

MARCH 2015



PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

MARCH

WHERE: Central Lutheran Church
1820 NE 21st Avenue,
Portland, OR 97212
(NE 21st & Schuyler)

WHEN: Tuesday, March 17, 2015,
6:30 p.m. to 9:00 p.m.
(Library Open at 6:00)

GREETERS:
Gyrid Hyde-Towle and Edna McLean
(Come early to set up—5:30 p.m.)

SOUP FEAST!

PROGRAM:



It's time to enjoy Gyrid Hyde-Towle's Famous Clam Chowder and Carole Bess White's Corned Beef and Cabbage Stew. Join Rain of Glass club members for dinner at this meeting. Small charge of \$8.00 per person includes choice of soup, plus salad, garlic bread and dessert RSVP to Carole White at 503-901-0505 or cbessw@aol.com. Dinner served at 6:30 p.m.

SPECIAL DISPLAY:

SOUP BOWLS!

Dig right in and dish it up! Show off your favorite soup bowl—cream soup, consommé, gumbo, bouillon, rimmed, etc. If it is a collectible soup dish, be in glass, ceramic or "other," it's a welcome addition at this year's Soup Bowl Night! Pictured from top down are a Fostoria Versailles cream soup, a Heisey Empress Moongleam cream soup, a Fiesta forest green rimmed soup, a Hazel Atlas Newport Hairpin cream soup, three Gay Fad soup bowls, and a Shelley DuBarry cream soup.

BOARD MEETING:
Tuesday, March 10, 2015, 7:00 p.m.
ALL MEMBERS WELCOME

UPCOMING EVENTS

MARCH

1 – Medford Giant Flea Market,
Medford Armory

1 – Picc-A-Dilly Flea Market, Lane
County Fairgrounds, Eugene

1 – Rose City Collectors Market,
Airport Holiday Inn's Columbia
Conference Center, Portland

7-8 – Christine Palmer, Portland
EXPO Center

22 – Salem Collectors Market,
Salem Armory

28-29 – Roseburg's Antiques &
Collectibles Sale, Douglas County
Fairgrounds, Roseburg

Every Sunday—Portland's
Indoor/Outdoor Flea Market, 5400
N Lombard, Portland, (one block
west of Portsmouth on Lombard)

2nd Weekend – Old Mill at Yamhill
Flea Market, 140 W. Main St.,
Yamhill

Visit estatesale-finder.com for
local sales in the area

Visit the Portland's Rain of
Glass website:

www.rainofglass.com

or see us on FACEBOOK

Mailing Address:

Portland's Rain of Glass
C/O Ed Martin,
12764 SE Nixon Ave.,
Milwaukie, OR. 97222.



ENJOY PROG's FOURTH ANNUAL
**CLAM CHOWDER
 FEAST!!**

**ST. PATRICK'S DAY
 TUESDAY, MARCH 17**
 AT THE
RAIN OF GLASS CLUB MEETING
SET UP 6:00 ♦ DINNER AT 6:30

--MENU--

HOMEMADE CLAM CHOWDER
 WITH GYRID'S SPECIAL TOUCHES
 HOMEMADE CORNED BEEF & CABBAGE STEW
 GREEN SALAD with CHOICE OF DRESSINGS
 GARLIC BREAD and FRENCH BREAD
 ASSORTED DESSERTS
 COFFEE AND SOFT DRINKS

It's not a potluck—PROG and some
 generous donors will furnish the entire meal.

It is a little fundraiser, so there will be a
 nominal fee of \$8.00 for the dinner. Payment will
 be collected at the dinner.

Once again Gyrid Hyde-Towle will be our
 head chef.

The meal is optional—you are welcome to
 come and just enjoy the talk and other activities.

**But if you would like to have the
 meal and haven't signed up yet, please
 R.S.V.P. BY MARCH 10 to:**

Carole Bess White
cbessw@aol.com or 503-901-0505

SHOW & TELL / BRING & BRAG



Kralik basket, Tiffin Brilliancy candleholders, Bohemian vase,
 Hostmaster cocktail set, Czech perfume bottle



Heisey ashtray, chocolate nappy, Snow Crest vase, Art Nouveau
 vase, Husted vase, orange bowl & cups, Constellation bowl set,
 Italian covered jar, Spanish Moss muffineer sugar

Thanks to all who brought items to share from their
 collections:

Diane Foster—Indiana/Tiara constellation bowl set,
 green covered jar with mushroom-shaped lid, probably
 Italian, Spanish Moss muffineer sugar shaker

Susan Fournier—Bohemian Art Nouveau vase c. 1905

Diana Jones—Pressed glass fruit/orange bowl and cups

Jerry Linschoten—Single-handed chocolate glass nappy

Dave & Linda Sprau—"Green Dolphin Street" trumpet
 top vase from Wayne Husted's Jazz in Glass Collectors
 Series, cast iron bank

Carole Bess White—Heisey military cap ashtray, Czech
 Kralik Glass basket, Czech orange cut-to-clear perfume
 bottle, Tiffin Brilliancy candleholders, Bohemian vase
 with enamelled maple leaves, New Martinsville Hostmas-
 ter cocktail set

Jean Zitzer—Fenton Snow Crest vase decorated by
 Charleton c. 1950

RECENT DONATIONS FOR OUR 2015 GLASS COLLECTORS CONVENTION AUCTIONS



Clockwise from lower right: Florentine #1 plate, Indiana Parrot plate, Cambridge amber bowl & candleholder with etching #725, Anchor Hocking Forest Green Open Sleigh highball and pitcher set, U.S. Glass mayonnaise bowl, lead glass bowl with candle cups



Clockwise from lower left: Set of Ball jars, Set of silver plate flatware, Hanging Hearts perfume atomizer, , two black glass perfume bottles from the Czech Republic, pink perfume atomizer, millefiori paperweight

THERE WILL BE LOTS OF GREAT PIECES FOR YOUR BIDDING PLEASURE THURSDAY, MAY 14 (SILENT) FRIDAY, MAY 15 (ORAL)

DONATIONS OF NICE, CLEAN, UNDAMAGED VINTAGE GLASS, CHINA,
POTTERY AND OTHER ANTIQUES, COLLECTIBLES, GOODS & SERVICES
ARE NOW BEING ACCEPTED

PLEASE BRING YOUR DONATIONS TO THE MARCH OR APRIL CLUB MEETINGS,
OR TO THE MAY 12 BOARD MEETING AT THE LATEST
OR CONTACT CAROLE WHITE 503-901-0505
FOR PICK UP IN THE CLOSE-IN METRO AREA

ITEMS RECEIVED AFTER MAY 10 WILL BE HELD FOR THE NOVEMBER MINI AUCTION



YOU CAN HELP PROG EARN DONATIONS

JUST BY SHOPPING WITH YOUR FRED MEYER REWARDS CARD!

Fred Meyer donates \$2.5 million per year to non-profits in Alaska, Idaho, Oregon and Washington, based on where their customers tell them to give.

Here's how the program works:

- Sign up for the Community Rewards program by linking your Fred Meyer Rewards Card to Portland's Rain of Glass at www.fredmeyer.com/communityrewards
- You can search for us by name, Portland's Rain of Glass, or by our non-profit number, 85577.
- Then, every time you shop at Fred Meyer and use your Rewards Card, you will help PROG earn a donation from Fred Meyer at no cost to you!
- You still earn your Rewards Points, Fuel Points and Rebates just as you do today.
- If you don't have a Rewards Card, they are available at the Customer Service desk of any Fred Meyer Store

FOR MORE INFORMATION, PLEASE VISIT www.fredmeyer.com/communityrewards

CHILDREN'S DISHES NIGHT with CAROLE BESS WHITE

Treen (wooden) children's dishes were popular in the 18th & 19th centuries, as were china/pottery sets. In the later 19th and early 20th century, glass children's dishes were made in various pattern glass sets.

During the Depression era, glass sets were not made by any of the elegant glass houses. The Jeannette Company produced several machine-made children's sets including Cherry Blossom "Child's Junior Tea Set" 1930-39; Doric and Pansy "Pretty Polly Party Dishes" 1937-38; Homespun "Tea Set" 1939-40.

The McKee Glass Company translated their popular Glasbake line into children's sets including the "Betty Jane" set and "Toy Pudding Set," and their Laurel line "Children's Tea Set" in plain, with decorated rims and with the coveted Scottie dog decal in the 1930's. There were also many china sets including Made in Japan, plus today we can find salesmen's samples from the period.

Perhaps the most plentiful glass children's dishes were Akro Agate. Founded in Akron, Ohio, in 1911, the company made marbles and games. They moved to Clarksburg WVA in 1914 for cheaper gas and the fine WVA sand. They did very well during WWI when we were not importing marbles from Germany, and by the Depression they had about ¾ of the marble market.

Westite, Akro and the Houze Glass Company all are known for their Depression-era slag glass, although all of them produced clear or translucent glass as well. Houze produced a line of lamps under the Houzex name, as well as the glass parts for electric cigarette lighters and many other objects.

Slag glass is a fairly recent term for opaque glass with contrasting swirls of color. The name came from the belief that the swirls were achieved by adding waste from metal smelting. Glass companies called it marble, brown malachite and other names, but never slag.

In 1935 Akro branched out into ashtrays and smoking sets, and in 1935-36 they produced a line of children's toy dishes, but it was not that successful. However, as WWII loomed and imports from Japan and Germany were cut off, Akro again produced children's dishes and this time they were successful at least until 1947-48 when imports, plastics and metals became available.

Although I don't really collect children's dishes, I somehow now have three Akro Agate sets. My first one was a Large Interior Panel set that I purchased when we spent several weeks in New England in 1981. I figure the vacation cost us about \$2000, and the set was \$9.00 at the flea market in Newfane, VT, ergo the cost was \$2009.

Several people brought examples to share:

Diane Foster—clear glass European pattern glass mug with basket of flowers and shield, and ??????, Westmoreland Thumbelina c. 1890 covered butter

Susan Fournier—1950's china toy tea set, doll and bear, moriage cup & saucer c. 1950's, Chinese stoneware teapot set in tray with four cups

Kate Fuller—nursery rhyme Little Red Riding Hood punch bowl & cups, glass flower frog with Akro Agate marbles

Mable Hardebeck—Ideal Toy Co. 1940's brilliant blue plastic pieces, Made in Japan lusterware pieces, aluminum and wood cooking pieces and utensils

Gyrid Hyde-Towle—Hand Painted Nippon pieces with American Indians, Knowles china pieces and Japanese porcelain pieces and a wonderful Art Deco box to keep them in

Jerry Linschoten—Chocolate Glass Wild Rose with Scrolling AKA Sultan by McKee Brothers, cream & sugar, child's set in Austrian Pattern by Greentown including a creamer in canary, sugar in chocolate and a spooner in crystal

Sandra Millius—"Queen" cast iron stove with pots and accessories, EAPG alphabet plate, china alphabet plate, Spode porcelain blue and white cup & saucer, Coalport trio set of plate, cup & saucer, milk glass miniature pieces, EAPG Lion pitcher, two EAPG cups, "Funny Jungleland" advertising book for Kellogg's Corn Flakes, mug with house on it

Dave & Linda Sprau—Dave's childhood Royal Doulton Bunnykins cup and saucer, Linda's father's miniature stein with rabbit, raccoon and Black Forest scene

Carole Bess White—Akro Agate Concentric Rib dish and beverage set, Akro Agate Octagon beverage set, Akro Agate Large Interior Panel dish set, Hamilton ashtray made by Akro with attached Gilco Match Pullers, "Souvenir of Portland, Oregon" wooden frame with Akro ashtrays, milk bottle with her father's Akro Chinese Checkers marbles and marble box, Houze Glass covered candy, Akro tin litho marble box

Although Akro Agate closed in 1949 and had their final sale in 1951, marbles are still being made in WVA. As we learned from Dean Six at our 2008 convention, the main use for glass marbles today is in spray paint cans.



Hand-painted Nippon, Knowles & Made in Japan sets with Art Deco box



Chocolate Glass cream & sugar, child's set including creamer in canary, sugar in chocolate and a spooner in crystal



1950's china toy tea set, doll and bear, moriage cup & saucer c. 1950's, Chinese stoneware teapot set in tray with four cups



EAPG alphabet plate, china alphabet plate, Coalport trio set, milk glass miniatures, EAPG Lion pitcher, two EAPG cups & mug with house on it



Akro Agate Concentric Rib dish and beverage boxed set



Akro Large Interior Panel dish set, "Souvenir of Portland, Oregon" wooden frame with Akro ashtrays, milk bottle with Akro Chinese Checkers marbles, marble box, Houze Glass covered candy, Akro tin litho marble box



Akro Agate Concentric Rib dish and beverage boxed set

Photos by
Neal Skibinski



Akro Agate Octagon beverage set

“Sanibel” (No 130) Pattern by DUNCAN MILLER

By Sandra Millius

As the Prohibition Era ended, glass companies began to produce glassware targeted to entertaining – most particularly to accoutrements for the cocktail hour.

“Sanibel” was likely the product of design work by Robert A. May who was the resident designer for the Duncan Miller Company during the 30s – and for later years, as well. The patent for the design was granted in the mid 1930s. The pattern is noted for its shell shapes and nautical themes.

Most research sources suggest that primary production of this pattern occurred in the 1940s and the early years of the 50s. It is likely that the earlier production was in the clear glass options with the opalescent colors occurring most popular during those post war years

In addition to the clear glass, Sanibel was produced in the opalescent colorations known as: Cranberry Pink, Jasmine Yellow & Cape Cod Blue. The opalescent treatment on all of these pieces is of the highest quality – the treatment is both artistically and consistently applied to create the “shell-like” affect desired.

Sanibel is not a full dinnerware line. Rather, it is a “specialty” line. Gail Krause, the earlier of the Duncan Miller 20th century production researchers, lists some 28 pieces to this pattern. Later – Gene Florence lists the more Nautical themed pieces as part of a separate pattern by that name. Leslie Pina is more interested in the origins of the pattern design. So, 25 or 28? The pattern is made up of shell shaped pieces: 8” plates, hors d’oeuvre plate, muffin tray, divided relish trays, deep & shallow salad bowls, fruit nappy, mint. There are also book end vases in three sizes (all of which look like upright shells), as well as three floating garden bowls- and a fish shaped ashtray.

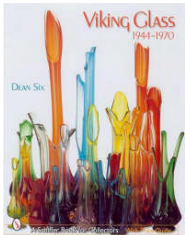
No matter, the actual number of pieces, “Sanibel” is an exquisite example of Duncan Miller’s application of the opalescent treatment. It is likewise a fine expression of design intent – as it was described in a company catalog:

“Off the west coast of Florida...is a tiny island which is the greatest Mecca for sea shell collectors in the Western Hemisphere. That island Is Sanibel. On its beaches...surging tides toss up millions of shells. “

“From the delicate shapes and colors of the Sanibel shells has come the inspiration for a line of glass sea shells that are spectacular in their way as the shells on Sanibel’s beaches. Duncan artists have done in glass, what Nature has done in shell.” (Courtesy: Leslie Pina, “Depression Era Glass By Duncan”, p 93).



Photos by Neal Skibinski



PORTLAND'S RAIN OF GLASS PRESENTS THEIR 23rd ANNUAL

◆ GLASS ◆

COLLECTORS CONVENTION

THURSDAY-FRIDAY-SATURDAY, MAY 14-15-16, 2015
GROTTO CONFERENCE CENTER, 8840 NE SKIDMORE, PORTLAND OR

◆ **MID-CENTURY MODERN GLASS FRIDAY 9:45 A.M.**

DEAN SIX, author of *Mid-Century Modern Glass in America, Viking Glass 1944-1970*

◆ **FENTON RARITIES 1907-1940 FRIDAY 1:00 P.M.**

CARRIE DOMITZ, author of *Fenton Glass Made for Other Companies 1970-2005*

◆ **PERFUMES: GREAT NAMES, FRAGRANCES AND BOTTLES FRIDAY 3:00 P.M.**

SANDRA MILLIUS, Portland's Rain of Glass, owner of Millius Estate Services

◆ **THE FUTURE OF GLASS COLLECTING IN AMERICA SATURDAY 9:30 A.M.**

DEAN SIX, author of *West Virginia Glass Between the World Wars* and *Lotus: Depression Glass and Far Beyond*

◆ **FENTON RARITIES 1960-2008 SATURDAY 1:30 P.M.**

CARRIE DOMITZ, author of *Fenton Glass Made for Other Companies 1970-2005*

◆ PLUS 2 BIG AUCTIONS ◆

SILENT AUCTION THURSDAY, MAY 14
VIEW 5:30 PM ◆ FIRST CLOSE 6:30 PM

ORAL AUCTION FRIDAY, MAY 15
VIEW 5:30 PM ◆ BIDDING 6:00 PM

◆ NO BUYER'S PREMIUM ◆ AUCTIONS OPEN TO THE PUBLIC—YOU NEED NOT ATTEND THE CONVENTION TO COME TO THE AUCTIONS ◆

FULL THREE-DAY REGISTRATION OPTION • CHECK ALL BOXES THAT APPLY

<input type="checkbox"/> FULL REGISTRATION INCLUDES: Thursday Silent Auction & Hors d'Oeuvres; all Friday & Saturday Meals, Seminars, Activities; Friday Oral Auction; glass favor by Glass Eye Studio	
MY SATURDAY BANQUET MEAL CHOICE:	
<input type="checkbox"/> PRIME RIB	HOW MANY? CIRCLE ONE: 1 2
<input type="checkbox"/> CHICKEN	HOW MANY? CIRCLE ONE: 1 2
	_____ persons @ \$160.00 each \$ _____
<input type="checkbox"/> EARLY REGISTRATION DISCOUNT for paying for three-day Convention by April 22, 2015:	-\$10.00 each \$ _____
<input type="checkbox"/> PROG MEMBER DISCOUNT on three-day Convention registration:	-\$10.00 each \$ _____
TOTAL FOR FULL THREE-DAY REGISTRATION TO BE PAID BY APRIL 22, 2015: \$ _____	

SPECIAL TWO-DAY REGISTRATION OPTIONS • CHECK ALL BOXES THAT APPLY

<input type="checkbox"/> SPECIAL THURSDAY + FRIDAY ONLY REGISTRATION INCLUDES: Thursday Silent Auction & Hors d'Oeuvres; all Friday Meals, Seminars, Activities and Oral Auction on Friday; (no Saturday seminars, meals or glass favor)	
_____ persons @ \$85.00 each \$ _____	
<input type="checkbox"/> SPECIAL THURSDAY + SATURDAY ONLY REGISTRATION INCLUDES: Thursday Silent Auction & Hors d'Oeuvres; Oral Auction on Friday (but no Friday meals or seminars); all Saturday Meals, Seminars and Activities; and glass favor by Glass Eye Studio	
MY SATURDAY BANQUET MEAL CHOICE (FOR THURSDAY-SATURDAY REGISTRATION ONLY):	
<input type="checkbox"/> PRIME RIB	HOW MANY? CIRCLE ONE: 1 2
<input type="checkbox"/> CHICKEN	HOW MANY? CIRCLE ONE: 1 2
	_____ persons @ \$110.00 each \$ _____
<input type="checkbox"/> EARLY REGISTRATION DISCOUNT for paying for two-day Convention by April 22, 2015:	-\$5.00 each \$ _____
<input type="checkbox"/> PROG MEMBER DISCOUNT on two-day Convention registration:	-\$5.00 each \$ _____
TOTAL FOR TWO-DAY REGISTRATION TO BE PAID BY APRIL 22, 2015: \$ _____	

NAME(S) _____
 ADDRESS _____ CITY _____ STATE _____ ZIP _____
 PHONE DAY _____ CELL _____
 EMAIL ADDRESS _____

BRING TO CLUB or MAIL TO: PORTLAND'S RAIN OF GLASS, c/o GINNY DAVID, 1746 N.W. 3rd COURT, McMINNVILLE OR 97128-7174

RESERVE DISCOUNTED HOTEL ROOMS DIRECTLY WITH THE PONY SOLDIER HOTEL, 9901 N.E. SANDY BLVD, PORTLAND OR 97220, 503-256-1504

Information: Mark Moore | mark@pdxhistory.com | 503.286.5224 | www.rainofglass.org

❖INSIDE❖

Portland's Rain of Glass, Inc.

- *Calendar of Events*
- *Chowder * Chowder!*
- *Sanibel Showcase*
- *Children's Dishes*



GLASS COLLECTORS CONVENTION

SAVE THE DATES: MAY 14-15-16, 2015

◆ CARRIE DOMITZ

FENTON RARITIES 1907-1940

FENTON RARITIES 1960-2008



◆ DEAN SIX

MID-CENTURY MODERN GLASS

THE FUTURE OF GLASS COLLECTING IN AMERICA



◆ SANDRA MILLIUS

PERFUMES: GREAT NAMES, FRAGRANCES & BOTTLES

SEE INSIDE FOR CONVENTION REGISTRATION FORM!!