

FEBRUARY 2018



PORTLAND'S Rain OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

FEBRUARY

WHERE: Central Lutheran Church
1820 NE 21st Avenue,
Portland, OR 97212
(NE 21st & Schuyler)

WHEN: Tuesday, February 20, 2018
7:00 p.m. to 9:00 p.m.

GREETERS: Celeste Sprague and Gyrid Hyde-Towle
(Come early to set up—6:00 p.m.)

PROGRAM:



“TURNIP” VASES

Presented by Carole White

They were a classic shape from the 1920s and 1930s—a tall, large vase with bulbous bottom, opening up into a flared top—perfect for a large bouquet and known today as “Turnip” vases (named by our very own Carole White!). Join Carole as she shows off the variety of vases from glass companies like Cambridge, Fenton, and Paden City—to name a few. Pictured at top is a pink tulip vase by Cambridge Glass Company (or is it Paden City?). Above left is a Fenton “Ming” vase. Above right is a Paden City vase in “Eden Rose.”

**PATTERN OF THE MONTH: “PENDELFIN STONEWARE,”
presented by Debbie Larsen**

Visit the Portland's Rain of
Glass website:

www.rainofglass.com

or see us on FACEBOOK

Mailing Address:

Portland's Rain of Glass
C/O Ed Martin,
12764 SE Nixon Ave.,
Milwaukie, OR. 97222.



Debbie will share her collection of Pendelfin Stoneware. Pictured at left is Pendelfin “Rosa Rabbit.” The company made hand painted stoneware rabbits, display stands and a series of decorator plates from 1950 to around 2000.

BOARD MEETING:
Tuesday,
February 13, 2018
7:00 p.m.

ALL MEMBERS WELCOME





Mantiques

NOTES FROM THE PRESIDENT

I would truly like to thank Carole Bess White for all her hard work, especially with all of the health issues that she has had to work through. It has been very challenging work-wise to move our whole show operation from our old facility to our new one, and I am so grateful to all the volunteers who showed up to help load, unload, wrap and everything that goes into making a terrific sale.

Thanks also to all the members who joined us at last month's general membership meeting. It was great to see the finds everybody brought. Thanks again to Elmer for the beautiful begonia, and for all the recent donations by Carol and Shawn Carder that made up most of our raffle prizes or door prizes. And thanks always to Barbara Coleman for setting up the raffle prizes and selling the tickets.

Remember to bring your Turnip Vase for our February meeting.

Happy Valentine's Day to all!

Your Mantiques President,
Randy David



LET THEM EAT TREATS!!!

We always appreciate it when members bring treats to share at our monthly club meetings.

Maybe you will feel like bringing something this month!!



Every year, the Fred Meyer Community Rewards program donates \$2.5 million to nonprofits in Oregon, Alaska, Idaho and Washington, based on what their customers—just like you—tell them to choose. All you have to do is sign up for the Community Rewards program by linking your Fred Meyer Rewards card to Portland's Rain of Glass at www.fredmeyer.com/communityrewards. You can search for us by name, or by number 85577. Then every time you use your card, you will help PROG earn a donation at no cost to you. You will still earn all of your Rewards Points, Fuel Points and rebates, but PROG will benefit, too.

www.fredmeyer.com/communityrewards

PROG'S NEWSLETTER STAFF

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Barbara Coleman

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Neal Skibinski

WRITERS & CONTRIBUTORS

Jan Baxter, Barbara Coleman,

Ginny David, Randy David,

Jewell Gowan, Mable Hardebeck,

Mark Moore, Neal Skibinski

**THANKS TO OUR PRINTER—
WOODBURN PRINTING COMPANY**



**THANKS TO OUR RAFFLE
CHAIR BARBARA COLEMAN
FOR SETTING UP OUR
"RAFFLE CART," SELLING
THE TICKETS AND
COORDINATING THE
DONATIONS!**

WINNERS

DOOR PRIZE & RAFFLE

Ginny David won the \$5.00 GlassBuck

OTHER WINNERS INCLUDED:

Dianne Anderson won the begonia plant donated by Elmer Heffner

Diane Foster won the Duncan Laguna bowl donated by Carol Carder

Ginny David won the Fostoria American plates donated by Carol Carder

Edna McLean won the Evesham demitasse set donated by the Nicola estate

Joi Shervey won the glass hat donated by Carol Carder

Ed Martin won the Nippon plate donated by Carole & Les White



SHOW & TELL

- ◆ Diane Foster—Indiana Glass Co. console set;
- ◆ Joi Shervey—red glass three-part relish, probably by Fenton for Woolworths, also made in amber and amethyst; Duncan Miller "Canterbury" console bowl.



PHOTOS BY NEAL SKIBINSKI AND MARK MOORE

SOUP FEAST 2018!! MARCH 20 AT THE CLUB MEETING



MENU:

HOMEMADE CLAM CHOWDER WITH GYRID HYDE-TOWLE'S SPECIAL TOUCHES

AN ADDITIONAL SURPRISE SOUP

PLUS SALAD, BREAD & DESSERT

This is a little fundraiser for the club, so there will be a nominal fee of \$11 for the dinner.

Payment will be collected at the meeting that night.

PLEASE RSVP TO CAROLE BESS WHITE AT THE FEBRUARY MEETING OR CALL 503.901.0505

The soup feast is optional—you are welcome to come and enjoy the talk if you don't want to have dinner.

HEISEY'S CLOISTER PATTERN with NEAL SKIBINSKI

For the first 20 years of its existence, the A.H. Heisey Glass Company produced only pressed glass. According to one reference, *Heisey Etchings and Carvings* by Heisey Collectors of America, a “blow shop” was added in 1914. Yet, the earliest date of blown ware patterns shown was 1916. In *Heisey on Parade*, Sandra Stout writes “blown stemware was introduced in 1917.” She also writes “Heisey began advertising light cuttings in 1919.”

Heisey's 693 “Cloister” pattern was produced from 1919 to 1923 and was their first advertised cutting. Ads for “Cloister” can be found in the September 1919 Ladies Home Journal and Good Housekeeping magazines. The ad reads:

**GLASS OF EXQUISITE CUT DESIGN
AND SO INEXPENSIVE!**

Tracings as fine as the most delicate of Valenciennes lace, and patterns as painstakingly made, make the new pieces of Heisey glass very desirable!

And they're so inexpensive to replace that you don't mind if they are fragile—you just use them every day and enjoy their beauty without worrying about how often they're used.



The ad showed a #4163 Whaley tankard jug and the #3476 footed, handled tumbler.

“Cloister” appeared on nearly 50 items of blown ware, including #3335 lady leg stemware, grapefruits, bowls, comports, iced teas, cruets, marmalades, plates, vases, candy jars and pitchers. It was also offered on 85 pieces of pressed ware, 1183 Revere and 1184 Yeoman, plates, baskets, syrups, bowls, colognes, creams & sugars and other accessories.



For a pattern that was advertised and was made on so many blanks, why is it such a scarce pattern today? It's so scarce that Replacements Ltd. has photos of only four pieces: a goblet; a handled, footed iced tea; a covered marmalade and a celery dish. I have the #4163 Whaley tankard jug and the #1184 Yeoman 6” preserve, and that's it.

Our Favorite Finds of 2017



Karen Young—Culver glass old fashioned, Mediterranean style c. 1960s



Elmer Heffner—Pair of wooden lamps with wooden shades made in Germany

Our Favorite Finds of 2017



Ginny David—RS Prussia bowl, cattail mold; Nolan Miller rhinestone necklace, earrings and bracelet



Sandra Millius—Bohemian cut-to-clear cologne and stopper; U.S. Glass “Cathedral” bowl c. 1891



Jean Zitzer—Victorian-era “Greek Key” satin glass powder in silver plate holder; English pottery vase c.1880s



Barbara Coleman—1920s stretch glass plates; Hall casserole c. 1940s



Mable Hardebeck—Morgantown tangerine candle holders



Randy David—Höglund 26” x 24” art glass bowl, New Zealand. He paid \$60 for it, but they sell for \$1250



Mark Moore—U.S. Glass #15310 amberina satin glass bowl

OUR NEW SALE WAS A GREAT SUCCESS!!

Our new Sale, the Vintage Marketplace at Portland Meadows, was a hit. Moving an established sale to not only a new venue but a new town is risky, but it turned out to be a good idea. We increased our advertising budget substantially, and it paid off. Our crowd was nearly triple what we did in Washington County last year. We had many new booths with a variety of merchandise, plus some of our existing glass booths. The dealers all reported that they did well to excellent.

Portland Meadows is a wonderful facility to work with. The staff is friendly, knowledgeable and competent, and they seemed to want the Sale to succeed as much as we did.

Thanks to all who helped plan and run the Sale: Don & Jan Baxter, Jack Bookwalter, Barbara Coleman, Susan Conroy, Randy & Ginny David, Barbara Dietz, Diane Foster, Kate Fuller, Mable Hardebeck, Dennis & Eva Headrick, Elmer Heffner, Gyrid Hyde-Towle, Sam Kissée, Barb Larson, Suzanne Lemon, Ed & Sandra Martin, Edna McLean, Sandra Millius, Colleen Moore, Mark Moore, Paul & Joi Shervey, Neal Skibinski, Jeff & Mary Ann Specht, Dave & Linda Sprau, Eugene & Florisa Trapp, Les & Carole Bess White, Karen Young and Jean Zitzer. We couldn't do the Sale or any of our other projects without lots of volunteers, and we appreciate you. If we left your name off the list, we apologize—we take the names from the signup sheet, so if you didn't sign up, you may have been left out.

One of the most exciting and special features of our Sale is the member displays. This year we had five wonderful displays: Ginny David—Carlton Ware Walking Teapots, Randy David—Dry Mustard Pots, Diane Foster—Mid-Century Pigskin Glass, Ed Martin—I Scream for Ice Cream and Mark Moore—Antique Radios.

Now all that's left is the wrap-up meeting, which will be on Tuesday, February 13, at 4:30 p.m., followed by the Convention committee meeting at 6:00 and the board meeting at 7:00. That's a lot for one night, but it's worth it to have fewer meeting nights, especially to those who volunteer for many projects.

SALE HIGHLIGHTS



GINNY DAVID'S WALKING WARE



RANDY DAVID'S DRY MUSTARD POTs



DIANE FOSTER'S MID-CENTURY PIGSKIN GLASS



ED MARTIN'S I Scream FOR ICE CREAM

PHOTOS BY MARK MOORE

MORE SALE HIGHLIGHTS



MARK MOORE'S ANTIQUE RADIOS



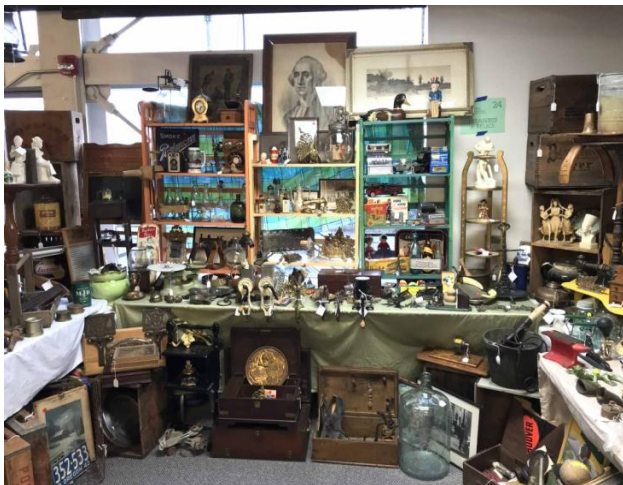
TIMELESS ANTIQUES



PROG MEMBERS BEA (CENTER) & TERRY (NOT PICTURED)
MARTIN CAME DOWN FROM SEATTLE



GYRID HYDE-TOWLE, RANDY DAVID AND SANDRA MILLIUS
IN RANDY & GINNY'S BOOTH



TREASURES AND RELICS



CRAZY 4 ANTIQUES

PHOTOS BY MARK MOORE



BLENKO WATER BOTTLE SALE \$20

We have a few of the small Blenko water bottle favors left over from the 2017 Convention. We will have them available at the February club meeting for \$20 each, which is what we paid for them. We won't be taking advance orders—you must be at the meeting to purchase them. Limit 2 per family.

Portland's Rain of Glass, Inc.

YGPC
130 West Cleveland Street
Woodburn, Oregon 97071

❖ INSIDE ❖

Portland's Rain of Glass, Inc.

- *Community Rewards*
 - *Soup Feast*
 - *Show & Tell*
- *Heisey's Cloister Pattern*
 - *Sale Highlights*

THE GLASS COLLECTORS CONVENTION

SAVE THE DATE!! MAY 31—JUNE 2, 2018

We are broadening our focus for the Convention and including ceramics in addition to glass.

The Convention is our main educational outreach of the year, and one of the ways we fulfill our educational mandate.

So, to make it accessible to more members and guests we have lowered the registration to \$100 while keeping all of the Convention features intact.

We also have registration assistance in place.

Pick up a registration form at the February meeting, or find it online on www.rainofglass.com.



R STRONG ART GLASS