



PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

OCTOBER

WHERE: Central Lutheran Church
1820 NE 21st Avenue,
Portland, OR 97212
(NE 21st & Schuyler)

WHEN: Tuesday, October 18, 2016,
7:00 p.m. to 9:00 p.m.

GREETERS: Sandra Millius and Ginny David
(Come early to set up—6:00 p.m.)

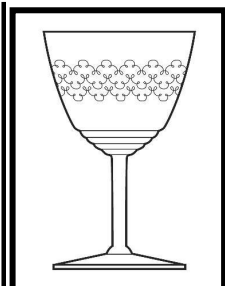
PROGRAM:

Candy Dish Night

October is time for a sweet treat! Bring your favorite candy dish and fill it with candy to share. Prizes for best open glass candy dish, best covered glass candy dish and best candy—homemade or store bought! Candy dishes must be glass to participate and must be filled with candy, whether purchased or homemade, to be on the table. At top is a Viking Epic covered candy dish. Above is a Fenton Cabbage Rose open candy.

PATTERN OF THE MONTH: "Ringlet,"
Made by Fostoria Glass Company,
Presented by Neal Skibinski

Neal will share his collection of "Ringlet," a stemware line made by Fostoria. The pattern is a needle etching (tracing #95) only on stemware and a single plate. It was made from 1940 to 1943. Pictured below left is a sherbet stem. At right is a drawing of the water goblet.



BOARD MEETING:
Tuesday, October 11, 2016,
7:00 p.m.
ALL MEMBERS WELCOME



UPCOMING EVENTS

OCTOBER

1 – Linn County Flea Market, Linn Co. Fairgrounds, Albany

2 – Polk Flea Market, Rickreall

9 – Picc-A-Dilly Flea Market, Lane Co. Fairgrounds, Eugene

15-16 – Roseburg's Antiques & Collectibles Sale, Roseburg

16 – Rose City Collectors Market

23 – Picc-A-Dilly Flea Market, Lane Co. Fairgrounds, Eugene

29-30 – Christine Palmer EXPO, Portland Expo Center.

NOVEMBER

19 – Salem Collectors Market

Every Sunday—Portland's Indoor/Outdoor Flea Market, 9 a.m. to 2:30 p.m., 5400 N Lombard, Portland, (one block west of Portsmouth on Lombard)

2nd Weekend – Old Mill at Yamhill Flea Market, 140 W. Main St., Yamhill, March-December

Visit the Portland's Rain of Glass website:

www.rainofglass.com

or see us on FACEBOOK

Mailing Address:

Portland's Rain of Glass
C/O Ed Martin,
12764 SE Nixon Ave.,
Milwaukie, OR. 97222.



A NOTE FROM YOUR PROG PRESIDENT

Welcome to fall! This is the season for football, leaf raking and PROG's **Candy Dish Night**. I am sure many of you have a container selected and some delicious candy in mind for all of us to taste. I always look forward to this event, and I usually put some energy into trying a new recipe—but have yet to be successful! We will see what I come up with this time.

As the year unfolds, I hope you will be able to join us in our numerous activities and if possible, help us out with planning and, of course, inviting someone new to join us.

I am always amazed by how much PROG members are able to accomplish.

*Jan Baxter,
Your PROG President*

BRINGING TREATS TO THE OCTOBER MEETING:



SUSAN CONROY	VEGGIE SALAD
BARBARA DIETZ	SURPRISE
MABLE HARDEBECK	SALAD
GYRID HYDE-TOWLE	CHEESE CASSEROLE
DEBBIE LARSEN	MACARONI SALAD
BARB LARSON	VEGGIE PLATE
GWENN NICKLOUS	POTATO SALAD
SUZANNE PASTORI	PIE
DOREEN SMITH	WINGS
MARY ANN SPECHT	MEAT & CHEESE TRAY
LINDA SPRAU	CASSEROLE OR SOUP
KAREN YOUNG	BANANA BUNDT CAKE



**PLEASE RE-ENROLL IN THE FRED MEYER REWARDS PROGRAM SO
PROG CAN CONTINUE TO RECEIVE DONATIONS!**

**EVERYONE HAS BEEN UN-ENROLLED
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**YOUR NEWSLETTER COMMITTEE—
FEEL FREE TO SUGGEST STORY IDEAS!!**

CAROLE BESS WHITE,
EDITOR
503.901.0505
cbessw@aol.com

BARBARA COLEMAN,
FRONT PAGE EDITOR
503.281.1823
colelee@easystreet.net

NEAL SKIBINSKI,
HEAD PHOTOGRAPHER
503.888.6106
radauti@rdrop.com

JEWELL GOWAN,
PROOFREADER
503.510.9137
jewellsbks@aol.com

PUBLISHER: WOODBURN PRINTING

RHINESTONE JEWELRY WITH BARBARA COLEMAN, GINNY DAVID AND CAROLE BESS WHITE

VINTAGE RHINESTONES—GINNY AND BARBARA

Cubic zirconia is the most plentiful imitation diamond, but rhinestones are made to look like diamonds and other gemstones. Fake gems were originally made from rock crystal, and then later from glass.

Daniel Swarovski invented a rhinestone-cutting machine that revolutionized the industry in 1892. He went on to improve the machine, and Swarovski “crystals” (really glass) are still made today.

Early 20th century German merchants called their glass stones *Rhinekiesel*, “Rhine Pebbles,” and said they were made from rock crystals from the Rhine River. Whether this was a marketing ploy or an urban legend, the name stuck.

French designer Paul Poiret is said to be the first to accessorize his creations with rhinestone jewelry, but Coco Chanel was the one who popularized rhinestones and other imitations. Some of the most collected companies include:

Coro—Emmanuel Cohn (Co) and Gerald Rosenberg (Ro) founded Coro in 1901-02, and they incorporated in 1913. The family sold the company in 1969.

Coro is famous for “En Tremblant” brooches with elements on springs that vibrated; “Duettes,” pairs of brooches or clips that could be hooked together to form a double pin or worn separately; and “Jelly Bellies,” animal brooches with cabochon bodies. The website <http://www.illusionjewels.com/costumejewelrymarkscoro.html> has information on Coro and other companies.

Eisenberg—Originally a perfume and dress company founded in 1914, during the 1930s they began producing rhinestone jewelry to accessorize their fashions. Gradually they eased out of clothing and scents and after 1958 produced rhinestone jewelry exclusively. They closed in 1970. Today, collectors consider Eisenberg the “Cadillac” of rhinestone companies, and their pieces are usually very expensive, and there are lots of reproductions. If a piece is marked with a signature in a raised oval plate, it is most likely a repro.

Hobé—Hobé Cie was founded in France by Jacques Hobé in 1883 and is still in business today. An American branch was established by his son William in 1927. The firm was known for quality and beauty without high prices. It is said that William’s first commission in America was to make costumes and jewelry for the Ziegfeld Follies, and Florenz Ziegfeld called the jewels “costume jewelry,” coining the phrase. Collectors love their floral pins of the 1940s and 50s, which have tight clusters of vermeil petals, and filigreed bracelets and pins, some of which have Victorian-style portraits or Japanese netsuke-like figures. Hobe was the choice of movie stars such as Bette Davis and Ava Gardner.



Eisenberg pieces



Sara Coventry pieces



Coro ads and pieces



Weiss pieces

Juliana—The most romantic and mysterious line of jewelry today is Juliana, which was not even a company. It was produced by the DeLizza and Elster company 1947-90, but it was only identified by hangtags from 1965-67, and sporadically thereafter. Juliana was no different from their other pieces, but the mystique of the name remains. D & E was a company that produced jewelry for other designers, and when they dipped their toe in the water with their own Juliana line, their clients resented that they were now competing with them, so they dropped Juliana. Juliana pieces are identified only by a hangtag. But the hangtags are sold on eBay, so you can't trust that the piece is not a repro or a nice piece but not Juliana. There are books on Juliana, and the web site <http://www.agedandopulentjewelry.com> has information.

Kramer—Opened in 1941 by Louis Kramer and closed in the 1970s. At first they produced all of the Dior jewelry in America, and pieces are marked "Dior by Kramer." They are known for large, cascading settings of aurora borealis crystals and intricate gilt pieces with enamel and glass, and fabulous parures (sets of matching jewelry pieces).

Sarah Coventry—Founded by Lyman K. Stuart in 1949 and named for his granddaughter, they did not design their own jewelry and used other manufacturers to produce their pieces, including DeLizza and Elster. Originally, the pieces were sold at home parties, but in the 1980s Playboy bought the company and later other new owners bought it, and the pieces are now sold through catalogs, online sites and TV shopping networks.

Schiaparelli—Italian fashion designer Elsa Schiaparelli opened her first couture fashion house in Paris in the 1920s and moved to New York in 1949. She had a boutique offering clothing and accessories including jewelry. She is responsible for "shocking pink" fashions in 1947. She designed chunky suites with prong-set "watermelon" glass stones and aurora borealis stones (developed by Swarovski in 1955). She retired in 1954 and discontinued her line in 1955. In 1973 she sold her name, and pieces were produced until 1974.

Trifari—This company was founded in 1913 by the "Rhinstone Kings" Gustavo Trifari, Leo Krussman and Carl Fishel and is still in business. They were the first to use imported Austrian rhinestones. Trifari is known for its crown pins, made from the late 1930s to the 1950s, many of which feature colorful cabochons, a series of coronation pins celebrating the crowning of Queen Elizabeth, and Jelly Belly animal pins. All of the Jelly Bellies are popular, but the poodles are the rarest.

Weiss—Albert Weiss, an American jeweler, worked at Coro and Marvella Jewelry. He opened his own business in New York on Fifth Avenue in 1949. The company is known for stylish pieces using Austrian rhinestones. He used rhinestones that looked like German Smokey Quartz and were called "Black Diamond." His company marked their pieces, first with "WEISS" in block capitals, then by "Weiss" in script, and later "Albert Weiss" or "AW CO" with the W portrayed as a crown. They made pieces for Sears and J.C. Penney, so many of their pieces are unmarked.



Weiss and Trifari ads



Trifari pieces



Austrian and Czech pieces



Hobé pieces

People have sold fake Weiss pieces on eBay, but eBay is just a marketplace and is not responsible for what its sellers do. However, eBay now has a Money Back Guarantee if pieces are not as stated.

NEW CHINESE ACRYLIC/PLASTIC RHINESTONES—CAROLE

The new acrylic jewelry is not “fake” anything—it is inexpensive, pretty and not meant to look like vintage pieces. Acrylic is a type of plastic. There’s no way to tell whether a piece is acrylic or plastic outside of a lab. Some of the Chinese pieces do resemble older, more expensive pieces such as Eisenberg or Trifari, but it is easy to tell them apart:

Older stones are often backed with foil or coating—but sometimes not.

Older stones are often prong set, but sometimes not.

Chinese pieces are never backed, never prong set to the extent that older pieces are and stones are mostly glued in, and never marked with any name. Plus which, their backs are markedly different from the older pieces.

If you are buying in a retail setting, another clue is that if there pieces of the same style in many colors, it is new. Most older rhinestone companies are out of business, and the others don’t usually sell the same piece in different colors.

If you are not familiar with the Chinese pieces, you might buy one thinking you got the steal of the century, only to find it’s not a vintage old piece at a fabulous price. There was a new Chinese acrylic pin for sale at Expo for \$75. Coincidentally, I had purchased the identical pin on eBay for \$2.24 earlier that month. Since there are no books on Chinese pieces—as of yet—studying them on eBay or buying from a trusted live dealer are the best ways to learn about them. Do a search for *rhinestone pin brooch*, set the parameter “price and shipping lowest first,” and literally thousands of Chinese pins will be first on your screen, and most will have free shipping.

If you buy a Chinese piece on eBay, examine it closely when you receive it because the workmanship is not always the greatest. Stones fall out in the mail (I use Elmer’s Clear Glue to stick them back in because it dries clear, and you’d never know there was a problem), the pin bars on brooches are too short, the toggle fastener on a neck or bracelet might not fit into its ring, etc. etc. etc. If you can’t fix the problem, you can ask to have a replacement or a refund.

It’s easy to find “runway” pieces that are oversize such as what Darcelle or a Miss Universe contestant might wear. I bought this dragonfly piece for \$15.87 on eBay. It is nearly 5” wide. It’s really too big to wear, so I framed it!

The dragonfly, pink circle and purple flower pins are the ones that are new from last month’s cover. Did you guess correctly?



L. parure; R. Eisenberg parure & Christmas tree



Assortment of unsigned pieces



L. Juliana pieces; R. pieces by other companies



Chinese pieces



HAPPY 90th BIRTHDAY! LILLIAN HODGES

PROG MEMBER SINCE 1987
LIFETIME MEMBER SINCE 2014
CELEBRATED HER 90th BIRTHDAY IN AUGUST



2017

SALE



**SALE COMMITTEE
MEETING
TUESDAY, NOVEMBER 1
6:00 P.M. NO-HOST DINNER
7:00 P.M. MEETING
ELMER'S RESTAURANT
10001 N.E. SANDY BLVD.
PORTLAND OR 97220**

R.S.V.P. 503.901.0505
cbessw@aol.com



**LET'S MAKE OUR 25th REALLY SPECIAL!!
CONVENTION COMMITTEE
MEETING TUESDAY,
OCTOBER 25
6:00 P.M. NO-HOST DINNER
7:00 P.M. MEETING
ELMER'S RESTAURANT
10001 N.E. SANDY BLVD.
PORTLAND OR 97220**

R.S.V.P. 503-286-5224
mark@pdxhistory.com



PHOTO BY NEAL SKIBINSKI

SHOW AND TELL

Diane Foster—American Brilliant comport cut with medallions C. 1915-1920; Blenko vase designed by Joel Myers C. 1967; Thistle pattern celery vase; spoon holder with figural spoons.

Gwenn Nicklous—two Chinese porcelain snuff bottles.

Joi Shervey—Waterford Glandor rose bowl.

David & Linda Sprau—Murano lamp and two Murano bird figurines.

Carole Bess White—red Fenton ice bucket basket that she is donating to the November Mini-Auction; Large Victorian art glass basket attributed to Stevens & Williams.

WINNERS

Joi Shervey won the \$5.00 Glassbuck

Debbie Larsen won a pin donated by Ginny David

Marty Linschoten won the plant donated by Elmer Heffner

Gwenn Nicklous won the green glass plated donated by Neal Skibinski

Joi Shervey won the earrings donated by Barbara Coleman

Mary Ann Specht won a pin donated by Barbara Coleman

37th ANNUAL P.R.O.G.



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KITCHENWARE ♦ JEWELRY ♦ MUCH, MUCH MORE

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GET FREE ADMISSION!!**

**SALE COMMITTEE MEETINGS
AT ELMER'S RESTAURANT, 10001 N.E.SANDY BLVD.
NOVEMBER 1 ♦ JANUARY 3 PRE-SHOW ♦ FEBRUARY 7 WRAP UP
DON'T FORGET TO VOLUNTEER FOR THE SHOW!
SIGN UP WITH CAROLE BESS WHITE**

Portland's Rain of Glass, Inc.

YGPC

130 West Cleveland Street

Woodburn, Oregon 97071

❖ INSIDE ❖

Portland's Rain of Glass, Inc.

- *Candy Dish Night*
- *Rhinestone Jewelry*
- *Happy 90th Birthday*
- *Show & Tell*



WIN THIS FENTON ICE BUCKET BASKET!!

OR ANY OF THE OTHER NICE
GLASS AND COLLECTIBLES
AT OUR

**MINI-AUCTION
TUESDAY, NOV. 15**

at the club meeting
DONATIONS WELCOME!!

◆◆◆◆

Please bring your clean, undamaged glass,
collectible or gift item donations
to the October meeting.

◆◆◆◆

**IF YOU WISH TO BE CREDITED FOR YOUR
DONATIONS, PLEASE INCLUDE A LIST
AND/OR PUT A STICKY NOTE WITH YOUR
NAME ON EACH PIECE**

(STICKY NOTES AVAILABLE AT THE MEETING)

◆◆◆◆

QUESTIONS? CAROLE BESS WHITE, 503.901.0505 or cbessw@aol.com