

PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

FEBRUARY

WHERE: Central Lutheran Church
1820 NE 21st Avenue,
Portland, OR 97212
(NE 21st & Schuyler)

WHEN: Tuesday, February 16, 2016,
7:00 p.m. to 9:00 p.m.

GREETERS: Linda Sprau
and Dave Sprau
(Come early to set up—6:00 p.m.)

UGLY GLASS NIGHT!

PROGRAM:

Bring your ugliest, most despicable, highly atrocious piece of glass at which to throw tomatoes to PROG tonight! Hideous ceramics are welcome too. We will share disparaging and derogatory comments as each item is identified. (Throwing tomatoes will be handed out at the door.) Pictured at top is an "Ugly" shot glass.

PATTERN OF THE MONTH: "Younger Than Springtime—Bali Hai" by Mikasa, Presented by Jan Baxter

Jan will share her collection of a Mikasa china pattern called "Younger Than Springtime—Bali Hai." Bali Hai was made in the 1980s in Japan. Pictured above is a Bali Hai sugar bowl. Below are a creamer (left) and a dinner plate (right).



BOARD MEETING:
Tuesday,
February 9, 2016,
7:00 p.m.
**ALL MEMBERS
WELCOME**



UPCOMING EVENTS

FEBRUARY

7 – Polk Flea Market, Fairgrounds, Rickreall

7 – Picc-A-Dilly Flea Market, Lane Co. Fairgrounds, Eugene

14 – Rose City Collectors Market, Airport Holiday Inn

21 – Picc-A-Dilly Flea Market, Lane Co. Fairgrounds, Eugene

21 – Salem Collectors Market, Salem Armory

27 – Green River Glass Show & Sale, Kent Commons

MARCH

5-6 – Christine Palmer, Portland EXPO Center,

6 – Picc-A-Dilly Flea Market, Lane Co. Fairgrounds, Eugene

Every Sunday—Portland's Indoor/Outdoor Flea Market, 9 a.m. to 2:30 p.m., 5400 N Lombard, Portland, (one block west of Portsmouth on Lombard)

Visit the Portland's Rain of Glass website:

www.rainofglass.com

or see us on FACEBOOK

Mailing Address:

Portland's Rain of Glass
C/O Ed Martin,
12764 SE Nixon Ave.,
Milwaukie, OR. 97222.

Thoughts from the PROG President,

2016 is definitely upon us, and the annual Sale, with the help of many of you, was a success. I want to extend a thank you to all of you who volunteered your time and energy to make this year's event run so smoothly. A special thank you needs to be given to Carole Bess White for her leadership, hard work and organizational skills that made this an enjoyable experience.

As the year unfolds, we have several activities coming our way—Ugly Glass Night at the February membership meeting, the Soup Fest in March, and, of course, the Convention planned for May 19, 20 and 21. We hope you enjoy these events and you are able to encourage others to attend who may find these activities as something they might connect with.

Jan Baxter



January Meeting 2016

Diane Foster—a cut glass vase, probably 20th century European; an 1830s-40s blown flint glass whale oil lamp; an Art Deco-style green glass flower pot; a cranberry-stained vase with a North Wind man blowing leaves, c. 1940s

Kate Fuller—a pair of clear glass, two-light Art Deco candleholders; black glass tea caddy c. 1930s

Elmer Heffner—a Mt. Washington Peachblow vase and its modern counterpart, a cased Peachblow vase, probably by Imperial

Carole Bess White—green satin glass object said by author Carrie Domitz to be made by Tiffin, but nobody knows its function; a Lancaster pink Deco Brocade pattern candleholder in a very unusual shape

Karen Young—an artisan pottery covered jar



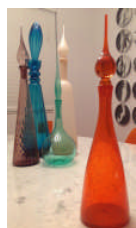
*You never know where our
President will pop-up!*



WINNERS

\$5 Glassbuck Door Prize
won by Joi Shervey

Austria china celery dish
donated by Ed & Sandra
Martin
won by Jan Baxter



PORTLAND'S RAIN OF GLASS PRESENTS THEIR 24th ANNUAL

GLASS COLLECTORS CONVENTION

THURSDAY—FRIDAY—SATURDAY, MAY 19-20-21, 2016

GROTTO CONFERENCE CENTER, 8840 NE SKIDMORE, PORTLAND OR

THURSDAY BEGINNING AT 5:30—HORS D'OEUVRES, MUSIC BY FRED LEESON
7:10—7:45 ICE CREAM SOCIAL ♦ PLUS AT 7:30 ICE SCREAMERS BY ED MARTIN

ANTIQUE SEALED BOTTLES ▶FRI. 9:45 A.M.

SAM KISSÉE, past president of the Early American Pattern Glass Society

FOSTORIA DESIGNER GEORGE SAKIER'S ART DECO GLASS ▶FRI. 11:00 A.M.

JOANN TORTAROLO, president of the Historical Glass Museum of Redlands, California

INFLUENCES FOR MY MID-CENTURY MODERN DESIGNS ▶FRI. 1:30 P.M.

WAYNE HUSTED, iconic designer for Blenko and other glass companies

CORNING GLASS WORKS ▶FRI. 3:00 P.M.

DEBBIE & RANDY COE, Schiffer Books authors

THREE MOLD BLOWN GLASS-AMERICA'S FIRST PATTERN GLASS ▶SAT. 9:30 A.M.

SAM KISSÉE, past president of the Early American Pattern Glass Society

BLENKO GLASS DESIGNERS & THEIR DESIGNS ▶SAT. 10:45 A.M.

WAYNE HUSTED, iconic designer for Blenko and other glass companies

ART MODERNE GLASS ▶SATURDAY 1:30 P.M.

DEBBIE & RANDY COE, Schiffer Books authors

THE HISTORICAL GLASS MUSEUM AT REDLANDS CA ▶SAT. 3:00 P.M.

JOANN TORTAROLO, president of the Historical Glass Museum of Redlands, California

♦ PLUS 2 BIG AUCTIONS ♦

SILENT AUCTION THURSDAY, MAY 19
VIEW 5:30 PM ♦ FIRST CLOSING 6:30 PM

ORAL AUCTION FRIDAY, MAY 20
VIEW 5:30 PM ♦ BIDDING 6:00 PM

♦ NO BUYER'S PREMIUM ♦ AUCTIONS OPEN TO THE PUBLIC—YOU NEED NOT ATTEND THE CONVENTION TO COME TO THE AUCTIONS ♦

FULL THREE-DAY REGISTRATION OPTION • CHECK ALL BOXES THAT APPLY

<input type="checkbox"/> FULL REGISTRATION INCLUDES: Thursday Silent Auction, Hors d'Oeuvres, Ice Cream Social, WVMAG Program; all Friday & Saturday Meals, Seminars, Activities; Friday Oral Auction; glass favor by Degenhart Glass Company			
MY SATURDAY BANQUET MEAL CHOICE:			
<input type="checkbox"/> PRIME RIB	HOW MANY? CIRCLE ONE: 1 2		
<input type="checkbox"/> CHICKEN	HOW MANY? CIRCLE ONE: 1 2	_____ persons @ \$170.00 each	\$ _____
<input type="checkbox"/> EARLY REGISTRATION DISCOUNT for paying for three-day Convention by April 19, 2016:			- \$10.00 each \$ _____
<input type="checkbox"/> PROG MEMBER DISCOUNT on three-day Convention registration:			- \$10.00 each \$ _____
TOTAL FOR FULL THREE-DAY REGISTRATION TO BE PAID BY APRIL 19, 2016:			\$ _____

SPECIAL TWO-DAY REGISTRATION OPTIONS • CHECK ALL BOXES THAT APPLY

<input type="checkbox"/> SPECIAL THURSDAY + FRIDAY ONLY REGISTRATION INCLUDES: Thursday Silent Auction, Hors d'Oeuvres, Ice Cream Social, WVMAG Program; all Friday Meals, Seminars, Activities and Oral Auction on Friday; (no Saturday seminars, Saturday meals or glass favor)			
			_____ persons @ \$95.00 each \$ _____
<input type="checkbox"/> SPECIAL THURSDAY + SATURDAY ONLY REGISTRATION INCLUDES: Thursday Silent Auction, Hors d'Oeuvres, Ice Cream Social, WVMAG Program; Oral Auction on Friday (but no Friday meals or seminars); all Saturday Meals, Seminars and Activities; and glass favor by Glass Eye Studio			
MY SATURDAY BANQUET MEAL CHOICE (FOR THURSDAY-SATURDAY REGISTRATION ONLY):			
<input type="checkbox"/> PRIME RIB	HOW MANY? CIRCLE ONE: 1 2		
<input type="checkbox"/> CHICKEN	HOW MANY? CIRCLE ONE: 1 2	_____ persons @ \$120.00 each	\$ _____
<input type="checkbox"/> EARLY REGISTRATION DISCOUNT for paying for two-day Convention by April 19, 2016:			- \$5.00 each \$ _____
<input type="checkbox"/> PROG MEMBER DISCOUNT on two-day Convention registration:			- \$5.00 each \$ _____
TOTAL FOR TWO-DAY REGISTRATION TO BE PAID BY APRIL 19, 2016:			\$ _____

NAME(S) _____
 ADDRESS _____
 PHONE _____ DAY _____ CITY _____ STATE _____ ZIP _____
 EMAIL ADDRESS _____ CELL _____

BRING TO CLUB or MAIL TO: PORTLAND'S RAIN OF GLASS, c/o GINNY DAVID, 1746 N.W. 3rd COURT, McMinnville OR 97128-7174

RESERVE DISCOUNTED HOTEL ROOMS DIRECTLY WITH THE PONY SOLDIER HOTEL, 9901 N.E. SANDY BLVD, PORTLAND OR 97220, 503-256-1504

Information: Mark Moore

mark@pdxhistory.com

503.286.5224

www.rainofglass.org

HOSTMASTER a.k.a. REPEAL

CAROLE BESS WHITE

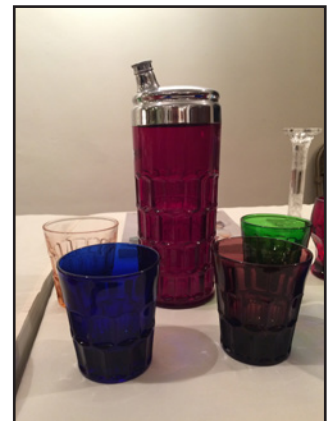
I admit it—I was seduced by the saturated colors of New Martinsville's Hostmaster pattern. I like lighter-colored glass for the most part, but when I saw Hostmaster's deep, rich cobalt Art Deco ice bucket, I was a goner. But in order to get the ice bucket, I had to buy the whole set the dealer offered, so I found myself in possession of a cocktail shaker, six old fashioned tumblers and the ice bucket. Since then I have added cups and saucers and the creamer and sugar.

There is a history behind the Hostmaster pattern. It was introduced in 1933, the year the 21st Amendment to the Constitution repealing the prohibition of alcohol was passed, and was advertised as what the hostess needed to celebrate repeal. Like most glass companies, New Martinsville kept right on producing glass meant for liquor consumption all during the prohibition years of 1919—33, often without selling it specifically for that purpose. For instance, most companies called saucer champagne glasses "high sherbets." The sherbet police wouldn't raid your house if you used those glasses for champagne instead of sherbet, but the real police might!

Hostmaster is not a dinner service line but rather an entertainment line. It does have luncheon plates, but no dinner plates. In design it is similar to the Georgian pattern that just about every glass company produced, but where Georgian's facets are pretty much square, Hostmaster's are oblong.

It is one of the lesser elegant glass patterns and is difficult to find except for the cup, saucer, creamer and sugar. It has not been reproduced as the molds were melted down to make New Martinsville's better known Raindrops pattern.

Hostmaster was made in cobalt, amethyst, ruby, amber, evergreen (dark green), crystal and pink. The line included: a bitters bottle, cocktail shaker, creamer & sugar, decanter, pitcher, ice bucket, pretzel jar, vase and at least seven different drinking glasses.



Photos by Neal Skibinski

FAVORITE FINDS OF 2015

It is so much fun to see the treasures that everyone found during the past year. Thanks to all who brought pieces to share:

Jan Baxter—Steuben Aurene trumpet vase bought at Good Will for \$3.00

Barbara Coleman—Androck sifter, fork, spoons, cake frosting blade, pastry server, spatula and scoop; Bakelite pastry cutter; White King soap jar; Murano striped vase by Valentino

Susan Conroy—1927 Fostoria Grape Brocade trumpet vase; pair of Fostoria candleholders

Diane Foster—small pigskin glass plate with dried flowers marked 1983

Kate Fuller—Northwood opalescent spiral optic pitcher

Mable Hardebeck—pink Viking comport

Elmer Heffner—carved wood bull; table lamp with multiple floral shades

David Heffner—Fenton Burmese cameo lamp by Kelsey Murphy

Gyrid Hyde-Towle—art glass perfume bottle by Helena with hat stopper; green crackle glass Blenko decanter

Bob & Leslie Isaacson—decanter with four-masted schooner, possibly imported by Toscani; carnival glass bowl c. 1970s-80s; Jeannette bowl with eagle feet; amberina Daisy & Button covered candy, probably by Fenton for L.G. Wright; blue opalescent Fostoria Heirloom oblong bowl c. 1950s-60s

Debbie Larsen—pair of Paden City two-light candle holders

McKee salt & pepper, originally made by Northwood and later made by Fenton; satin glass mustard pot with hanging spoon

Ed & Sandra Martin—red glass cane from an East Coast swap meet; “Birch Tree Knoll” fused glass piece by Paul Eastwood won at the 2015 Glass Collectors Convention

Dave & Linda Sprau—Buena Vista Pottery Crock; 1926 panorama photo of the Burnett Coal Mine by Boland of Tacoma

Carole Bess White—jadeite and black glass vanity set by New Martinsville; black glass Mouthwash and Witch Hazel bottles on tray; jadeite cologne bottle by Portieux Vallerysthal of France; Czech green and black Tango glass powder jar with Art Deco airbrushed decoration; Czech Art Deco perfume bottle or decanter with twined vines, leaves and flowers; Czech Art Deco satin glass vanity set with red enamel trim purchased from The Netherlands; one Czech perfume bottle with Josephine Baker decoration and one with a Zeppelin decoration purchased from Austria; Fenton Chinese red ice bucket with wicker handle

Jean Zitzer—La Rein des Fleurs cologne bottle with sterling silver lid



Photos by
Mark Moore



Favorite Finds of 2015 continued



Photo by Neal Skibinski



Favorite Finds of 2015 continued

Photo by Neal Skibinski



THANKS TO ALL WHO VOLUNTEERED TO BRING FOOD TO THE FEBRUARY MEETING:

BARBARA COLEMAN	CHIPS & DIP
BARB DIETZ	TBD
GYRID HYDE-TOWLE	TBD
LESLIE ISAACSON	TBD
DEBBIE LARSEN	SOMETHING CHOCOLATE
BARB LARSON	DESSERT
SUZANNE LEMON	VEGGIE PLATE
DOREEN SMITH	SALAD
LINDA SPRAU	CASSEROLE
KIRSTEN STENSLAND	TBD
KAREN YOUNG	APPLE PIE



YOU CAN HELP PROG EARN DONATIONS JUST BY SHOPPING WITH YOUR FRED MEYER REWARDS CARD!

Fred Meyer donates \$2.5 million per year to non-profits in Alaska, Idaho, Oregon and Washington, based on where their customers tell them to give.

Here's how the program works:

- Sign up for the Community Rewards program by linking your Fred Meyer Rewards Card to Portland's Rain of Glass at

www.fredmeyer.com/communityrewards

- You can search for us by name, Portland's Rain of Glass, or by our non-profit number, 85577.
- Then, every time you shop at Fred Meyer and use your Rewards Card, you will help PROG earn a donation from Fred Meyer at no cost to you!
- You still earn your Rewards Points, Fuel Points and Rebates just as you do today.
- If you don't have a Rewards Card, they are available at the Customer Service desk of any Fred Meyer store.

FOR MORE INFORMATION, PLEASE VISIT

www.fredmeyer.com/communityrewards

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Portland's Rain of Glass, Inc.

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Fun at the 2016 Glass Sale

