

JUNE 2018



PORTLAND'S Rain OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

JUNE

WHERE: Central Lutheran Church
1820 NE 21st Avenue,
Portland, OR 97212
(NE 21st & Schuyler)

WHEN: Tuesday, June 19, 2018
7:00 p.m. to 9:00 p.m.

GREETERS: Ginny David & Jan Baxter
(Come early to set up—6:00 p.m.)

PROGRAM:

Language of the Flowers

Presented by Carole Bess White

Every flower has a meaning—roses mean love, daisies mean innocence. When one wears a flower or sends a bouquet, he or she sends a message. Learn about the messages and view some fabulous jewelry with Carole Bess White, Ginny David and Barbara Coleman as they present their collections and explore the meanings of flower brooches and other flower jewelry. Help make a beautiful display by adding to the floral bouquet--bring your flower jewelry and learn what it signifies.

**PATTERN OF THE MONTH: "BLUE DANISH," by Ridgway,
presented by Gyrid Hyde-Towle**



Gyrid will share her collection of the Blue Danish pattern of tableware. It was made by Ridgway of Lawley, England, in the 1940s and 1950s. At left is a Blue Danish cup and saucer. Below left is the Blue Danish gravy boat and underplate. The Ridgway Pottery was originally established in the 1790s.

**Visit the Portland's Rain of
Glass website:**

www.rainofglass.com

or see us on FACEBOOK

Mailing Address:

**Portland's Rain of Glass
C/O Ed Martin,
12764 SE Nixon Ave.,
Milwaukie, OR. 97222.**



BOARD MEETING:

**Tuesday,
June 12, 2018
7:00 p.m.**

ALL MEMBERS WELCOME



Mantiques

NOTES FROM THE PRESIDENT

If you missed this year's Glass Collectors Convention, you missed a real treat. In the past, we have had many great programs on vintage glassware, but this year we turned our attention to modern artisan glass and vintage California pottery, a combination that worked wonderfully well.

Thanks to the Convention committee for all their hard work that resulted in a stellar Convention. The food was delicious, the talks were informative and enlightening, the auctions had wonderful treasures. Who could ask for anything more? Oh those wonderful cakes that were provided for the dessert frenzy, "SWEET", to say the least. Thank you to everyone who contributed their time and energy to making **OUR 26th Convention** a worthwhile experience.

This month we will be electing new PROG board members. It looks like we will have some new people on the board who will bring some valuable ideas to what we do. I would like to personally thank Jean Zitzer, Celeste Sprague and Debbie Larsen for running for the Board. We will be voting this month at the General Meeting on new Board Members.

Thanks for everyone who showed up last month for the PROG meeting on the first day of warm weather, it was a great crowd, with the sun out, funny Oregonians.... inside with the sun out....

Your Mantiques President,
Randy David

WE WANT YOU!!

THERE IS STILL TIME TO RENEW YOUR MEMBERSHIP!!

ARE YOUR DUES DUE? YES, UNLESS YOU JOINED JAN-APRIL 2018

- \$30 SINGLE MEMBER
- \$40 TWO MEMBERS AT THE SAME ADDRESS
- \$50 THREE OR MORE MEMBERS AT THE SAME ADDRESS
- \$1,000 LIFETIME MEMBERSHIP FOR 1 OR 2 MEMBERS AT THE SAME ADDRESS

RENEW AT THE JUNE MEETING OR MAIL YOUR PAYMENT TO JOI

Make the check out to Portland's Rain of Glass—or PROG—and send it to:

JOI SHERVEY,

654 BELLA VISTA PLACE, GRESHAM, OREGON, 97080-6526

INFORMATION ♦ 503.661.6777



TREATS FOR ALL!!!

We always appreciate it when members bring treats to share at our monthly club meetings.

Maybe you will feel like bringing something this month!!



PROG'S NEWSLETTER STAFF

EDITOR

Carole Bess White

FRONT PAGE EDITOR

Barbara Coleman

PHOTOGRAPHERS

Ginny & Randy David

Mark Moore

Neal Skibinski

WRITERS & CONTRIBUTORS

Jan Baxter, Barbara Coleman,

Ginny David, Randy David,

Jewell Gowan, Mable Hardebeck,

Mark Moore, Neal Skibinski & Carole Bess White

THANKS TO OUR PRINTER—WOODBURN PRINTING COMPANY

PENDELFIN STONEWARE WITH DEBBIE LARSEN

Pendelfin Studios, a stoneware company in Burnley, England, took its name from nearby Pendle Hill. At the end of the 16th Century, several people were executed as witches, and they are now known as the Pendle witches.

The company was started as a hobby by Jean Walmsley Heap and Jeannie Todd in the early 1950s, but their pieces were so popular that they soon formed a company.

Pendelfin's first pieces were the Pendle Witches. Today their asking price is quite high—from hundreds to a thousand dollars.

They soon switched to making rabbits and other figurines, and it is possible to find these today, especially on the Internet.

Debbie collects the rabbits, and they are charming. They were her first “real” collection. The Burnley factory closed, and the molds were sent to China, but they have not produced many pieces.



DEBBIE AND HER RABBITS



AVAILABLE BOOKLETS



DEBBIE/S FAVORITE, "HUMPHREY GO CART"



PHOTOS BY MARK MOORE AND NEAL SKIBINSKI

TURNIP VASES

CAROLE BESS WHITE



ACTUAL TURNIP BY MOTHER NATURE

Most glass factories named a few of their obvious vase shapes such as FAN VASES, HAT VASES, BALL VASES, etc., and it takes only a glance to see why. The rest of their vases, and there were multitudes of them, were just called VASE.

Those that I lovingly call “TURNIP VASES” were not called that by their makers, and the name is not quite as apparent to many people, but from the first moment I saw the shape, the name just came to me and stuck in my mind like an ear worm. A big, fat, sticky ear worm. There forever.

So now I’m stuck with the name, and nobody else knows what I am talking about except PROG.

Think the name will catch on? Maybe not.



ACTUAL TURNIP VASE BY CAMBRIDGE

What I call a TURNIP VASE is a classic shape from the early Depression through Mid-Century eras with a bulbous, rounded bottom, a narrowing above the bulbous part, a flared top and usually no foot.

I did my research on who made TURNIPS the lazy way—I looked on the Internet instead of going through a couple hundred glass reference books. From the “BIG THREE” elegant glass companies to middle elegant to Depression companies, I saw that many did make TURNIPS. Your research may yield results that are different from mine

FOSTORIA	YES	FENTON	NOT EXACTLY
CAMBRIDGE	YES	IMPERIAL	NOT REALLY
HEISEY	KIND OF	MORGANTOWN	KIND OF BUT WITH RUFFLED RIM
ANCHOR HOCKING	KIND OF	NEW MARTINSVILLE	KIND OF BUT WITH RUFFLED RIM
CENTRAL GLASS	NO	PADEN CITY	YES
DIAMOND GLASS	NO	WESTMORELAND	NO
DUNCAN & MILLER	NO	MURANO	YES

Some other companies’ vases have round, ball-like bottoms, but their middles and tops are not turnip-shaped. Since TURNIP is my made-up nickname, I’m not counting them as TURNIPS, but you can if you wish because if you own one, you own the naming rights!!



FROM LEFT: PADEN CITY, CAMBRIDGE & ANCHOR HOCKING



FROM LEFT: CAMBRIDGE, CAMBRIDGE & PADEN CITY

PHOTOS BY MARK MOORE AND NEAL SKIBINSKI

Thanks to Barbara Coleman, Randy and Ginny David, Diane Foster, Mable Hardebeck and Gyrid Hyde-Towle for bringing examples of "TURNIP VASES" from their collections.



CAROLE TALKING TURNIPS;
CLOSE UP OF HER TURNIP BROOCH



BACK ROW: BLACK PADEN CITY VASES AND GREEN #195 PADEN CITY VASE;
FRONT ROW: HEISEY



CLOSE UP OF ITALIAN DECORATED VASE, SIMILAR TO CZECH DECORATION



CLOSE UP OF MT. WASHINGTON VASE



BACK ROW ON WHITE CLOTH: PADEN CITY, ITALIAN, ITALIAN;
FRONT ROW: MT. WASHINGTON



SHOWING DETAIL OF 1920s HAND-EMBROIDERED TABLECLOTH
FROM GERMANY

PHOTOS BY MARK MOORE AND NEAL SKIBINSKI



BOARD MEMBER CANDIDATES

2018

DEBBIE LARSEN

Debbie is a lifelong resident of North Portland, where she works as the secretary at Holy Cross Catholic School. She performs with The First United Methodist/North End Players.

She has been a member of PROG since 2014. Her collections include Daisy & Button, Moonstone, Teardrop, Bubble, Pendelfins, Oregon Centennial, Seattle World's Fair, Pixie Kitchen, vintage souvenir plates and rhinestone jewelry.

CELESTE SPRAGUE

I am the oldest child of Gyrid Hyde-Towle. I have been a collector my whole life, as I was BORN into it . . . music, collecting and camping was our life!! I occasionally began coming to PROG when my "dad" Dick was still alive, and I joined soon thereafter. He passed away in 2012. It's a fun group and a great way to spend time enjoying activities with my mom, too.

I have been married for nearly 30 years and have 4 children. I have been a nurse at the V.A. hospital in Portland for nearly 44 years. I have been a mid-level boss/"foreman", an air traffic controller if you will, in a 28 bed-ICU these past 20 years. I manage up to 18 or 19 nurses, multiple respiratory therapists, several secretaries and housekeepers, along with a dozen or 2 teams of doctors all day long. In addition to all the patients and their families and the issues that go with that, it's a huge, large family with complications and emergencies all day long!!!

I have volunteered for every sport, music and scouting event that all my children attended and participated in and then some, in whatever capacity was needed, including keeping my OLCC permit for 25 years to do fundraising events and 13 NIGHTS on the RIVER out in St Helens, OR where I live.

I now have only small collections of Swirl glass in turquoise, clear pressed cut glass from the 1900's with wheat swirl, pineapple and other patterns. Elvis, Marilyn, and Beanie Babies became my midlife obsessions during my child-raising years!!

JEAN ZITZER

I would like to be considered for one of the open Board Member positions. I have been a member of Portland's Rain of Glass since early 2011. I've attended every PROG Convention since 2011, and I'm looking forward to the 2018 Convention. Over the years I've helped at the annual Sale and Show held in January. I've helped with the Club Book Sales, often buying as many books as I've sold.

I like to collect very early American and European pressed glass – as early as 1830 when glass was beginning to be pressed using a simple hand-operated machine. I also like to collect old items – wood tools, keys, wrought iron – things from history. I also like Mid-Century furniture and glass and hope to find some treasures at Garage and Estate sales.

I retired from UPS (United Parcel Service) this April after 28 years in the office. I'm married to Michael, who has no interest in collecting and would rather watch sports on TV. I have an adult daughter who lives in Southern Oregon. I live in Milwaukie.

If elected, I will do my best to contribute to the Board and to PROG's success. Thank you.

MAY SHOW + TELL

Diane Foster—red Blenko vase; #573 smoke Blenko decanter by Wayne Husted; and clear vase with embossed cherries.

Doreen Smith—green bud vase, probably by Westmoreland; light amethyst Chinese vase with ruffled top.

Carole Bess White—Benson Hotel jug.



PHOTO BY MARK MOORE



MAY MEETING WINNERS:

Susan Conroy, New Martinsville *Prelude* Plate

Ginny David, \$5.00 Glassbuck and large Westmoreland Basket

Jewell Gowan, Cactus Plant donated by Elmer Heffner

Debbie Larsen, small Westmoreland Basket

Joi Shervey, Set of Dogwood Plates, Milk Glass Basket

Mary Ann Specht, Westmoreland Pansy Basket, Candlewick Basket and Card Table Cloth



We thank Mable Hardebeck, Jewell Gowan and Dennis Headrick for two years of hard work on the Bylaws and Policies & Procedures

We wish Joi Shervey well in her continuing battle against nerve diseases



THANKS AGAIN TO OUR DEDICATED AND ENERGETIC AUCTION SORTING CREW:

- JAN & DON BAXTER
- JACK BOOKWALTER
- BARBARA COLEMAN
- RANDY & GINNY DAVID
- KATE FULLER
- GYRID HYDE-TOWLE
- SANDRA MILLIUS
- MARK MOORE
- JOI & PAUL SHERVEY
- NEAL SKIBINSKI
- CAROLE BESS WHITE

THE AUCTION IS NOW A HAPPY MEMORY, BUT WE ENJOYED BIDDING ON ITEMS SUCH AS AN EYEWINKER CAKE STAND, A VERNON CHOP PLATE AND A HEISEY PINEAPPLE & FAN VASE

Portland's Rain of Glass, Inc.

YGPC

130 West Cleveland Street

Woodburn, Oregon 97071

❖ INSIDE ❖

Portland's Rain of Glass, Inc.

- *Pendelfin Stoneware*
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- *Board Member Candidates*
 - *Show & Tell*
- *May Meeting Winners*

CONVENTION WRAP UP MEETING

TUESDAY, JUNE 12, 6:00 P.M.

CENTRAL LUTHERAN BOARD ROOM

JOIN US AS WE DISCUSS THE PROS
AND CONS OF THIS YEAR'S
CONVENTION AND BEGIN
PLANNING FOR NEXT YEAR'S



RANDY STRONG



BAUER POTS



RICHARD GLENN