



# PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

## MAY

### UPCOMING EVENTS

#### MAY

1 – Polk Flea Market, Rickreall

8 – Rose City Collectors Market, Airport Holiday Inn, Portland

14-15 – Roseburg's Antiques & Collectibles Sale, Douglas County Fairgrounds

15 – Picc-A-Dilly Flea Market, Lane County Fairgrounds, Eugene

**19, 20, 21 – Glass Collectors Convention, Grotto Conference Center, 85th and Sandy Blvd., Portland**

20-21 – Antique Bottle Show, Kent Commons, Kent, WA

Every Sunday—Portland's Indoor/Outdoor Flea Market, 9 a.m. to 2:30 p.m., 5400 N Lombard, Portland, (one block west of Portsmouth on Lombard)

2<sup>nd</sup> weekend (March-December)  
Old Mill at Yamhill Flea Market,  
140 W Main St., Yamhill

**WHERE:** Central Lutheran Church  
1820 NE 21<sup>st</sup> Avenue,  
Portland, OR 97212  
(NE 21<sup>st</sup> & Schuyler)

**WHEN:** Tuesday, May 17, 2016,  
7:00 p.m. to 9:00 p.m.

**GREETERS:**  
Barb Larson and Barb Dietz  
(Come early to set up—6:00 p.m.)

#### PROGRAM:

## Mid-Century Modern Glass Night

*Take a trip back in time to the 1950s, 1960s and 1970s! Revisit Mid-Century Modern Glass with Ed Martin and Neal Skibinski. Our two Mid-Century experts will discuss shapes, styles, companies and more. Ed and Neal will review glass by Blenko, Rainbow, Bischoff, Kanawha, Viking and many other companies known for Mid-Century Modern production. Bring your favorite Mid-Century pieces to show and share. Pictured at top—Blenko bottles. Above, Viking figures.*

**PATTERN OF THE MONTH: “Hawaiian,” made by Fostoria. presented by Jeff Motsinger**

*Jeff will share his collection of Fostoria's Mid-Century pattern “Hawaiian.” Jeff has been collecting for a number of years and has almost every piece of this glass. Pictured below are a pitcher and a bowl in Hawaiian.*



**BOARD MEETING:** Tuesday,  
May 10, 2016, 7:00 p.m.  
**ALL MEMBERS WELCOME**

Visit the Portland's Rain of Glass website:

[www.rainofglass.com](http://www.rainofglass.com)

or see us on FACEBOOK

Mailing Address:

Portland's Rain of Glass  
C/O Ed Martin,  
12764 SE Nixon Ave.,  
Milwaukie, OR. 97222.

# **PROG'S 2016 ELECTIONS AT THE JUNE 21 MEETING**

## **BOARD OF DIRECTORS CANDIDATES**

### **GYRID HYDE-TOWLE**

I have served on PROG's board for six months, replacing a member who resigned due to work reasons. I retired as a violinist from the Oregon Symphony, and I also retired from my business as a professional cook and caterer.

My helpers and I prepare the lunch at the Rain of Glass Sale on Friday setup day, and we also prepare the clam chowder for PROG's annual Soup Feast every March. My late husband Dick and I spearheaded the campaign to establish the Children's Arboretum Park in N.E. Portland.

### **SANDRA MARTIN**

I enjoy collecting Depression Glass, flower frogs, perfume bottles as well as ducks in all media, anything related to soda fountains, pitchers, and more with my husband Ed. About thirteen years ago, we became members of Portland's Rain of Glass, and I have worked on numerous committees and was elected Treasurer in July of 2010.

When our collecting became an obsession we realized we had to start selling at antique shows. We also conduct estate sales. We live in Milwaukie, Oregon, and look forward to traveling across country; buying and selling along the way. Who knows, maybe we will be the next TV reality show: "E & S Antique Finders."

### **NEAL SKIBINSKI**

I am a longtime member of Rain of Glass and currently serve on the Board of Directors as Program Director. I have been the antiques and furniture appraiser for Classic Antiques, and I appraise at the Rain of Glass Show and Sale and the Glass Collectors Convention. I was a founding member of the Oregon Trail Heisey Collectors and served as Vice President of that club.

I have served on the appraisal teams at the Palmer/Wirfs Antiques & Collectibles Show, the Portland Rain of Glass Shows and Portland's Architectural Heritage Center and have been a frequent speaker at many venues including Rain of Glass events, the Salem Antique Club and the Pittock Mansion. I have co-curated glass and antique exhibitions for the opening of the Architectural Heritage Center, the Collins Gallery at the Multnomah County Library and Palmer/Wirfs Antiques & Collectibles Show.

### **MARK MOORE**

I served on PROG's board for four years and as President for three years and was appointed Convention Chair and remained on the board for six more years.

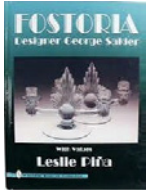
I have been maintaining PROG's website since 2005 and created our Facebook page a few years ago. Some of you have heard of PdxHistory.com, a web site I started in 1998.

My "official" board member term expires this year, but the board has asked me to stay on in an appointed position as Convention Director, which I am happy to do. Our appointed positions carry full voting rights on the board, and I look forward to serving for many more years.

## **BOARD TO PROPOSE CHANGES TO PROG'S BYLAWS**

The board will be proposing changes to two sections of the Bylaws at the Annual Meeting in June. One will be a proposal to reduce the number of elected director positions from twelve to nine. The other will clarify the duties and procedures to be followed by the president.

Also to be considered will be a board recommendation that currently elected members continue on the board with all voting rights until the end of their terms. This will result in a gradual reduction in board membership over the next two years until the elected board membership conforms to the proposed change to nine elected directors.

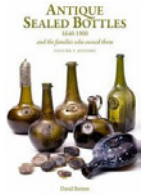


PORTLAND'S RAIN OF GLASS PRESENTS THEIR 24<sup>th</sup> ANNUAL

# ◆ GLASS ◆ COLLECTORS CONVENTION

THURSDAY—FRIDAY—SATURDAY, MAY 19-20-21, 2016

GROTTO CONFERENCE CENTER, 8840 NE SKIDMORE, PORTLAND OR



## SILENT AUCTION THURSDAY, MAY 19

VIEW 5:30 PM ◆ FIRST CLOSE 6:30 PM

## ORAL AUCTION FRIDAY, MAY 20

VIEW 5:30 PM ◆ BIDDING 6:00 PM

◆ NO BUYER'S PREMIUM ◆ AUCTIONS OPEN TO THE PUBLIC—YOU NEED NOT ATTEND THE CONVENTION TO COME TO THE AUCTIONS ◆

- |  |              |      |             |
|--|--------------|------|-------------|
| <input type="checkbox"/> Thu 5:30 p.m. <b>Hors d'Oeuvres Party</b> (Food served 5:30—6:25), <b>Glass &amp; More Silent Auction, Music with Fred Leeson and Ice Cream Social</b> (Ice Cream served 7:10 to 7:45 p.m.) <b>PLUS at 7:30 a special program by Ed Martin: Icecreamers</b> | ___persons @ | \$35 | \$_____     |
| <input type="checkbox"/> Thu 5:00—7:30 p.m. <b>Glass &amp; More Silent Auction only</b> (hors d'oeuvres & ice cream not included)  | Ø            |      | <b>FREE</b> |
| <input type="checkbox"/> Fri 9:45 a.m.<br><b>ANTIQUE SEAL BOTTLES</b><br>SAM KISSÉE, <i>past president of the Early American Pattern Glass Society</i>   | ___persons @ | \$25 | \$_____     |
| <input type="checkbox"/> Fri 11:00 a.m.<br><b>GEORGE SAKIER'S ART DECO FOSTORIA WORK</b><br>JOANN TORTOROLO, <i>president of the Historical Glass Museum of Redlands, California</i>   | ___persons @ | \$25 | \$_____     |
| <input type="checkbox"/> Sat 12:15 p.m. <b>Buffet Sandwich Bar with Dessert Frenzy</b>   | ___persons @ | \$30 | \$_____     |
| <input type="checkbox"/> Fri 1:30 p.m.<br><b>INFLUENCES FOR HIS MID-CENTURY MODERN DESIGNS</b><br>WAYNE HUSTED, <i>iconic designer for Blenko and other glass companies</i>  | ___persons @ | \$25 | \$_____     |
| <input type="checkbox"/> Fri 3:00 p.m.<br><b>CORNING GLASS WORKS</b><br>Randy & Debbie Coe, <i>Schiffer Books authors of Corning Pyroceram* Cookware</i>   | ___persons @ | \$40 | \$_____     |
| <input type="checkbox"/> Fri 5:00 p.m. <b>Buffet Dinner</b>  | ___persons @ | \$40 | \$_____     |
| <input type="checkbox"/> Fri 6:00 p.m. <b>Glass &amp; More Oral Auction only</b> (dinner not included)   | Ø            |      | <b>FREE</b> |
| <input type="checkbox"/> Sat 9:30 a.m.<br><b>AMERICA'S FIRST PATTERN GLASS: THREE MOLD BLOWN GLASS</b><br>SAM KISSÉE, <i>past president of the Early American Pattern Glass Society</i>  | ___persons @ | \$25 | \$_____     |
| <input type="checkbox"/> Sat 10:45 a.m.<br><b>BLENKO GLASS DESIGNERS AND THEIR DESIGNS</b><br>WAYNE HUSTED, <i>iconic designer for Blenko and other glass companies</i>  | ___persons @ | \$25 | \$_____     |
| <input type="checkbox"/> Sat 12:00 p.m. <b>Breakfast Brunch Buffet</b>   | ___persons @ | \$30 | \$_____     |
| <input type="checkbox"/> Sat 1:30 p.m.<br><b>ART MODERNE GLASS</b><br>RANDY & DEBBIE COE, <i>Schiffer Books authors</i>  | ___persons @ | \$25 | \$_____     |
| <input type="checkbox"/> Sat 3:00 p.m.<br><b>THE HISTORICAL GLASS MUSEUM AT REDLANDS, CALIFORNIA</b><br>JOANN TORTOROLO, <i>president of the Historical Glass Museum of Redlands, California</i>   | ___persons @ | \$25 | \$_____     |
| <input type="checkbox"/> Sat 5:00 p.m. <b>Banquet Buffet with Degenhart Glass Favor</b><br>MY CHOICE OF MEAL IS<br><input type="checkbox"/> PRIME RIB <input type="checkbox"/> CHICKEN   | ___persons @ | \$65 | \$_____     |
| <input type="checkbox"/> <b>DEGENHART FAVOR ONLY</b> (if still available)  | ___favors @  | \$25 | \$_____     |

**Total amount to be paid by May 17, 2016: \$\_\_\_\_\_**

NAME(S) \_\_\_\_\_  
ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE \_\_\_\_\_ CELL \_\_\_\_\_  
EMAIL ADDRESS \_\_\_\_\_

**MAIL TO: PORTLAND'S RAIN OF GLASS, c/o GINNY DAVID, 1746 N.W. 3<sup>rd</sup> COURT, McMinnville OR 97128-7174**

**Information: Mark Moore**

**mark@pdxhistory.com**

**503.286.5224**

**www.rainofglass.org**



## RESTAURANT NIGHT

Did you ever enjoy a cappuccino at Sweet Tibbie Dunbar, or an Oregon Zoo at Farrell's? What happy memories Portland's restaurants bring. We vicariously dined out at PROG's "Restaurant Night." From the obscure to the well known, Portland has had a lot of restaurants over the past 80 to 100 years.

Ginny & Randy David, Rosemary Joslin, Ed & Sandra Martin, Sandra Millius, Mark Moore, Neal Skibinski, Dave and Linda Sprau and Carole Bess White brought menus, dinnerware, flatware, ashtrays and other restaurant and railroad dining car memorabilia from their collections for an overview of Portland's restaurant history.







PHOTOS BY MARK MOORE and NEAL SKIBINSKI



## SHOW & TELL



Italian ewer

- Ginny David—footed cake stand, 1973 glass plate commemorating Hazel Marie Weatherman's *Colored Glassware of the Depression Era*.
- Diane Foster—free form vase with floating millefiori flower in bottom; massive vase based on a Holmegaard design, attributed to Poland; European lead crystal decanter with jigger top; mouse-shaped cheese plate; glass vase with internal painting
- Kate Fuller—1950s decanter.
- Jerry Linschoten—amber glass L.G. Wright goblet that looks like Feather by McKee Brothers; Greentown emerald green pattern # 75 vase; Greentown crystal Herringbone and Buttress bowl; crystal Zipper Slash sauce dish by George Duncan; amber rabbit on nest covered dish most likely by Greentown.
- Gyrid Hyde-Towle—green Mid-Century Modern Italian glass ewer with a clear foot, c. 1960s, which Gyrid is donating as a raffle prize for Central Lutheran's May 15 fundraising event.
- Carole Bess White—Cambridge powder puff box with acid sponged treatment; two Czech end-of-day perfume bottles; circular for the Ziegfeld Follies production of *Sally* in Salem, Oregon.



PHOTOS BY MARK MOORE and NEAL SKIBINSKI

## NEWSLETTER UPDATE

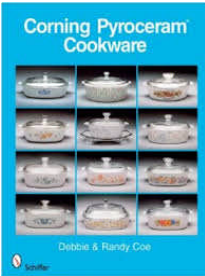



First, a BIG thank you to Bruce and Cindy Thomas who have been producing this newsletter for the past several years. It's a big job to put the pages together and then print, staple, fold, address and stamp it, and they have made it look easy. Plus, they have maintained our mailing list as well.

Also a big thank you to Barbara Coleman, who puts the front page together. Her creativity and skill make it look very professional. And Neal Skibinski and Mark Moore do such a great job taking the photos at our meetings, which make the newsletter so colorful and informative.

Bruce and Cindy's interests have changed, and they no longer have the time to devote to the newsletter, so they were going to bow out. However, at the last minute, Bruce agreed to keep printing and mailing it if we would submit finished pages to him and maintain our own mailing list. What a great compromise, and one that we really appreciate.

So thanks to all on the newsletter team!!

## OUR 2016 GLASS COLLECTORS CONVENTION SPEAKERS

	<p>Debbie and Randy Coe have written several books for Schiffer Publishing including <i>Elegant Glass: Early, Depression and Beyond</i> and <i>Corning Pyroceram Cookware</i>. They are contributing advisors to <i>All About Glass</i>, the magazine of the West Virginia Museum of American Glass. Locally, they write articles for <i>Old Stuff</i> newspaper, and they currently publish <i>Glass Tidings</i>, their own glass newsletter.</p> <p>Randy is on the identification team for the Christine Palmer Antique &amp; Collectible Shows.</p>
	<p>Wayne Husted began his career at the Blenko Glass Company on April 1, 1952. Every year he came up with 50 to 60 new designs for Blenko, and one of them won an award in the Corning Museum competition and was featured in their <i>Glass 1959</i> exhibition. He is known for Blenko's huge bottles and decanters.</p> <p>He remained at Blenko until 1963, and then returned 36 years later in 1999. Wayne designed our 2014 convention banquet favor vase.</p>
	<p>PROG member Sam Kissée's collecting interests range from Boston and Sandwich to E.A.P.G. to Victorian colored glass, colored Steuben c. 1910-1930, chocolate Cactus glass, 1820-1850 Arts &amp; Crafts copperware and much more.</p> <p>Sam holds a MA in Art History with an emphasis on ceramic and glass design. In 2005 he won the California State University Faculty International Development Award and studied "The Art &amp; Architecture of the Czech Republic" at Karlovy Univerzity in Prague.</p>
	<p>Joann Tortarolo has been President of the Historical Glass Museum, Foundation of Redlands, California since 2013. She is a board member of California's Fostoria Glass Collectors, Inc., and is a member of Carder Steuben Glass Collectors, Southern California Heisey Collectors, American Cut Glass Association, Early American Pattern Glass Society and Duncan &amp; Miller National Glass Society.</p> <p>She collects Fostoria Meadow Rose, Manor and amber/green/ebony glass of the 1920s-1940s.</p>

## WINNERS

Thanks to our generous members for donating our raffle items!

Plant donated by Elmer Heffner won by Jack Bookwalter

Plant donated by Elmer Heffner won by Edna McLean

Pair of candleholders donated by Sandra Martin won by Jan Baxter

Door prize of a \$5.00 Glassbuck won by Diane Foster

*Portland's Rain of Glass, Inc.*

YGPC

130 West Cleveland Street

Woodburn, Oregon 97071

❖ **INSIDE** ❖

*Portland's Rain of Glass, Inc.*

- Restaurant Nights
- PROG Elections 2016
- Mid-Century Modern Glass Night
  - Show & Tell

**WIN SOMETHING WONDERFUL  
AT THE 2016  
GLASS COLLECTORS CONVENTION  
AUCTIONS**



**THURSDAY, MAY 19—SILENT AUCTION 5:30 P.M.**

**FRIDAY, MAY 20—ORAL AUCTION 5:30 P.M.**

**GROTTO CONFERENCE CENTER, PORTLAND**

**ADMISSION IS FREE!!**

**YOU DO NOT NEED TO ATTEND THE CONVENTION TO COME TO THE AUCTIONS!!**

**NO BUYERS PREMIUM ON AUCTION ITEMS!!**