

# PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.



## MAY

**WHERE:** Central Lutheran Church  
1820 NE 21<sup>st</sup> Avenue,  
Portland, OR 97212  
(NE 21<sup>st</sup> & Schuyler)

**WHEN:** Tuesday, May 19, 2015,  
7:00 p.m. to 9:00 p.m.  
(Library Open at 6:00)

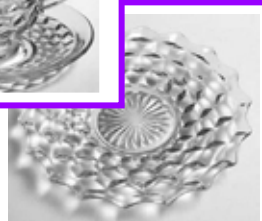
**GREETERS:**  
Jan Baxter and Diana Jones  
(Come early to set up—6:00 p.m.)

### PROGRAM:

# 100 Years of Fostoria American

Presented by Susan Conroy

*Celebrate the 100-year anniversary of Fostoria's "American" pattern (1915-2015) with Susan Conroy. Susan will discuss the history, marketing and manufacture of American. American was Fostoria's most successful pattern and is the oldest continually made pattern in the glass industry. You are invited to bring pieces of American to show and share. Pictured at top is an American covered cookie jar. Above is a cup and saucer and 7-inch salad plate.*



### UPCOMING EVENTS

#### MAY

- 3 – Polk Flea Market, Rickreall
- 9 – Linn Co. Flea Market, Albany
- 14-16 – **PROG Glass Collectors Convention, Grotto Conference Center, 8840 NE Skidmore, Portland**
- 17 – Rose City Collector's Market
- 17 – Picc-A-Dilly Flea Market, Lane Co. Fairgrounds, Eugene
- 17 – Salem Collectors Market, Salem Armory
- Every Sunday—Portland's Indoor/Outdoor Flea Market, 5400 N Lombard, Portland, (one block west of Portsmouth on Lombard)
- 2<sup>nd</sup> Weekend – Old Mill at Yamhill Flea Market, 140 W. Main St., Yamhill, March-December

Visit [estatesale-finder.com](http://estatesale-finder.com) for local sales in the area

### PATTERN OF THE MONTH:

## **"End-of-Day Glass"**

Presented by Carole Bess White

*A new topic for PROG, we will explore End-of-Day Glass, aka Spatter Glass. Carole will show examples from her collection of Czechoslovakian glass. We will discuss: HOW WAS IT MADE? WHO MADE IT? WHY IS IT CALLED END-OF-DAY? WHY DOES SHE LIKE IT?*



**BOARD MEETING:**  
Tuesday, May 12, 2015,  
7:00 p.m.  
**ALL MEMBERS WELCOME**

Visit the Portland's Rain of Glass website:

[www.rainofglass.com](http://www.rainofglass.com)

or see us on FACEBOOK

Mailing Address:

Portland's Rain of Glass  
C/O Ed Martin,  
12764 SE Nixon Ave.,  
Milwaukie, OR. 97222.

# PROG BOARD CANDIDATES FOR 2015-16

## **Susan Conroy**

Susan is running for a second term on the board. Currently, she is the board secretary and the greater chairperson. For the past two years she has also worked on the show committee and has co-lead the member display section of the show.

She is a Fostoria “nut” as she is interested in almost anything having to do with Fostoria! Her dad worked for the company, which means that it was just about everywhere in her home when she was growing up. She enjoys being in PROG, as it has introduced her to older Fostoria as well other companies and their beautiful glass.

After retiring from a career in health care, she began volunteering for Albertina Kerr in the Albertina’s Heirlooms consignment shop. She loves the arts, especially dance, and loves paper arts such as papermaking and book-making. She lives in SE Portland with her cat Monet.

## **Susan Fournier**

Susan has been interested in leaded stained glass since adolescence. She also has many collections: plants, pots, artwork and beads, just to name a few. She is presently a semi-truck-driving part-time house diva. She has been a professional artist since age 15, earning money painting cars, murals, people and anything or anybody that would allow me to do art on or with.

As for glass, I truly appreciate Bohemian, Art Nouveau, Victorian and Elegant Glass created between 1900 and the 1940’s.

She has raised her family—including her husband! while putting herself through college three separate times, obtaining degrees in early childhood education, special education, speech pathology and commercial and fine studio art. She continues her life education via the school of hard knocks with a major in humor and humility.

Susan is a Native Californian who has lived throughout the Pacific Northwest as far north as the Arctic Circle and as far south as Yosemite National Park, where her sons were born and spent the first few years of their lives. She followed her husband into the oil field where she learned how to drive semis during the summer while teaching special education during the school year.

Major life changes brought my sons and me back to the Pacific Northwest to purchase our first home, regroup and remarry my present wonderful mate and live in populations greater than 200 people in a 100 mile radius!

So with this short introduction, on to the new adventure of being a PROG board member. I sincerely hope I can bring new and innovative ideas to the club and learn more about the history of functional and collectible glass.

## **Ed Martin:**

Ed and his wife Sandra live in Milwaukie and have been members of PROG for 12 years. Since joining Ed has been Rally Chairman several times, worked on numerous committees, been a board member for many years, Development Director, Vice President and this last 3 years President.

He and Sandra have been collecting glass for around 18 years; they started out collecting green Depression Glass and have expanded that out to collecting Ducks in all forms of media, Art, Bronze, Porcelain, Pottery, Stamps, Paper Maché, etc. He also collects anything related to soda fountains, ice cream, pop, signs, glasses, ephemera, etc. Oh, he almost forgot to mention his pitcher collection, mostly EPAG but a few newer ones; the count is currently about 33 pieces, but there is always room for one more.

He retired in May of last year, (Ha! he works harder now). He loves to refinish furniture for his antique business. He and Sandra keep busy going to garage/estate sales and auctions on the weekends. He says it is just so much fun finding that unique item that you may have never seen before, then doing the research to find out what it is and how it was used, and it certainly helps out if it has some value.

This year they purchased a new 5<sup>th</sup> wheel trailer and are both looking forward to traveling across country this summer, buying and selling as they travel. Who knows, maybe they’ll be the next TV show: E & S Antique Finders.

# IF YOU LOVE GLASS AND WANT TO LEARN MORE ABOUT IT, THIS CONVENTION IS FOR YOU!

It's almost here!! PROG's 23<sup>rd</sup> Annual Glass Collectors Convention begins May 14<sup>th</sup>. Once again we'll have two days and three nights of food, fun, learning and auctions.

Our speakers this year will present programs on glass from the Pattern Glass Era to the Mid-Century Modern Era, giving us the opportunity to learn about the glass of many periods from some of the country's most knowledgeable speakers on antique and collectible glass:



## DEAN SIX

Author of *Mid-Century Modern Glass in America*, *Viking Glass 1944-1970*, and *West Virginia Glass Between the World Wars*  
FRIDAY 9:45 A.M.

### MID-CENTURY MODERN GLASS

SATURDAY 3:00 P.M.

### THE FUTURE OF GLASS COLLECTING IN AMERICA

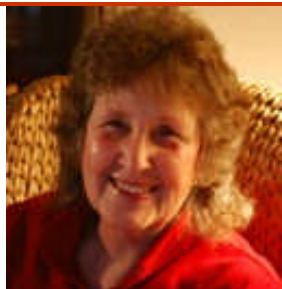
## CARRIE DOMITZ

Author of *Fenton Glass Made for Other Companies 1970-2005* and *Encyclopedia of Paden City Glass*  
FRIDAY 1:00 P.M.

### FENTON RARITIES 1920-1960, PART 1

SATURDAY 1:00 P.M.

### FENTON RARITIES 1920-1960, PART 2



## SANDRA MILLIUS

Member of the International Society of Appraisers and Portland's Rain of Glass, co-owner of Millius Estate Services  
FRIDAY 3:00 P.M.

### PERFUMES: GREAT NAMES, FRAGRANCES AND BOTTLES

## PAUL EASTWOOD

Manager of StudioMAG, the fused, lampwork and mosaic teaching arm within the Museum of American Glass in Weston WVA  
SATURDAY 9:30 A.M.

### GLASS FACTORIES OF BRIDGEPORT & BELLAIRE OHIO



## FOUR GOOD REASONS TO ATTEND THE CONVENTION:

- #1 LEARN FROM THE EXPERTS! AMERICA'S AUTHORITIES SHARE A WEALTH OF KNOWLEDGE AND EXPERIENCE .
- #2 ENHANCE YOUR COLLECTION! TWO BIG AUCTIONS OF GLASS, ANTIQUES & COLLECTIBLES.
- #3 FUN FUN FUN! ENJOY TERRIFIC FOOD AND GREAT CONVERSATIONS WITH FELLOW-ENTHUSIASTS.
- #4 SUPPORT YOUR CLUB!! THE CONVENTION IS OUR BIGGEST EDUCATIONAL PROGRAM OF THE YEAR.

# BEATRIX POTTER with EDNA McLEAN

By Carole Bess White

Edna took a children's literature class in 1973, and one of the papers she wrote for it was on Beatrix Potter. That same year she went to England and visited Potter's home, and a lifelong interest was born.

Beatrix Potter was an English author, illustrator, natural scientist and conservationist best known for her more than 23 children's books beginning with *The Tale of Peter Rabbit*.

She was born into a wealthy family 1866, a time when girls were not sent to school. She was educated by a succession of governesses.

Potter and her little brother Bertram had many wild creatures as pets, and the servants would bring them any dead animals so Beatrix and Bertram could boil off the flesh and study the bones. From this, they learned anatomy.

Beatrix became interested in mushrooms, fungi and spores. Her uncle took her to Kew Gardens so she could talk to the gardeners about mushrooms.

Potter grew to be close friends with Annie Moore, her last governess. Potter sent Annie's children "picture letters" with stories and illustrations, and it was Annie who suggested that they would make wonderful children's books. Beatrix sent her book to publishers but was rejected, so she decided to self-publish. Her first printing sold out, and after that Frederick Warne and Company became her publisher. Beatrix and her editor Norman Warne got engaged, but he died of leukemia before they could marry.

With her royalties she bought her first house, Hilltop Farm, and kept buying property in the Lake District. She ultimately donated it all to the National Trust, and it remains undeveloped today.

She wrote about animals and thought there should be animals with the books, so she made patterns. Edna showed Peter Rabbit and Mrs. Tiggy-Winkle she sewed from the patterns.

Potter was a savvy businesswoman. She designed a Peter Rabbit doll and other collateral merchandise such as painting books, board games, wallpaper, figurines, baby blankets and china tea sets. Edna showed dishes and figurines by Royal Doulton, Beswick and Royal Albert.

The figurines were not made in Potter's lifetime. By 1922 Potter had married her country solicitor, William Heelis, retired from writing and turned her attention to farming, politics and land conservation. She found Roman artifacts including sandals and nails. She discovered mushrooms including Old Man of the Woods that had never been seen before. She raised prize-winning Herdwick sheep and enjoyed country life to the fullest.





## PERFUME SAMPLER with SANDRA MILLIUS

By Carole Bess White

When Sandra was a teenager she received a bottle of White Shoulders cologne, her first experience with wonderful perfume bottles. Later in life she bought a lot of 27 small perfume bottles a friend was selling, and she was on her way to being a perfume bottle collector.

There are two main types of perfume bottles: Commercial that were filled with perfume or cologne by manufacturers, and Vanity Top that were sold empty to be filled with perfume or cologne by their owners.

Bottles are sized from minis to very large. Commercial bottles range from very plain and functional to very elegant and decorative. Vanity Top bottles are usually decorative, and many are not very practical because their lids or daubers are not airtight and the perfume evaporates.

Commercial bottles have an interesting connection to fashion houses and glass designers such as Lalique. A good example is Jean Patou's Joy fragrance. Patou bought a shop in Paris and started in the couture business. He designed clothing and added fragrances, including Joy. When the couture market crashed during the Depression, Joy saved his business. Another of his fragrances was Vacances, made to celebrate the beginning of paid vacations for French workers.

Perfume bottles include Atomizers (the ones that have squeeze bulbs), Droppers (the ones that have daubers), Roll-ons, Solids and Sprays

Celebrities also have a connection to commercial bottles as many of them have their own signature fragrance such as Elizabeth Taylor's White Diamonds.

Most of America's elegant glass manufacturers made Vanity Top bottles such as Cambridge, Fostoria, Heisey, Imperial and Wheaton. Heisey and Imperial made bottles in the EAPG era as well as in later years.

To learn more about perfume bottles, come hear Sandra's talk at the Glass Collectors Convention at 3:00 p.m. on Friday May 15. If you can't come to the whole Convention, you can come to her talk for only \$20.



## **Carole Bess White**

Carole has been a PROG member April of 1980. She collects Depression Glass, Elegant Glass, Made in Japan Ceramics, Art Deco and many other types of antiques and collectibles.

She is currently show manager for Portland's Rain of Glass and has been awarded Lifetime Membership in the organization. She has also served as president and has held many other offices and positions. She is a member of Tiffin Glass Collectors, National Cambridge Collectors, and the West Virginia Museum of Glass.

She has written five books on "Golden Age 1921-1941" Made in Japan Ceramics as well as books on glass and ceramic baskets and lunchboxes for Collector Books. She also has written articles for various publications.

Carole with Neal Skibinski is the auction co-chair for the Glass Collectors Convention auctions and PROG Mini Auction. They have served on the appraisal teams at the Palmer/Wirfs Antiques & Collectibles Shows, the Rain of Glass Shows and Portland's Architectural Heritage Center and have spoken together at many venues including Rain of Glass events, the Salem Antique Class and the Pittock Mansion.

Carole and Neal have curated glass and antique exhibitions at the Collins Gallery of the main branch of the Multnomah County Library, Palmer/Wirfs Antiques & Collectibles Shows and at the opening of the Architectural Heritage Center.

## **SHOW & TELL ★ BRING & BRAG**

Diane Foster—pair of footed tumblers, probably Villeroy & Boch c. 1990's—2000's; Cambridge Crown Tuscan candle holder with heavy gold paint; amethyst Cambridge keyhole vase c. 1950's.

Susan Fournier—Alexandrite cat figurine, probably European (the alexandrite color was invented by the Czechs); Asian planter/cachepot; Paden City white satin glass vase with silver overlay.

Gyrid Hyde-Towle—Amber "Eyewinker" comport made by Fenton for L.G. Wright; antique, turn-of-the-century c. 1905 opalescent covered jar with hand painted flowers, probably the sugar bowl in a table set.

Diana Jones—2 Champagnes by Seneca or Bryce.

Jerry Linschoten—Greentown "Shuttle" spooner; Heisey "Prince of Wales Plumes" comport; hard-to-find triangular clear "Leaf Bracket" nappy; pair of McKee "The Prize" shakers with original tops he won on eBay for \$2 and the shipping cost more than the shakers!

Ed & Sandra Martin—Bischoff red vase with label.

Carole Bess White—antique iridescent, opaque scent bottle from Czechoslovakia or Bohemia; cigarette vase with hand-cut cobalt cup.



**DOOR PRIZE:** Elmer Heffner won the \$5.00 Glassbuck.

**RAFFLE PRIZES:** Dianne Anderson won the purple fan vase donated by Diana Jones.  
Jack Bookwalter won the perfume bottle donated by Carole Bess White.  
Edna McLean won one of two slug catchers donated by Diana Jones but donated it back, so Diana ended up winning back both slug catchers.  
Celeste Sprague won the Blenko water bottle donated by Sandra Millius & Jeff Motsinger.

## **NEWSLETTER COMMITTEE:**

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or 503-510-9137

Cindy Thomas, cid12@icloud.com  
or 503-481-5401



PORTLAND'S RAIN OF GLASS PRESENTS THEIR 23<sup>rd</sup> ANNUAL

# ◆ GLASS ◆ COLLECTORS CONVENTION



THURSDAY—FRIDAY—SATURDAY, MAY 14-15-16, 2015  
GROTTO CONFERENCE CENTER, 8840 NE SKIDMORE, PORTLAND OR

## ◆ PLUS 2 BIG AUCTIONS ◆

COLLECTIBLE GLASS—ANTIQUES—COLLECTIBLES—& MORE

**SILENT AUCTION THURSDAY, MAY 14**

VIEW 5:30 PM ◆ FIRST CLOSE 6:30 PM

**ORAL AUCTION FRIDAY, MAY 15**

VIEW 5:30 PM ◆ BIDDING 6:00 PM

◆ NO BUYER'S PREMIUM ◆ AUCTIONS OPEN TO THE PUBLIC—YOU NEED NOT ATTEND THE CONVENTION TO COME TO THE AUCTIONS ◆

- |                          |  |              |      |             |
|--------------------------|--|--------------|------|-------------|
| <input type="checkbox"/> | Thu 5:30 p.m. <b>Hors d'Oeuvres Party</b> (Food served 5:30—6:25), <b>Glass &amp; More Silent Auction, Music with Byron &amp; Johnny and Ice Cream Social</b> (Ice Cream served 7:05 to 8:00 p.m.) <b>PLUS at 7:30 a program on the West Virginia Museum of Glass with Dean Six and a special appearance by Wayne Husted</b> | ___persons @ | \$25 | \$ _____    |
| <input type="checkbox"/> | Thu 5:00—7:30 p.m. <b>Glass &amp; More Silent Auction only (hors d'oeuvres &amp; ice cream not included)</b>   | Ø            |      | <b>FREE</b> |
| <input type="checkbox"/> | Fri 9:45 a.m.<br><b>MID-CENTURY MODERN GLASS</b><br><b>DEAN SIX</b> , Author of <i>Mid-Century Modern Glass in America, Viking Glass 1944-1970</i>   | ___persons @ | \$20 | \$ _____    |
| <input type="checkbox"/> | Fri 11:30 a.m. <b>Buffet Lunch &amp; Dessert Frenzy:</b>   | ___persons @ | \$25 | \$ _____    |
| <input type="checkbox"/> | Fri 1:00 p.m.<br><b>FENTON RARITIES 1920-1960, PART 1</b><br><b>CARRIE DOMITZ</b> , Author of <i>Fenton Glass Made for Other Companies 1970-2005</i>   | ___persons @ | \$20 | \$ _____    |
| <input type="checkbox"/> | Fri 3:00 p.m.<br><b>PERFUMES: GREAT NAMES, FRAGRANCES AND BOTTLES</b><br><b>SANDRA MILLIUS</b> , Portland's Rain of Glass, owner of Millius Estate Services  | ___persons @ | \$20 | \$ _____    |
| <input type="checkbox"/> | Fri 5:00 p.m. <b>Pasta Buffet Dinner and Glass &amp; More Oral Auction</b>   | ___persons @ | \$35 | \$ _____    |
| <input type="checkbox"/> | Fri 6:00 p.m. <b>Glass &amp; More Oral Auction only (dinner not included)</b>  | Ø            |      | <b>FREE</b> |
| <input type="checkbox"/> | Sat 9:30 a.m.<br><b>GLASS FACTORIES OF BRIDGEPORT &amp; BELLAIRE OHIO</b><br><b>PAUL EASTWOOD</b> , Director of the Glass Studio at the Museum of American Glass   | ___persons @ | \$20 | \$ _____    |
| <input type="checkbox"/> | Sat 11:30 a.m. <b>Breakfast Brunch Buffet</b>  | ___persons @ | \$25 | \$ _____    |
| <input type="checkbox"/> | Sat 1:00 p.m.<br><b>FENTON RARITIES 1920-1960, PART 2</b><br><b>CARRIE DOMITZ</b> , author of <i>Encyclopedia of Paden City Glass</i>  | ___persons @ | \$20 | \$ _____    |
| <input type="checkbox"/> | Sat 3:00 p.m.<br><b>THE FUTURE OF GLASS COLLECTING IN AMERICA</b><br><b>DEAN SIX</b> , author of <i>West Virginia Glass Between the World Wars</i>   | ___persons @ | \$20 | \$ _____    |
| <input type="checkbox"/> | Sat 5:00 p.m. <b>Banquet with Glass Eye Studios Favor</b><br>MY CHOICE OF MEAL IS<br><input type="checkbox"/> PRIME RIB <input type="checkbox"/> CHICKEN   | ___persons @ | \$60 | \$ _____    |
| <input type="checkbox"/> | <b>GLASS EYE STUDIOS FAVOR ONLY</b> (if still available)   | ___ favors @ | \$25 | \$ _____    |

**Total amount to be paid by May 14, 2015: \$ \_\_\_\_\_**

NAME(S) \_\_\_\_\_  
 ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
 PHONE \_\_\_\_\_ CELL \_\_\_\_\_  
 EMAIL ADDRESS \_\_\_\_\_

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**Portland's Rain of Glass, Inc.**

c/o Cindy Thomas, Newsletter

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**◆INSIDE◆**

*Portland's Rain of Glass, Inc.*

- *Show & Tell*
- *Beatrix Potter*
- *Perfume Sampler*

**CONVENTION IS COMING MAY 14-15-16!!**



**SEE INSIDE FOR PARTIAL ADMISSION REGISTRATION FORM OR VISIT  
[www.rainofglass.org](http://www.rainofglass.org)!!**