

PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

APRIL

WHERE: Central Lutheran Church
1820 NE 21st Avenue,
Portland, OR 97212
(NE 21st & Schuyler)

WHEN: Tuesday, April 18, 2017,
7:00 p.m. to 9:00 p.m.

GREETERS: Dave and Linda Sprau
(Come early to set up—6:00 p.m.)

PROGRAM: *"PINK DORIC AND
HOLIDAY DÉCOR"*

Presented by Barbara Coleman

Decorate your Springtime Holiday table with collectible glass and cute ceramics! Barbara shares her collection of Jeannette Glass Company's Pink Doric and 1920s, 30s and 40s ceramics to show you how to set a table for fun and conversation. Pictured at top is the Doric Berry Set. Above is a pair of ceramic springtime creamers in the shape of a chicken and a duck!

**PATTERN OF THE MONTH: "Magnolia," made by
Lifetime China, presented by Gyrid Hyde-Towle**



Gyrid will share her collection of the "Magnolia" pattern by Lifetime China. Gyrid's pattern has a turquoise band. Pictured at left are a dinner plate and a cup and saucer.

BOARD MEETING: Tuesday,
April 11, 2017, 7:00 p.m.
ALL MEMBERS WELCOME



UPCOMING EVENTS

APRIL

1-2 – J & M Monroe Antique Show
& Sale, Evergreen State
Fairgrounds, Monroe, WA

2 – Polk Flea Market, Rickreall

2 – Picc-A-Dilly Flea Market, Lane
County Fairgrounds, Eugene

21-23 – Webfooters Antique Paper
Show & Sale, Portland Meadows

23 – Picc-A-Dilly Flea Market, Lane
County Fairgrounds, Eugene

MAY

**18, 19, 20 – PROG Glass
Collectors Convention,
Elks Lodge, 3463 SW
106th Ave., Beaverton**

2nd Weekend (March-November) –
Old Mill at Yamhill Flea Market,
140 W. Main St., Yamhill

Every Sunday—Portland's
Indoor/Outdoor Flea Market, 9 a.m.
to 2:30 p.m., 5400 N Lombard,
Portland, (one block west of
Portsmouth on Lombard)

Visit the Portland's Rain of
Glass website:

www.rainofglass.com

or see us on FACEBOOK

Mailing Address:

Portland's Rain of Glass
C/O Ed Martin,
12764 SE Nixon Ave.,
Milwaukie, OR. 97222.



A NOTE FROM YOUR PROG PRESIDENT

It is hard to believe that spring is here and PROG is humming with new ideas and planning for the weeks ahead. Amazingly, we have secured new places to host two of our annual events. The May Glass Collectors Convention will be held at the Elks Lodge in Beaverton, and our January Sale will take place at Portland Meadows. Both of these venues give us considerable savings on the costs involved. The efforts of the Convention and Sale Committees under the leadership of Mark Moore and Carole Bess White are greatly appreciated.

Our annual March Soup Feast was a wonderful success. It provided all of us some time together, valued conversation and of course, a fantastic meal. I want to extend a big thank you to Gyrid Hyde-Towle and Carole Bess White for preparing the chowder and chicken soup, in addition to the Board members who contributed salad, bread and desserts.

As the days unfold, don't forget to send in your Convention registration by April 18 to receive your discounts. It looks like another great Convention is in store for us this year.

I am looking forward to what PROG has scheduled in the coming weeks, and I hope you can join in with the events planned.

--Jan Baxter
President, PROG

BOARD ELECTIONS PROG WANTS YOU!

Our annual election is coming up. PROG's membership elects the board, and then our officers are elected from the Board. We encourage everyone to think about running for the Board. It doesn't take up too much of your time—we meet the second Tuesday of every month except August—and it is a lot of fun.

If you are interested in serving on the Board, don't hesitate to let one of the current Board members know. Our election will be held at our June meeting. Look for our slate of nominees in our May and June newsletters.



THANKS TO THOSE WHO SIGNED UP TO
BRING TREATS IN APRIL:

JAN BAXTER—SURPRISE
BARB LARSON—VEGGIE PLATE
GWENN NICKLAUS—POTATO SALAD
CAROLE BESS WHITE—SODAS
JEAN ZITZER—COOKIES

FEEL FREE TO BRING TREATS EVEN IF YOU HAVEN'T
SIGNED UP—THE MORE THE MERRIER!



Fred Meyer donates \$2.5 million per year to non-profits in Alaska, Idaho, Oregon and Washington, based on where their customers tell them to give.

Sign up for the Community Rewards program by linking your Fred Meyer Rewards Card to

Portland's Rain of Glass at
www.fredmeyer.com/communityrewards

PROG's Fred Meyer ID # is 85577

EVERYONE HAS BEEN UN-ENROLLED
BY FRED MEYER, SO IF YOU HAVEN'T
ALREADY RE-ENROLLED, PLEASE
DO IT RIGHT AWAY!



GREETERS NEEDED: JUNE, JULY, SEPTEMBER & DECEMBER—SIGN UP AT CLUB WITH SUZANNE LEMON.



PORTLAND'S RAIN OF GLASS PRESENTS THEIR 25th ANNUAL
GLASS COLLECTORS CONVENTION

THURSDAY—FRIDAY—SATURDAY, MAY 18-19-20, 2017

NEW LOCATION!!!

ELKS LODGE, 3464 S.W. 106th AVE., BEAVERTON OR 97005
BETWEEN CANYON AND WALKER ROADS

OUR MOTEL WILL BE THE SHILO INN, CALL THEM DIRECT TO MAKE A RESERVATION
 9900 S.W. CANYON ROAD, BEAVERTON OR 97225-2996, 503-297-2551
 OUR RATE WILL BE \$91 PER NIGHT PLUS TAX

JACK BOOKWALTER & RICHARD GLENN

ART MODERNE GLASS OF THE 1930s

PAUL EASTWOOD

FUSED GLASS 101

WAYNE HUSTED

EUROPEAN DESIGN TRENDS ~ THE BAUHAUS INFLUENCE
LATEST GLASS PROJECTS

SAM KISSÉE

THE INFLUENCE OF EARLY CUT GLASS ON PATTERN GLASS
VICTORIAN ART GLASS

DEAN SIX

ADVENTURES AT BLENKO
FLASKS, FRUIT JARS AND SODA BOTTLES
SHEET AND FLAT GLASS ~ ARCHITECTURAL AND BEYOND



♦ PLUS 2 BIG AUCTIONS ♦

SILENT AUCTION THURSDAY, MAY 18
VIEW 5:30 PM ♦ FIRST CLOSING 6:30 PM

ORAL AUCTION FRIDAY, MAY 19
VIEW 5:30 PM ♦ BIDDING 6:00 PM

♦ NO BUYER'S PREMIUM ♦ AUCTIONS OPEN TO THE PUBLIC—YOU NEED NOT ATTEND THE CONVENTION TO COME TO THE AUCTIONS ♦

FULL THREE-DAY REGISTRATION OPTION • CHECK ALL BOXES THAT APPLY

<input type="checkbox"/>	FULL REGISTRATION INCLUDES: Thursday Silent Auction, Hors d'Oeuvres, Ice Cream Social, WVMAG Program; all Friday & Saturday Meals, Seminars, Activities; Friday Oral Auction; glass favor by Blenko Glass Company	_____ persons @ \$170.00 each	\$ _____
<input type="checkbox"/>	EARLY REGISTRATION DISCOUNT for paying for three-day Convention by April 18, 2017:	- \$10.00 each	\$ _____
<input type="checkbox"/>	PROG MEMBER DISCOUNT on three-day Convention registration:	- \$10.00 each	\$ _____
TOTAL FOR FULL THREE-DAY REGISTRATION TO BE PAID BY APRIL 18, 2017:			\$ _____

SPECIAL TWO-DAY REGISTRATION OPTIONS • CHECK ALL BOXES THAT APPLY

<input type="checkbox"/>	SPECIAL THURSDAY + FRIDAY ONLY REGISTRATION INCLUDES: Thursday Silent Auction, Hors d'Oeuvres, Ice Cream Social; all Friday Meals, Seminars, Activities and Oral Auction on Friday; (no Saturday seminars, Saturday meals or glass favor)	_____ persons @ \$95.00 each	\$ _____
<input type="checkbox"/>	SPECIAL THURSDAY + SATURDAY ONLY REGISTRATION INCLUDES: Thursday Silent Auction, Hors d'Oeuvres, Ice Cream Social, Oral Auction on Friday (but no Friday meals or seminars); all Saturday Meals, Seminars and Activities; and glass favor by Blenko Glass Company	_____ persons @ \$120.00 each	\$ _____
<input type="checkbox"/>	EARLY REGISTRATION DISCOUNT for paying for two-day Convention by April 18, 2017:	- \$5.00 each	\$ _____
<input type="checkbox"/>	PROG MEMBER DISCOUNT on two-day Convention registration:	- \$5.00 each	\$ _____
TOTAL FOR TWO-DAY REGISTRATION TO BE PAID BY APRIL 18, 2017:			\$ _____

NAME(S) _____
 ADDRESS _____
 PHONE _____ DAY _____ CITY _____ STATE _____ ZIP _____
 EMAIL ADDRESS _____ CELL _____

BRING TO CLUB or MAIL TO: PORTLAND'S RAIN OF GLASS, c/o GINNY DAVID, 1746 N.W. 3rd COURT, McMinnville OR 97128-7174

Information: Mark Moore

mark@pdxhistory.com

503.286.5224

www.rainofglass.org

NORITAKE'S BASSANO PATTERN WITH KAREN YOUNG



The Noritake China Company of Nagoya, Japan was founded in 1876 as Morimura Gumi by brothers Ichizaemon Morimura VI and Toyo Morimura. They soon established a branch in New York where they sold Japanese antiques and pottery. They renamed the company Morimura Brothers in 1881, and by the 1890s 1/3 of their business was pottery and porcelain ware. They researched Western tastes and began producing European-style porcelain in Japan.

Most if not all of the porcelain manufactured in Nagoya during the “Hand Painted Nippon” era from 1891 to 1921 was made by Morimura Brothers. By 1914 Morimura Brothers had created their first European-style dinnerware set, called “Sedan.” They built a new factory in Noritake, a village near Nagoya, but they did not change the name of the company to Noritake until 1981.

When American laws changed in 1921 and imports had to be marked with their country of origin in English, “Hand Painted Nippon” or “Nippon” marks gave way to “Japan” or “Made in Japan.” The company has used 97 different backstamps/marks since its inception.

The Bassano pattern was produced in the 1930s, and it is one of more than 9000 patterns Noritake has created over the years. It is an extensive set with a dinner plate, a luncheon plate, several sizes of bowls including a coupe soup bowl, and many serving pieces.

Karen bought her service for six several years ago at an auction in Hillsboro because it goes well with her dining table and décor.

--Carole Bess White



PHOTOS BY NEAL SKIBINSKI

CONVENTION COUNTDOWN WITH MARK MOORE

Can you believe that the Glass Collectors Convention will turn 25 this year? Hard to imagine it, but it's true. Thanks to the efforts of many loyal and talented PROGgers and our wonderful speakers, we've survived and thrived since the idea for a convention was just a gleam in Jewell Gowan's eye.



We have another great line-up of speakers and topics this year, and thanks to some wonderful donors, our Convention auctions will be the best ever. We have a new location, the Beaverton Elks Lodge. It is a brand new building, and we look forward to their hosting us.

The fun will begin on Thursday evening May 18 with an hors d'oeuvre party and the Glass & More Silent Auction. Also on the program will be a talk by Dean Six on his "Adventures at Blenko." Dean was made Vice President of Sales at Blenko, so he'll have lots of news to share.

Wayne Husted will start us off Friday morning with a talk on *European Design Trends—The Bauhaus Influence*. Wayne has touched on Bauhaus design in past talks, so this year he'll give us a greater understanding of this influential movement.

Dean Six will present *Flasks, Fruit Jars and Soda Bottles* on Friday afternoon. This will be a timely topic for a couple of reasons, the first being that our own Dave Sprau comes from a soda bottling family, and the second being that the Kerr Glass Company, manufacturer of Kerr Economy Jars, was founded right here in Portland.

Also on Friday afternoon, popular speaker Sam Kissée will discuss *The Influence of Early Cut Glass on Pattern Glass*. Since we all know that Pattern Glass was made to resemble the more expensive cut glass, this will be a helpful talk for collectors.

Friday's lunch will be followed by our "Dessert Frenzy," where tables can bid on homemade desserts furnished by PROG members. It's always a fun—and lively—event!!

Rounding out Friday's program will be Jack Bookwalter and Richard Glenn's talk on *Art Moderne Glass of the 1930s*. Jack and Richard are avid collectors of Art Moderne/Art Deco glassware, so they will share their depth of knowledge on this fun topic.

After our delicious pasta buffet Friday evening will be the Glass & More Oral Auction, with lots of wonderful pieces of glass and other items to tempt us.

Saturday morning will start with *Latest Projects*, Wayne Husted's talk on what he's been up to since we last saw him. After a delightful breakfast brunch, Dean Six will discuss *Sheet and Flat Glass—Architectural and Beyond*. Most of us collect "Container" Glass of one form or another, which is the general industry term for glass vessels. Everything else is "Flat" Glass.

Sam Kissée will talk on *Victorian Art Glass*, the perfect segue from his Friday talk, illustrating the more colorful and artistic partner to Pattern Glass. Paul Eastwood, manager of StudioMAG, the fused, lampwork and mosaic-teaching arm within the Museum of American Glass in Weston, WVA, will speak on *Fused Glass* and show some of the lovely pieces he has made.

We'll finish the event with a delicious banquet buffet dinner, awards and farewells.

There's still time to take advantage of the "Early Bird" Discount, so take a minute to fill in the convention registration form on page 3 of this newsletter and mail it to Ginny David (her address is on the form), or bring it to the club meeting.



ANOTHER SUCCESSFUL SOUP FEAST!



PROG members and guests enjoying our Soup Feast—foreground: Suzanne Lemon, Paul Shervey, Joi Shervey, Edna McLean. Photo by Neal Skibinski.

Gyrid Hyde-Towle made her delicious clam chowder with help from Barb Larson, and Carole Bess White made chicken noodle soup. Board members including Jan & Don Baxter, Susan Conroy, Suzanne Lemon, Ed & Sandra Martin, Edna McLean and Joi & Paul Shervey brought bread, salad and desserts to round out the meal.

Thanks to all who helped, our soup feast raised more than \$500. To put that in perspective, it's enough to pay the rent on the church hall and our storage unit for about a month-and-a-half.

WINNERS

At the March Meeting: Neal Skibinski won the \$5.00 Glassbuck

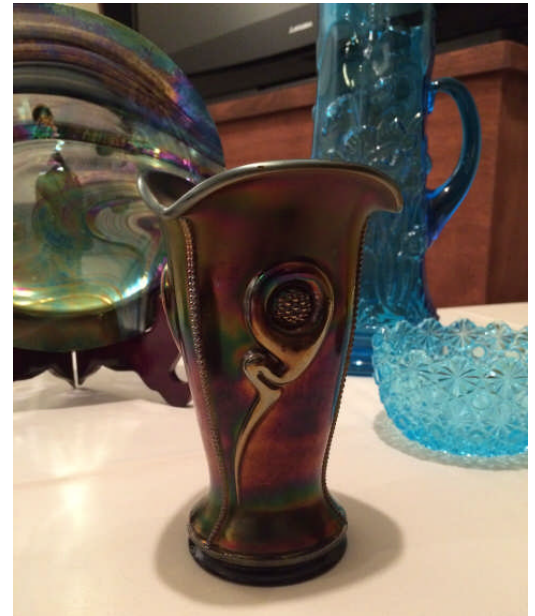
Diane Foster won the raffle prize of a McKee Rock Crystal bread plate with Easter candy donated by Sandra Martin

Susan Conroy, Ginny & Randy David, Diane Foster, Gyrid Hyde-Towle, Ed & Sandra Martin, Edna McLean, Joi Shervey, Mary Ann Specht, and Jean Zitzer won various Soup Feast food items

SHOW & TELL



Items people brought to have identified by Neal Skibinski and other members.



Diane Foster— c. 1911-1916 Northwood Tornado carnival glass vase.



Clockwise from center: Joi Shervey—covered powder box with enamel rose, marked C. Peltier 1978, probably a Westmoreland blank; Jean Zitzer—Daisy & Button finger bowl, mid-20th Century, probably Fenton for L.G. Wright; Diane Foster—Northwood Oriental Poppy pitcher in Celeste blue; Karen Young—hand-cut crystal bell by Barone Crystal of Portland, Oregon; Diane Foster—2015 Blenko sandblasted vase.



Clockwise from center: Diane Foster—amethyst pitcher with scrolls and leaves, possibly by Stevia of Italy; fan vase in Celeste blue; covered sugar bowl c. 1900 by one of the American pottery companies in Ohio; iridescent Boehm plate.

PHOTOS BY NEAL SKIBINSKI

SHOW & TELL

Members can bring up to three pieces of glass or other types of antiques and collectibles to be identified at no charge.

SHOW & SELL

Members are welcome to bring a few items to sell in the library area. The club does not charge for this.

Portland's Rain of Glass, Inc.

YGPC

130 West Cleveland Street

Woodburn, Oregon 97071

❖ **INSIDE** ❖

Portland's Rain of Glass, Inc.

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LIKE THE SONG SAYS . . .

“It's Now or Never”

Tuesday, April 18, at the PROG club meeting will be the absolute last opportunity to take advantage of the Early Bird Discount on registration for our

25th Annual

Glass Collectors Convention

Use the registration form on page 3 of this newsletter, or pick one up at club. Don't miss the 25th!! Even if you decide not to come to the Convention, you are still welcome at the auctions.

2017

Silent Auction

THURSDAY, MAY 18, 5:30 P.M.

2017

Oral Auction

FRIDAY, MAY 19, 6:00 P.M.

2016 AUCTION MEMORIES



Dennis Headrick auctioneering



Attendees bidding on the Oral Auction
PHOTOS BY MARK MOORE



Bea Martin and Barbara Dietz