



SEPTEMBER 2018

PORTLAND'S Rain OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

SEPTEMBER



WHERE: Central Lutheran Church
1820 NE 21st Avenue,
Portland, OR 97212
(NE 21st & Schuyler)

WHEN: Tuesday, September 18, 2018
6:00 p.m. to 9:00 p.m.

GREETERS: Linda and Dave Sprau
(Come early to set up—6:00 p.m.)

SPECIAL:

Back to "Jewel" Night--Language of Flowers

Presented by Carole Bess White, Ginny David and Barbara Coleman

Every flower has a meaning—roses mean love, daisies mean innocence. When one wears a flower or sends a bouquet, he or she sends a message. Learn about the messages and view some fabulous jewelry with Carole Bess White, Ginny David and Barbara Coleman as they present their collections and explore the meanings of flower brooches and other flower jewelry. Help make a beautiful display by adding to the floral bouquet--bring your flower jewelry and learn what it signifies.

PATTERN OF THE MONTH: Sasaki "Metropolis Black" porcelain dinnerware, presented by Neal Skibinski

Visit the Portland's Rain of Glass website:

www.rainofglass.com

or see us on FACEBOOK

Mailing Address:

Portland's Rain of Glass
C/O Ed Martin,
12764 SE Nixon Ave.,
Milwaukie, OR. 97222.



Neal will share place setting pieces of Sasaki porcelain dinnerware in the "Metropolis Black" pattern. The design was patented in 1988. Above left is the coffee pot. Below left is the rimmed soup bowl.

BOARD MEETING:

Tuesday,
September 11, 2018
7:00 p.m.

ALL MEMBERS WELCOME



MANTIQUES

NOTES FROM THE PRESIDENT

Welcome back! We had a nice, long break in August, although we did schedule a combination Sale and Convention meeting to work on some ongoing issues, and of course, we enjoyed our annual August picnic. This year we met in McMinnville and were hosted by Ron & Donna Miller. Thanks to Ron and Donna and everyone who brought potluck dishes, the event was a great success!

Our first order of business is to elect a new Convention Chair or Co-Chairs. We are so grateful to Mark Moore for serving as our Chair since 2011, but he is moving to Idaho. We will miss his encyclopediac knowledge of the history of the Pacific Northwest, and we appreciate the many things he did for PROG. He managed the storage of our auction donations and equipment, served on the board, was our web master and did other things too numerous to name. Mark, thank you, and we will miss you.



Just to clear up any misconceptions as we begin our new season, PROG has a very healthy treasury and will not be disbanding any time soon. Yes, we had some losses in Fiscal Year 2018, but as of July 1 we are in Fiscal Year 2019 and are working on the budget to make sure it stays balanced.

We are looking forward to a wonderful fall season. Our October meeting will feature our annual Candy Dish Night. Please bring a lidded or open glass candy dish. We vote on Best Lidded, Best Open and Best Candy, so your dish must have candy in it. In November we will enjoy our annual Fall Mini-Auction. We have stockpiled some great glass and collectibles, but we are always on the lookout for more. If you have a piece or two to donate, please give them to Carole Bess White at the September or October meeting.

We are trying a new fundraiser. Ed and Sandra Martin will host a garage sale of donated items which has been rescheduled for the spring or summer of 2019. Please bring your clean, sorted and priced household items antiques, collectibles or anything else you think PROG could profit from to a club meeting.

Your Mantiques President,
Randy David



TREATS FOR ALL!!
WE LOVE OUR MEETING TREATS,
SO PLEASE BRING A DISH TO SHARE
THANKS!



PROG'S NEWSLETTER STAFF

EDITOR

Carole Bess White

PHOTOGRAPHERS

Barbara Coleman
Ginny & Randy David
Neal Skibinski

WRITERS & CONTRIBUTORS

Barbara Coleman,
Ginny David, Randy David,
Jewell Gowan, Mable Hardebeck,
Neal Skibinski &
Carole Bess White

FRONT PAGE EDITOR

Barbara Coleman

THANKS TO OUR PRINTER
YES GRAPHICS PRINTING CO.



2018-19 OFFICERS INTRODUCED

Our 2018-19 officers were introduced at the July club meeting. They are: Randy David, President; Mable Hardebeck, Vice President; Sandra Martin, Treasurer; Carole Bess White, Secretary.

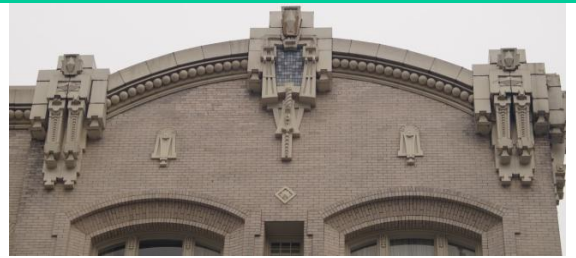


JACK BOOKWALTER'S TERRA COTTA TOURS

On August 18 and 25, PROG member Jack Bookwalter led walking tours of Portland's buildings with terra cotta decorations.

Bill Sterns mentioned Gladding McBean Company in his talk on California pottery at the 2018 Convention. Jack recognized them as also producing the majority of the terra cotta cladding and ornaments used on downtown Portland buildings, so he thought walking tours would be of interest. And they were. There were six attendees on each walk, and Jack will gladly schedule a make-up tour if you weren't able to attend in August.

Jack serves as the Architectural Historian and Preservation Planner for the Preservation Artisans Guild. The PAG web site lists two reasons Portland has so much terra cotta: 1) Portland experienced a building boom following the Lewis and Clark Exhibition of 1905, and 1905-WWI was also the peak of terra cotta's popularity in the U.S. 2) Terra cotta fell out of fashion in the 1920s, but not in Portland. A.E. Doyle, our city's most prominent architect of that era, continued to use terra cotta as a design element on his many office buildings in downtown Portland.



PHOTOS BY PAUL SHERVEY

PHOTO BY NEAL SKIBINSKI



A VISIT FROM WAYNE HUSTED

Wayne lives in California, so we don't get to see him often enough. He was in Portland to visit his daughter, and he caught us up on his current projects.



**POSTPONED SPRING-SUMMER DATE TBD
AT ED & SANDRA MARTIN'S HOUSE**

GATHER ALL YOUR HOUSEHOLD
MISCELLANEOUS, COLLECTIBLES AND NICE
JUNK TO DONATE TO THE SALE!

Please bring your clean and priced merchandise to
a club meeting beginning in January.

CRUETS CRUETS CRUETS WITH ELMER HEFFNER

BY CAROLE BESS WHITE



Elmer Heffner has been a member of PROG since 1992, but he started collecting cruets even longer ago than that—41 years ago, in fact! He has amassed a stunning collection of cruets from the L. G. Wright Company and the Fenton Art Glass Company.

L.G. “Si” Wright was a retailer who commissioned glass to be made by other companies, which he would then sell under his name. At various times he ordered from the New Martinsville Glass Company, the Cambridge Glass Company and, of course, the Fenton Art Glass Company. His designs were based on Victorian and early 20th Century styles. Many of Wright’s pieces were bought by antique dealers who may or may not have admitted they were new production, not antique.

Wright owned his own molds, which he would ship to the various companies to make the glass, then return them to him for the next use by the same or another company. Some of the molds were originals from out-of-business companies such as Northwood and Dugan, but many he had made to his own designs. Wright based his buying decisions on where he could get the best deal. Wright used his own stoppers, which were usually clear.

Wright had hobnail cruets made in every color imaginable, and Elmer has all of them except Irish Green.

In most cases, it is not possible today to tell which Wright cruet was made by which company, although many are attributable to Fenton. Reference books include *L.G. Wright Glass* from the West Virginia Museum of American Glass, June 2003, and *L.G. Wright Glass Company* by James Measell and W.C. “Red” Roettels, The Glass Press, Inc. 1997.

Elmer also has an extensive collection of Fenton cruets, both new and old. Many resource books on Fenton have been published, and PROG has several in our library



PHOTOS BY NEAL SKIBINSKI



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Portland's Rain of Glass, Inc.

YGPC

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Woodburn, Oregon 97071

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Portland's Rain of Glass, Inc.

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**NOVEMBER MINI-AUCTION OF
ANTIQUES ★ COLLECTIBLES ★ GLASS**

TUESDAY, NOV. 20, AT THE PROG MEETING

**PLEASE BRING DONATIONS OF COLLECTIBLE GLASS, GIFTS & ANTIQUES
TO THE SEPTEMBER OR OCTOBER PROG MEETING**