in Tigard; elementary principal in Hillsboro, and 8 years as a student teacher supervisor at Linfield College.

She has always loved collecting and researching a variety of glassware: salt cellars, especially intaglio and English hallmarked; perfume bottles, focusing on Evening in Paris; cranberry glass; depression pieces; inkwells and jewelry caskets/boxes. Non-glass groupings include Flow Blue dishware; silhouettes (couples only); Roseville Foxglove; sterling vinaigrettes and Carltonware "walking" teapots and cups.

Ginny has participated as a dealer in the Rain of Glass Sale since 2003, and she became a member of PROG in 2013. She is serving as Convention Registrar for the second year.

### **RANDY DAVID**

Randy served in the U.S. Navy and then worked for 32 years in the transportation industry as a driver throughout the contiguous United States; a dispatcher; owner of Big Red Transportation and broker.

His glass interests include Imperial Iron Cross/NuArt pieces; mustards; carnival glass; pressed glass covered compotes and art glass, especially Loetz and Moser. Other collections include Navy-related items, including vintage Popeye the Sailor!

Randy has participated as a dealer in the Rain of Glass Sale since 2003, and he became a member of PROG in 2013.

### **MABLE HARDEBECK**

Mable worked eight years as a secretary at the AAA office in Portland and 40 years as a legal secretary at several law firms in Washington and Multnomah Counties. During that time, she was a member of the Washington County Legal Secretaries Association and held various offices in that Association.

Mable joined PROG in September of 1992 and was elected to the Board of Directors in 1994, serving two terms. In 1995 she was appointed Membership Chair, serving eight years in that capacity. She has also worked on the Show (Sale) and Convention Committees and has served as Chair of the Show Display and Nominating Committees. She currently is the Chair of the Bylaws and Policy and Procedures Committee.

Mable began collecting Heisey Crystolite in 1978. Other pieces in her collection include Pink Dogwood by MacBeth Evans, hand-blown fruits and vegetables, glass candies, console bowls with matching candleholders, pattern glass—and other glassware which strikes her fancy!

## **BOARD OF DIRECTORS APPOINTEE**

### **MARK MOORE**

Mark served on PROG's board for four years and as President for three years and was appointed Convention Chair and remained on the board for nine more years.

He has been maintaining PROG's website since 2005 and created our Facebook page a few years ago. Some of you have heard of PdxHistory.com, a web site he started in 1998.

His "official" board member term expired last year, but the board has asked him to stay on in an appointed position as Convention Director, which he is happy to do. Our appointed positions carry full voting rights on the board, and he looks forward to serving for many more years.

### **ABSENTEE BALLOTS**

Members who are not able to attend PROG's June General Meeting may vote by requesting an Absentee Ballot in writing from the Nominating Committee Chair, Mable Hardebeck, at least one month (May 19) prior to the Annual Meeting.

Absentee Ballots must be received by the Nominating Committee Chair, Mable Hardebeck, 7 days (June 13) prior to the date of the election at the annual Meeting in June.

Contact Mable at [pdxglass1938@gmail.com](mailto:pdxglass1938@gmail.com)



## PATTERN OF THE MONTH

HOMER LAUGHLIN CO./LIFETIME CHINA "MAGNOLIA" WITH GYRID HYDE-TOWLE



The Homer Laughlin China Company became the largest china manufacturer in the United States. Not only did they make our beloved Fiesta Ware, they also made hundreds of other patterns for home, government and restaurant use.

The Laughlin Pottery was started by brothers Homer and Shakespeare Laughlin in 1871 in East Liverpool, Ohio. Shakespeare left in 1879, and Homer later sold his interest to his partner William Edwin Wells. By the 1920s the company had relocated to Newell, WVA, where it remains today. In 2010, Laughlin purchased the Hall China Company.

Eight years ago Gyrid spotted a set of Laughlin's Magnolia ware at Expo for \$20. Magnolia is a 1950s pattern with several variations and colors. She fell in love with it and just couldn't pass it up. She likes to use it with her Wm. Rogers Princess silver plate flatware, a 1928-29 pattern.

## SHOW AND TELL



**Ginny David**—Gold ormlu pocket watch holders c. 1890s-1900s, probably French; D & E rhinestone bracelet marked Alexis Kirk.

**Randy David**—Newcomb-marked 1969 iridescent vase.

**Diane Foster**—Blue stretch glass console bowl by Fenton; Fostoria Palm Brocade console bowl; blue pitcher with inset base; red glass cocktail shaker with silver overlay; red and blue glass jack-in-the-pulpit vase.

**Carole Bess White**—Silver plate mirror and jewel box monogrammed "Bessie;" Blenko amberina decanter with sunburst motif she is donating to the Glass Collectors Convention auction.

## WINNERS

At the April meeting: Debbie Larsen won the \$5.00 Glassbuck  
 Randy David won the raffle prize of a plant donated by Elmer Heffner  
 Ginny David won a pair of china Otagiri chicks donated by Barbara Coleman  
 Karen Young won an Easter egg basket donated by Barbara Coleman



PHOTOS BY NEAL SKIBINSKI

## PINK DORIC WITH BARBARA COLEMAN

The Jeannette Glass Company of Jeannette, Pennsylvania, manufactured the Doric pattern from 1935 to 1938. It is known in the colors of pink, green, yellow and Delphite (a medium opaque blue). Very occasionally, according to Hazel Marie Weatherman, a piece will be found with the early trademark “J” in triangle, but otherwise the pieces are not marked.

Jeannette made a full set of tableware in the Doric pattern. There were six styles of bowls, a butter dish and cover, a cake plate, a candy dish and cover, a three-part candy in a hammered aluminum holder, a coaster, creamer, cup and saucer, sugar and lid, two styles of pitchers and three styles of tumblers. In addition, there were four sizes of plates, a platter, relish tray in two sizes, salt and pepper, footed sherbet and two styles of trays. The footed pitcher is still quite spendy, as are tumblers.

Pink is the color seen most often, with green following closely behind. Delphite and yellow are rare and not available in all pieces.

Jeannette was a pioneer in bringing automation together with colored glass to the public. According to Weatherman, as early as 1924 Jeannette is described by the trade as “one of the most complete automatic factories in the country.” Jeannette was the first company to make “pink and green glass automatically in a continuous tank,” according to a trade journal.

Jeannette also made a related pattern called Doric and Pansy and children’s dishes called “Pretty Polly Party Dishes.”



PHOTOS BY NEAL SKIBINSKI



## MORE DORIC BY THE JEANNETTE GLASS COMPANY



PHOTOS BY NEAL SKIBINSKI



### **DON WIRFS, FEBRUARY 11, 1947 ~ MARCH 9, 2017**

Don Wirfs, founder of the "Expo" antique and collectible shows, passed away from natural causes.

He started holding one-day flea markets in the Memorial Coliseum in 1977. In 1980 he increased to three days and moved to the Portland Expo Center.

He hired Christine Palmer in 1977, and she bought the shows from him and continues to operate them today under the name Christine Palmer and Associates.

Don is survived by his children, Taylor and Kennedy.



### **KENT WASHBURN, MARCH 12, 1943 ~ APRIL 7, 2017**

Kent Washburn of San Antonio, Texas, passed away from injuries received in an automobile accident.

PROG members may recall that Kent was instrumental in convincing us to host the National Depression Glass Association Show, which took place in Salem, Oregon, in July of 2001.

He was a board member of N.D.G.A. and served as president from 1998 to 2010.

Kent is survived by his son and four grandchildren.



### **AL CARDER**

Our good friend Al Carder passed away on April 29, 2017.

Al and his wife Carol joined PROG in 1991 and were longtime dealers at the Rain of Glass Sale.

Check next month's newsletter for more details.

## *Portland's Rain of Glass, Inc.*

YGPC

130 West Cleveland Street

Woodburn, Oregon 97071

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# WIN SOMETHING WONDERFUL AT THE 2017 GLASS COLLECTORS CONVENTION AUCTIONS



PHOTO BY NEAL SKIBINSKI

**BLENKO DECANTER TO BE AUCTIONED FRIDAY EVENING, MAY 19**

**THURSDAY, MAY 18—SILENT  
AUCTION 5:30 P.M.**

**FRIDAY, MAY 19—ORAL  
AUCTION 5:30 P.M.**

**BEAVERTON ELKS LODGE, 3464 S.W. 106<sup>th</sup> AVE. BETWEEN CANYON AND WALKER ROADS**

**ADMISSION IS FREE!!**

**YOU DO NOT NEED TO ATTEND THE CONVENTION TO COME TO THE AUCTIONS!!**

**NO BUYERS PREMIUM ON AUCTION ITEMS!!**