

OCTOBER 2018



PORTLAND'S Rain OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

OCTOBER



WHERE: Central Lutheran Church
1820 NE 21st Avenue,
Portland, OR 97212
(NE 21st & Schuyler)

WHEN: Tuesday, October 16, 2018
7:00 p.m. to 9:00 p.m.

GREETERS: Bennett Strasburg & Mark Meyer
(Come early to set up—6:00 p.m.)

SPECIAL:

CANDY DISH NIGHT



Bring your favorite candy dish and fill it with candy to share. Prizes will be awarded for best open candy dish, best covered candy dish and best candy—homemade or store bought! This year candy dishes do not need to be glass to participate, but they must be filled with candy, whether purchased or homemade, to be on the table. At top is a Viking orange open candy dish. Above left is a Tiara black diamond-point candy dish and above right is a Viking Epic orange candy dish.

PROGRAM: Heisey Candlesticks, presented by Jim Cooke

Visit the Portland's Rain of Glass website:
www.rainofglass.com
or see us on FACEBOOK
Mailing Address:
Portland's Rain of Glass
C/O Ed Martin,
12764 SE Nixon Ave.,
Milwaukie, OR. 97222.



Jim will talk about his collection of Heisey candlesticks from the early colonial period. Pictured at left is a Heisey No. 5 Patrician candlestick. At far left is a pair of Heisey No. 2 Old Williamsburg candlesticks.

BOARD MEETING:
Tuesday, October 9, 2018
7:00 p.m.
ALL MEMBERS WELCOME





MANTIQUES

NOTES FROM THE PRESIDENT

At the September club meeting, the membership voted to discontinue our Sale for the present time. The main reason is that doing the Sale is a substantial investment that would net a potential return of only \$1,500-\$1,600 at best. The members decided that the financial risk is just too great for a very small profit.

However, this leaves us in the position of our income not covering our yearly expenses. We need ideas for fundraisers from all club members.

Now for the good news—Jewell Gowan has accepted the chairmanship of our annual Glass Collectors Convention. Her first meeting will be Tuesday, October 9, at 6:00 P.M. at Central Lutheran in the board room. The Convention is one of our most fun and interesting activities, and we would love to have more members on the committee. Just show up on the 9th, and bring your ideas and suggestions.

I am looking forward to our fall meetings. This month the program will be Candy Dish Night. Everyone is invited to bring their favorite candy dish filled with candy. Yum! Then in November we have our Mini-Auction, which is even more important now since we won't have the Sale income. So bid early and often and take home some treasures!

Finally, a big THANK YOU to Zeller Chapel of the Roses. They generously allow us to use their parking lot for of our Tuesday evening meetings, and we appreciate that so much.



TREATS FOR ALL!!

WE LOVE OUR MEETING TREATS,
SO PLEASE BRING A DISH TO SHARE,
BUT REMEMBER IT'S CANDY DISH
NIGHT, SO GO EASY
ON THE SWEETS

THANKS!



PROG'S NEWSLETTER STAFF

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THANKS TO OUR PRINTER
YES GRAPHICS PRINTING CO.





GINNY DAVID SHOWING A RAFFLE ITEM WITH
LIBRARY CHAIR SUSAN CONROY & PRESIDENT
RANDY DAVID LOOKING ON



MEMBERSHIP CHAIR JOI SHERVEY WITH LIBRARY
CHAIR SUSAN CONROY AND ROLLING LIBRARY
CASES BUILT BY DENNIS HEADRICK



THANKS TO MABLE HARDEBECK
FOR SELLING RAFFLE TICKETS

WINNERS DOOR PRIZE

Diane Foster won the \$5.00 GlassBuck

RAFFLE

Jan Baxter won the begonia plant donated by Elmer Heffner

Jewell Gowan won the Royal Copley duck planter

Karen Young won the Noritake nut bowl

Gyrid Hyde-Towle won the rose pin donated by
Carole Bess White

Ginny David won the rose pin donated by Barbara Coleman
Joi Shervy won the rose necklace donated by Barbara Coleman

Susan Conroy won the millefiori glass necklace
donated by Ginny David



SHOW AND TELL

- Diane Foster—Red glass vase similar to Pairpoint; French wine glass, could be Baccarat or Val St. Lambert; Duncan glass vase that resembles a water bottle.
- Gyrid Hyde-Towle—Tiffany sunglasses made in Italy.
- Karen Young—Cherrywood goblet by Gorham or Nierstein by Nachtmann. (Nachtmann contracted with Gorham to produce this type of piece.)



CONVENTION COMMITTEE MEETING TUESDAY, OCTOBER 9 AT CENTRAL LUTHERAN

COMMITTEE MEETING AT 6:00 ♦ BOARD MEETING AT 7:00



SASAKI “METROPOLIS BLACK” with NEAL SKIBINSKI

The Sasaki Glass Company Ltd. of Japan entered the ceramic dinnerware market in the 1980s. They commissioned a variety of contemporary designers for their dinner sets. Perhaps the best-known was Massimo Vignelli, who designed their popular “Colorstone” line. “Metropolis Black” was introduced in 1986, and was designed by David Ehrenreich.

“Metropolis Black” by Sasaki is a pattern that reflects the post-modern design popular in the 1980s. A prominent example of this design trend is the Michael Graves-designed Portland Building in downtown.

In 1999 Sasaki sold their dinnerware lines to Salton, Inc. Lifetime Brands acquired Salton, Inc. in 2005; they also own Mikasa and Pfaltzgraff, among other brands.

The stemware used in Neal’s display is the “Wine” pattern by Riedel. This line of stemware was introduced in 2001 and utilizes the varietal-specific shapes created by Georg J. Riedel in 1986 for the “Vinum” line. This pattern is offered in seven different shapes and is currently in production.

The stainless-steel flatware included in the display is the “Stockholm” pattern by Boda Nova, made in Korea. It complements the design of both the dinnerware and the crystal.



PHOTO BY NEAL SKIBINSKI



PHOTOS BY NEAL SKIBINSKI

THE LANGUAGE OF FLOWERS IN JEWELRY WITH GINNY DAVID & CAROLE BESS WHITE

The language of flowers, or “floriography,” is a way to communicate by using flowers as symbols. For instance, the calla lily symbolizes magnificence and beauty; the carnation symbolizes pride and beauty; the hydrangea symbolizes heartfelt emotions; and the daisy symbolizes innocence and purity. Different colors of roses symbolize different things. For instance, red means true love; white means innocence; yellow means either friendship or betrayal—take your pick.

From the Renaissance on, and especially in the Victorian era when certain things just couldn’t be said out loud, people used flowers to express their feelings, but today we don’t do that as much.

Ginny and Carole Bess brought examples of flower jewelry from their collections. Our co-presenter Barbara Coleman had to miss the meeting because her husband Fred was ill, and we missed her very much.

A few years ago, Carole Bess was at an antique shop in Canby where she saw a frame with enamel flowers pinned in the center. That inspired her to collect enamel jewelry, as well as other media. Ginny has wonderful examples of enamel, rhinestone, silver and other metals. Gyrid Hyde-Towle shared a cute black enamel daisy and jewelry from her mother. Mable Hardebeck brought a board of flower pins old and new.



PHOTOS BY NEAL SKIBINSKI



PHOTOS BY MARK MOORE AND NEAL SKIBINSKI

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YGPC

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❖INSIDE❖

Portland's Rain of Glass, Inc.

- *Notes from the President*
 - *Show & Tell*
- *Sasaki "Metropolis Black"*
- *The Language of Flowers*



NOVEMBER MINI-AUCTION OF ANTIQUES ★ COLLECTIBLES ★ GLASS

TUESDAY, NOV. 20, AT THE PROG MEETING

PLEASE BRING DONATIONS OF COLLECTIBLE GLASS, GIFTS & ANTIQUES
TO THE OCTOBER PROG MEETING