



# PORTLAND'S Rain OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

## NOVEMBER

**WHERE:** Central Lutheran Church  
1820 NE 21<sup>st</sup> Avenue,  
Portland, OR 97212  
(NE 21<sup>st</sup> & Schuyler)



**WHEN:** Tuesday, November 20, 2018  
7:00 p.m. to 9:00 p.m.

**GREETERS:** Florisa & Eugene Trapp  
(Come early to set up—6:00 p.m.)



# MINI-AUCTION

### SPECIAL:

*It's time for PROG's TENTH Annual November Mini-Auction. Many pieces of collectible glass will be offered for your buying pleasure. Or consider giving a beautiful piece of glass for the holidays!! Get your pocketbooks ready for a great purchase at the November Meeting. Pictured at top is a Fenton purple carnival pitcher and six tumblers—one of the Mini-Auction items. Pictured above is a red/orange/yellow Blenko vase—one of November's Mini-Auction items.*

**PROGRAM: "Dolly Madison" China by Castleton China Company, presented by Ginny David**



*Ginny will be sharing information about the china dinnerware pattern she received from her parents. The pattern is named "Dolly Madison" and was manufactured by the Castleton China Company of New Castle, Pennsylvania, from 1950 until 1972. Ginny will also share her stemware and flatware from her mom which are used to compliment the china pieces. Pictured at left is an oval platter and dinner plate. Below is the "Dolly Madison" teapot.*

Visit the Portland's Rain of Glass website:  
[www.rainofglass.com](http://www.rainofglass.com)  
or see us on FACEBOOK  
Mailing Address:  
Portland's Rain of Glass  
C/O Ed Martin,  
12764 SE Nixon Ave.,  
Milwaukie, OR. 97222.



**BOARD MEETING:**  
Tuesday, Nov. 13, 2018  
7:00 p.m.  
**ALL MEMBERS WELCOME**





# MANTIQUES

## NOTES FROM THE PRESIDENT

### WE ♥ IRIS NATIVIDAD!!

Iris was a dealer at the Rain of Glass Sale in Hillsboro for many years. Her booth was always lovely—full of Heisey glass and interesting pieces from other companies.

But her husband, Andrew, had to have his leg amputated and then suffered an infection that has left him disabled. And with glass prices the way they are, it seemed a good time for them to retire from the show business.

But they still had a substantial inventory of 60+ banana boxes of glass. Rather than let it be dispersed at Goodwill or another charity where they might not appreciate it, Iris decided to donate it to Rain of Glass. We are so thankful for her generosity, and it is one of the largest donations we have ever received.

Iris lives in Paradise, California, and we are in Portland, Oregon, but no worries. I made my living as a long-distance trucker for many years, so I hitched up my trailer and put on my truck-driver hat, and Ginny and I eased on down the road to Paradise to pick up all 60+ boxes. We did 1,286 miles in three days!

We are going to try to get some of the boxes sorted in time for the November Mini-Auction, but if we don't, we'll have it to look forward to at the Convention this spring.

Thank you, Iris and Andrew and all who have donated over the years.

We have received several large donations from members or generous friends, the most recent being Jim Cooke, Gyrid Hyde-Towle, Carol & Shawn Carder and Nina Stanton. Don't forget that we are a self-sustaining group so we need your donations of nice, clean glass, antiques and collectibles. All donations help us so much—whether they are 60 boxes or a single piece. So thanks to everyone.

Speaking of the November Mini-Auction, we are getting excited for it! It will be on November 20 at the regular club meeting. Thanks to auction sorters Barbara Coleman, Fred Leeson, Ed & Sandra Martin, Joi & Paul Shervey, Neal Skibinski, Ginny David & me, Jan & Don Baxter, Mark Moore, Kate Fuller, Sandra Millius, Jack Bookwalter, Jean Zitzer, Mable Hardebeck and Carole Bess White for unpacking, cleaning, numbering and repacking and transporting. It's a huge job, and we appreciate you. And the rest of us can help by bidding early, often and high! Don't forget your checkbook that night!

See you at club!  
PROG President,  
Randy David



## TREATS FOR ALL!!

PLEASE BRING A DISH TO SHARE

### THANKS!



## PROG'S NEWSLETTER STAFF

### EDITOR

Carole Bess White

### FRONT PAGE EDITOR

Barbara Coleman

### PHOTOGRAPHERS

Barbara Coleman

Ginny & Randy David

Neal Skibinski

### WRITERS & CONTRIBUTORS

Barbara Coleman,

Ginny David, Randy David,

Jewell Gowan, Mable Hardebeck,

Neal Skibinski &

Carole Bess White

## THANKS TO OUR PRINTER YES GRAPHICS PRINTING CO.



# MEMBER NEWS



PHOTO BY RANDY DAVID



Jean Zitzer, Barbara Coleman and Ed Martin help unpack Iris's donation

Gwenn Nicklous stepped in to work at the greeter's table at club when the scheduled greeters couldn't come. Thanks, Gwenn.

There were about 30 members in attendance at the October club meeting.

Membership Chair, Joi Shervey, introduced guest Jack Millay, husband of member Norine Millay. Jack owns a 1925 Model T Ford which he greatly enjoys. He also has a collection of pocket knives.

Sunshine Chairman Gyrid Hyde-Towle sent get well cards to Sandra Martin and Carole Bess White. Sandra and Carole both say they are feeling better.

NEAL SKIBINSKI PHOTO



## SHOW AND TELL

- ★ Diane Foster—Marigold Carnival Glass bowl c.1910-1920; amber fluted pressed glass bowl, a 1960's reissue of a pattern by L.E. Smith or L.G. Wright; a Fenton fairy lamp in Colonial light green color with a 1970s mark;
- ★ Elmer Heffner—multicolored glass fish, may be Murano;
- ★ Gyrid Hyde-Towle—red pitcher in the Eyewinker pattern;
- ★ Ed Martin—Blenko lamp #5815 in the form of a decanter with a teardrop finial, a Wayne Husted design.



## CONVENTION COMMITTEE MEETING

TUESDAY, NOVEMBER 13

AT CENTRAL LUTHERAN

COMMITTEE MEETING 6:00 ♦ BOARD MEETING 7:00



## WINNERS

### DOOR PRIZE

Diane Foster won the \$5.00 GlassBuck

### RAFFLE

Small orange glass pumpkin won by Joi Shervey

Large glass biscuit jar won by Ginny David

Westmoreland candy dish won by Gyrid Hyde-Towle

Imperial Candlewick candy dish won by Mary Ann Specht

Fenton candy dish won by Jean Zitzer

Mid-Century crystal won by Debbie Larsen

Fostoria Baroque candy dish won by Susan Conroy

Christmas cactus from Elmer Heffner won by Joi Shervey

**THANKS TO BARBARA COLEMAN FOR SELLING RAFFLE TICKETS**

# HEISEY CANDLEHOLDERS with JIM COOKE

By Mable Hardebeck

Augustus Henry Heisey started working at the King Glass Company in 1861. In August 21, 1862, he enlisted in the 155<sup>th</sup> Pennsylvania Infantry. After his discharge, he returned to King Glass Company and then later joined the Ripley Glass Company where George Duncan was part-owner. During that time, A.H. met and married George Duncan's daughter, Susan. The company moved to Newark, Ohio, in 1890. Mr. Duncan and Mr. Heisey worked together until A.H. opened his own company, the A. H. Heisey Company, in April of 1896.

The next 20 year-period is known as the Early Years and is sometimes referred to as the Colonial Years. Production of candlesticks began in 1895, and 197 different candlesticks, candelabras and candle lamps were produced. Candlesticks started as utilitarian pieces since there were very few homes that had electricity. About 25% of American households had electricity by the year 1922,

The Colonial glass candlesticks contained geometric shapes, circles and various flat panels with side-to-side symmetry. Many candlesticks were made from the Peerless pattern, and many of them were made in five, seven and eleven inches in height. The tallest candlestick they made was 15 inches. The majority of candlesticks, candelabras and candle lamps were made in crystal. The company also made several child-sized candlesticks in the colors Moongleam (green), Flamingo (pink) and Sahara (yellow).

Over the years, Heisey used more than 200 different cuttings and etchings to embellish the surface of the candlesticks, candelabras and candle lamps. Many different surface embellishments were done by outside decorating companies.

Production continued until December, 1957, when Heisey closed for Christmas vacation and never reopened. The company went into bankruptcy and was soon bought by Imperial Glass Company, which continued using many of the Heisey molds for several years afterwards.

Jim has 165 candlesticks in his collection. He brought a wide variety of his candlesticks to show during his presentation and said he had about 72 more colonial candlesticks at home.

The history of candlestick collecting depends on the collectability, desirability and marketability.



PHOTO BY NEAL SKIBINSKI

Below are pictures of the Heisey candlesticks that Jim brought from his collection to show during his presentation.



PHOTOS BY NEAL SKIBINSKI

**DON'T FORGET THE MINI-AUCTION ON NOVEMBER 20  
AT THE CLUB MEETING!!**

## CANDY DISH NIGHT

PROG's "Sweetest Night of the Year" happens at the October meeting when we celebrate candy dishes of all types and the delicious candy that fills them.

This year we had six covered and ten open candy dishes in competition for prizes for "Best Open Candy Dish," "Best Covered Candy Dish" and "Best Candy."



PHOTO BY NEAL SKIBINSKI

We had a three-way tie for "Best Open Candy"! Winners, from left: **Mable Hardebeck**, "Best Candy" for her Chocolate/Butterscotch Fudge; **Fred Neal** "Best Covered" for his Mid-Century amber lidded comport, probably Italian; **Ed Martin** "Best Open" for his large, blue Blenko cornucopia, which was owned by Winslow Anderson, who gave it to Wayne Husted; **Ginny David** "Best Open" for her Tiffin black satin glass bowl with open spaces on the rim that Ginny threaded a ribbon through; and (seated) **Barbara Coleman** "Best Open" for her orange Fostoria "Heirloom" bowl.

Thanks to all who participated:

**Jack Bookwalter** – free-form bowls in a brown/amber color

**Randy David** – two tall margarita goblets

**Diane Foster** – tall footed comport with gold pattern on rim edge and a 1910 cookbook

**Jewell Gowan** – Fenton Rosaline pedestal candy dish in pink

**Jerry Linschoten** – McKee Chocolate Glass candy dish

**Norine Millay** – Two Heisey candlesticks with epergnes produced in the 1950s

**Neal Skibinski** – covered candy in the "Wine Leaf" pattern by Augarten Porcelain, Vienna and hand-painted comport by Carl Thieme Saxon Porcelain, Dresden.

**Dave Sprau** – Viking Epic Persimmon dish with long-tail bird on the lid

**Linda Sprau** – Red slag fluted round container

**Jean Zitzer** two pie plates



PHOTOS BY NEAL SKIBINSKI

## Portland's Rain of Glass, Inc.

YGPC

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### ❖ INSIDE ❖

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# MINI-AUCTION

OF

# ANTIQUES ★ COLLECTIBLES ★ GLASS

## TUESDAY, NOVEMBER 20

## AT THE PROG MEETING