

PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

NOVEMBER

WHERE: Central Lutheran Church
1820 NE 21st Avenue,
Portland, OR 97212
(NE 21st & Schuyler)

WHEN: Tuesday, Nov. 18, 2014,
7:00 p.m. to 9:00 p.m.
(Library Open at 6:00)

GREETERS: Diane Foster
and Susan Conroy
(Come early to set up—6:00 p.m.)

Mini-Auction

PROGRAM:

It's time for PROG's Sixth Annual November Mini-Auction. Many pieces of collectible glass will be offered for your buying pleasure. Or consider giving a beautiful piece of glass for the holidays!! Get your pocketbooks ready for a great purchase at the November Meeting. Pictured at top is a fabulous red Georgian rose bowl/vase by Viking Glass donated by Millius Estate Services. Above is an assortment of auction donations with a white Fenton candy dish in the center.

PATTERN OF THE MONTH: "Harvest Time—Art Glass Fruits and Vegetables," presented by Mable Hardebeck



Mable will share her vast collection of art glass fruits and vegetables. She has been collecting these beauties since the 1970s. At left are a red tomato, a green pepper and a purple eggplant.

BOARD MEETING:
Tuesday,
November 11, 2014,
7:00 p.m.

ALL MEMBERS WELCOME

UPCOMING EVENTS

NOVEMBER

2 – Polk Flea Market, Rickreall

9 – Picc-A-Dilly Flea Market, Lane County Fairgrounds, Eugene

16 – Medford Giant Flea Market, Medford Armory

16 – Rose City Collectors Market, Airport Holiday Inn

16 – Linn County Flea Market, Linn County Fairgrounds, Albany

22-23 – Picc-A-Dilly Flea Market, Land County Fairgrounds, Eugene

23 – Salem Collectors Market, Salem Armory

Every Sunday—Portland's Indoor/Outdoor Flea Market, 5400 N Lombard, Portland, (one block west of Portsmouth on Lombard)

2nd Weekend – Old Mill at Yamhill Flea Market, 140 W. Main St., Yamhill

Visit estatesale-finder.com for local sales in the area

Visit the Portland's Rain of Glass website:

www.rainofglass.com

or see us on FACEBOOK

Mailing Address:

**Portland's Rain of Glass
C/O Ed Martin,
12764 SE Nixon Ave.,
Milwaukie, OR. 97222.**



SALE COMMITTEE REPORT

OUR SALE WILL BE JANUARY 24 & 25, 2015



CLUB DISPLAYS—Mable Hardebeck and Susan Conroy, “A Little Bit of History”

The displays are card table-sized and can be any antiques, glass or collectibles. We are looking for a variety to show our members' interests. Fred Leeson will have his *My-Te-Fine Merchant* books at the show, so one of the displays will be Fred Meyer memorabilia. All members are invited to contribute items for this. See Mable or Susan to participate, email Mable at pdxglass@aol.com or Susan at s.conroy09@gmail.com, or phone Mable at 503-626-5179 or Susan at 503-232-1243.



FRIDAY LUNCH—Gyrid Hyde Towle

Sandra Martin will make her delicious taco soup, and we are looking for a volunteer to make an additional soup. The menu will be: soda, water, cookies, chips, soup and make-your-own sandwiches.



MEMBER SALE BOOTH—Barbara Coleman and Kate Fuller

PROG members may purchase space at the show from a half-table up to two full tables. The prices are \$34 for a half and \$68 for a whole table, plus a small fee to cover price tags and wrapping. There will be one, central cash/wrap table, so members don't need to take their own payments. See Barbara or Kate to rent space, or email Barbara at colelee@easystreet.net or Kate at klynf50@gmail.com, or call Barbara at 503-281-1823.



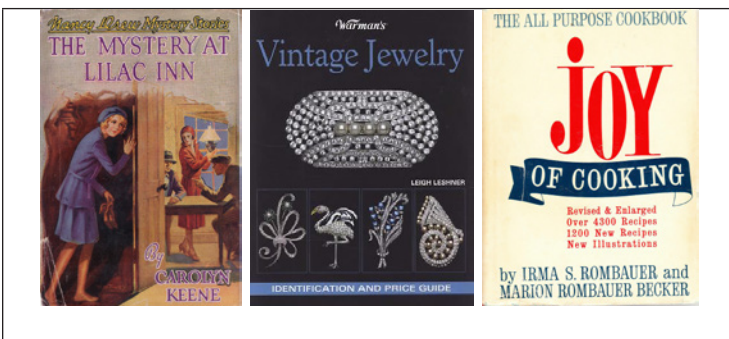
BOOK SALE—Fred Leeson and Jean Zitser

We will combine the member sale and book sale cash/wrap desks, although the two sales will still be set up separately. We are looking for donations of reference books on antiques, collectibles and glass, cookbooks and other nice books. To donate see Fred Leeson or contact him at fredleeson@hotmail.com or 503-281-1823.



RAFFLE—Mary Ann Specht

We are looking for a donation of a nice piece of glass for the raffle.



**DO YOU HAVE GLASS AND ANTIQUE
REFERENCE BOOKS, COOKBOOKS OR
OTHER NICE BOOKS THAT YOU
NO LONGER USE?**

**HOW ABOUT DONATING THEM TO PROG'S USED
BOOK SALE AT THE
2015 RAIN OF GLASS SHOW & SALE?**

Bring them to a club meeting or we can pick them up if
that is better for you.

Questions? Carole Bess White 503-901-0505



WE ALL NEED TO EAT!

The need for food for those who
can't afford to feed their families is
ongoing, so again we are having our
HOLIDAY FOOD DRIVE.

Please bring donations of food in cans
or paper/cardboard packages
(no glass or perishable items, please)
to the December meeting.

(Or to any meeting as
Central Lutheran has a
permanent food donation bin.)

THANK YOU!!

CANDY DISH NIGHT

We enjoyed PROG's "sweetest meeting of the year" at our annual Candy Dish Night last month. No surprise here—Gyrid Hyde-Towle was a double winner for Best Homemade Candy for her Marshmallow Caramel Chocolates and Best Open Candy Dish for her Polish art glass comport with string stems. Edna McLean won Best Covered Candy Dish for her purple Viking piece. Thanks to the many members brought additional wonderful candy dishes filled with the sweet treats we all love:



Photos by Neal Skibinski

Jan Baxter—red Moon & Stars covered candy
 Jack Bookwalter—green comport with tree base
 Barbara Coleman—Cambridge tray with Cambridge swans and glass pumpkin
 Susan Conroy—clear covered candy with lavender band, possibly Fostoria
 Mable Hardebeck—Viking amber with satin leaves dish
 Diana Jones—1906 Northwood Shell & Rose dish
 Jerry Linschoten—Westmoreland custard dish
 Edna McLean—milk glass dish
 Sandra Millius—Mascotte pattern glass dish
 Jeff Motsinger—Fostoria Heirloom dish
 Neal Skibinski—Fenton Strawberry bonbon dish in red carnival glass
 Celeste Sprague—red candy dish
 Linda Sprau—aqua blue covered candy
 Sharon Staley—blue compote with glass candy to be donated to the Mini-Auction
 Janice Wallace—orange covered candy
 Matt Williams—Richards & Hartley one-of-a-kind Newport candy; Westmoreland Argonut candy

PRIZES PRIZES PRIZES!!

- Door prize of a \$5.00 GlassBuck—Debby Larsen
- Raffle prize of a salt & pepper set donated by Millius Estate Services—Sandra Martin
- Raffle prize of a begonia donated by Elmer Heffner—Dennis Headrick
- Raffle prize of a Colorado piece donated by Millius Estate Services—Jean Zitzer
- Raffle Prize of a Queen Anne piece won by Sandra Martin and re-donated and won by Rosemary Joslin
- Raffle prize of a pair of salts donated by Diana Jones won by Joi Shervey
- Raffle prize of a 2014 Chihuly calendar book donated by Sharon Staley won by Edna McLean
- Raffle prize of a pumpkin mug donated by Linda Sprau won by Karen Young

HEISEY ASHTRAYS IN COLOR with JIM COOKE

Augustus Henry Heisey began his glass career at the King Glass Co. of Pittsburgh. He enlisted in the 155th Pennsylvania Infantry and fought in the Civil War on the Union side. In 1885 he returned to King Glass but left after a short time to join the Ripley Glass Co. as a salesman and garnered a reputation as “the best glass salesman on the road.”

A partner and later sole owner of the Ripley company was George Duncan, whose daughter Susan became Mrs. Heisey in 1870. In 1874 Duncan deeded one-fourth of the company to each of his four children, and the company was renamed George Duncan and Sons. Heisey and Susan's brother James bought out the other two siblings in 1879. Heisey left the company and spent a short time out west in the mining industry. He returned to Newark, Ohio, and opened the A.H. Heisey Glass Company in 1896.

The Heisey Company had three different color periods, all of which included smoking items. Over the years their various production colors included Alexandrite (dichroic color that changes hues in different lights), Amber, Canary or Vaseline (yellow), Cobalt, Dawn (gray), Emerald, Flamingo (pink), Hawthorne (lavender to brownish purple), Ivory and Ivorina Verde (custard), Limelight and Zircon (same color, variations of bluish-green), Marigold (brassy yellow), Moongleam (green), Opál (milk white), Rose (pastel pink similar to or perhaps the same as Flamingo), Sahara (pastel yellow) and Tangerine (light orange to true red). Rose, Opál and Tangerine were not used for ashtrays.

In the early years they were a big producer of Ivorina Verde custard glass. Only one pattern included an ashtray, Winged Scroll, in Ivorina Verde custard as well as Emerald. During this time the cigar was much more common than the cigarette, but both were smoked mainly by men.

By the 1920's cigarettes had outpaced cigars, and it had become socially acceptable for women to smoke. Ashtrays are accessories, and they usually were produced after a tableware pattern had become successful. Thus instead of being produced in current Heisey patterns they were produced in older patterns. Yeoman was made in all production colors and included a cigarette box with an ashtray cover, a Bridge Set with a basket containing six triangular ashtrays, and Bow Tie basket ashtrays/handled mint dishes.

Tudor had an ashtray with a matchbox holder stacked on a cigarette jar. The first Heisey animal ashtray was a duck with a match holder tail. Rhombic, an Art Deco pattern, had a square ashtray with graduated cigarette rests and a pedestal Art Deco ashtray.

The square Grape Leaf ashtray looks like Lalique. The Solitaire ashtray is the only one made in Marigold. The Irvin cigarette jar with lid swoops down into an ashtray with a match holder and single cigarette rest. The patterns named for cigarette brands, Winston, Salem and Chesterfield, all have matchbox holders and cigarette rests. The tiny, square ashtrays could be butter pats because they are too small to function as ashtrays. The Old Sandwich ashtray/butter pat is one of the few made in cobalt.

In the 1930's ashtrays were made in actual current tableware patterns. Empress was the first and was made in all colors including Alexandrite and was the only other ashtray made in cobalt. The Victorian ashtray has a match holder. Some patterns have only one ashtray and some have a lot. Ridgeleigh has eight different ashtrays, and Crystolite has at least six. During the Depression there was less disposable income available for lavish entertaining, and bridge parties grew in popularity. Ridgeleigh and Kohinoor both had bridge smoking sets.

In the 1950's as glass company after glass company began to close, not too many pieces and patterns were introduced by Heisey. Ridgeleigh, Crystolite and other patterns included barware, which went together perfectly with ashtrays and smoking items. A small number of Crystolite pieces were made in Dawn. Heisey's last ashtray was Lodestar made in Dawn. Imperial, which acquired the Heisey name and molds, made Ridgeleigh in a smoke color.

Written by Carole Bess White



PROG'S 2014

MINI-AUCTION

TUESDAY, NOV. 18 AT CLUB



Pictured at left is a green Czech perfume bottle
donated by Carole Bess White

—AND—

a Fenton milk glass hobnail footed covered candy
donated by Sharon Staley



**BID ON THESE AND MANY MORE AT THE
MINI-AUCTION AND THEY COULD
GO HOME WITH YOU!!**

A Proggy Episode

With
Dave & Linda



Linda takes Proggy to "Take Your Frog to Work" day and he becomes railroad engineer.



Close up of Proggy at controls of locomotive.



Proggy falls in with wrong crowd; note Ace up his sleeve.



Proggy's gambling companions detect fraud, and take him to task.



Dishonest Card Shark exposed.



With TLC, Proggy slowly recovers from life of dissolution.

SHOW &



Suzanne Lemon & Mary Ann Specht
at the Greeters' Table

TELL

Diane Foster—Westmoreland ruby Waterford candlesticks; Wayne Husted-designed Stelvia Glass Co. blue comport; black & white cameo glass vase

Dennis Headrick—Heisey Prince of Wales, Plumes, 9" footed compote

Jerry Linschoten—tumbler, possibly Klondike; E.A.P.G. smoking set; Wild Rose & Bowknot mustard pot; amber vase; small Eagle Glass milk glass piece

Carole Bess White—pink glass manicure box; Imperial by Lenox Winning Hand card suit ashtray set in box; German Art Deco china smoking set; mini green card suit ashtray set by Mosser purchased at the Degenhart Glass Museum in Cambridge, Ohio. The museum closed in 2011 and much of the collection was relocated to the West Virginia Museum of Glass.

Jean Zitzer—Blenko gold optic pitcher; Blenko yellow fluted vase

IN REMEMBRANCE

SHARON STALEY

NOVEMBER 20, 1953—NOVEMBER 3, 2014

PROG member Sharon Staley passed away just as this newsletter was going to press. Her service will be 2:00 p.m. Sunday, November 23 at the Hood River Seventh Day Adventist Church, 1221 Oak St., Hood River OR 97031.

Her obituary will be published in next month's newsletter.



Joanne, left, with her lifelong friend Deni Smith at the 2014 Glass Collectors Convention

W. JOANNE VOELLER

MARCH 30, 1931—SEPTEMBER 28, 2014

PROG member Joanne Voeller passed away at the age of 83. Joanne joined PROG in the 1980's. She was elected to our first board in 1989 and served until 1993. She was a speaker at our American Glass Rally (now the Glass Collectors Convention) and at PROG meetings. She was a familiar fixture at antique shows including our own Rain of Glass Sales. Joanne was a true glass lover. Although she never met a piece of glass she did not love, she loved Early American Pattern Glass and rose bowls most of all.

She never wanted anyone to know what the "W." stood for, but we now know it was "Winnifred."

Jewell Gowan remembers, "I don't think I ever knew anyone who was more of a 'glass romantic.'

Joanne loved glass. She loved the feel of it and delighted in doing glass identification and telling how old a piece of glass was, not just from her knowledge, but also from the feel of it. Her glass books were sacred, too. She was happy in her own little world if she could sit in the middle of stacks of books and read and research and learn more about glass.

"I have always gotten credit for my work in making PROG's Rally/Convention happen, but in truth it might not have happened if Joanne hadn't called me one day and told me that there was a National Early American Glass Association convention being held in Seattle that she would like to attend—and wouldn't I like to go, too. I did want to and we went - and the rest is history."

Dennis Headrick remembers, "I knew Joanne before I started collecting glass because she was a dealer at the Haley's Flea Market in Salem. She was a favorite of our kids because she delighted in fostering their collecting interests by making 'deals' with them for some treasure such as a marble, at a time when the youngest could barely see over the table.

"When we started collecting Heisey, Joanne became one of the 'go to' people for glass information and the source for several pieces in our collection. We were in Heisey clubs together before we joined PROG. No matter what kind of glass it was, Joanne was always willing to share what she had learned and always expressed her joy at seeing and handling a new piece of glass."

Joanne's youngest son Curt passed away in 2004. Her husband Stan passed in 2009. Joanne is survived by daughters Carol and Catherine, son Chris (Kim) and grandchildren Sean and Samantha.

In keeping with our tradition when a member passes away, a book will be added to PROG's library in Joanne's name.

MILLI BOLDMAN

OCTOBER 8, 1922—OCTOBER 2, 2014

Former PROG member Milli Boldman passed away at the age of 91. She was a member of the Banks Lions Club and was a Trustee for the Oregon Lions Sight & Hearing Foundation for many years. Milli served as PROG's Hospitality Chair and enjoyed collecting glass and traveling.



FERN MOIST

MARCH 9, 1927—OCTOBER 19, 2014

Former PROG member Fern Moist passed away at the age of 87. Fern and her late husband Don owned and operated the Beaumont Market for several years. She was also a member of the Gresham Glass Club and enjoyed collecting glass baskets.

Portland's Rain of Glass, Inc.



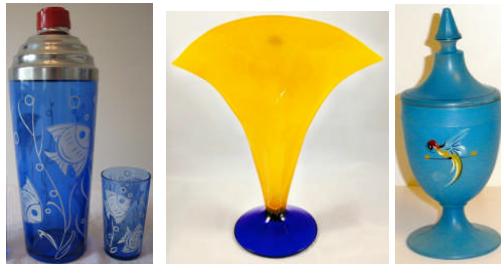
ENTERTAINMENT 2015 BOOKS FOR SALE

Books will be at the
November meeting.
THESE USUALLY SELL OUT
SO DON'T WAIT!!!

\$25 PER BOOK

TO ORDER:

**CALL BOB OR EVELYN CLINK
503-777-6771**



35th ANNUAL RAIN OF GLASS

SALE

**DECADES OF
GLASS ♦ CHINA ♦ POTTERY ♦ SILVER ♦ KITCHENWARE
LINENS ♦ JEWELRY ♦ MUCH, MUCH MORE ♦**

A WONDERFUL ARRAY OF TREASURES FOR YOU & YOUR HOME!

JANUARY 24 & 25, 2015

**SAT 9 AM-5 PM ♦ SUN 10 AM-4 PM
WASHINGTON COUNTY FAIRGROUNDS, HILLSBORO, OREGON**

MEMBERS OF PORTLAND'S RAIN OF GLASS GET FREE ADMISSION!!