

PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

JUNE

UPCOMING EVENTS

JUNE

5 – Polk Flea Market, Rickreall

5 – Picc-A-Dilly Flea Market, Eugene

11-12 – A Vintage Flea at Margie's Farm & Garden, Aurora

18-19 – Greater Portland Postcard, Stamp and Collectible Paper Show, Lloyd Center Double Tree Hotel

JULY

4 – Old Stuff on Main Street Antiques Fair, Silverton

16-17 – Christine Palmer, Portland EXPO Center

Every Sunday—Portland's Indoor/Outdoor Flea Market, 9 a.m. to 2:30 p.m., 5400 N Lombard, Portland, (one block west of Portsmouth on Lombard)

2nd weekend (March-December)
Old Mill at Yamhill Flea Market,
140 W Main St., Yamhill

Visit the Portland's Rain of Glass website:

www.rainofglass.com

or see us on FACEBOOK

Mailing Address:

Portland's Rain of Glass
C/O Ed Martin,
12764 SE Nixon Ave.,
Milwaukie, OR. 97222.

WHERE: Central Lutheran Church
1820 NE 21st Avenue,
Portland, OR 97212
(NE 21st & Schuyler)

WHEN: Tuesday, June 21, 2016,
7:00 p.m. to 9:00 p.m.

GREETERS:

Suzanne Lemon and Gwenn Nicklous
(Come early to set up—6:00 p.m.)

PERFUME NIGHT!

PROGRAM:

Learn about perfumes and their beautiful bottles with PROG members Carole Bess White, Ginny David, Diane Foster, Sandra Millius, Gyrid Hyde-Towle and Barbara Coleman. Hear about the International Perfume Bottle Association's (IPBA) convention in Portland in 2016. Pictured at top is the IPBA Logo. Above left is a Cambridge "739" pattern atomizer. At right is a 1920s-30s Czech perfume bottle.

PATTERN OF THE MONTH: "WATERFORD CRYSTAL,"

presented by Joi Shervey and Suzanne Lemon

Suzanne and Joi will discuss the history of Waterford and share their collections of Waterford "Tyrone," "Colleen," and "Tramore" patterns. Pictured below left is a "Colleen" goblet. Center is a "Tyrone" goblet. Right is a "Tramore" goblet.



BOARD MEETING: Tuesday, June 14, 2016, 7:00 p.m.
ALL MEMBERS WELCOME



PRESIDENT'S MESSAGE

WOW what a wonderful PROG Convention!

I want to extend a thank you to all of you who contributed your time and energy to make this a well-organized and informative experience. A special note of appreciation needs to be given to Mark Moore and his committee for a job well done.

As a part of our membership meeting this month, we will be voting on PROG Board members and changes to our PROG Bylaws. I hope you will be able to attend and contribute to these important decisions.

Jan Baxter
PROG President

DUES ARE DUE THIS MONTH

All memberships expired May 31, 2016. If you haven't paid your 2016-17 dues, then your membership has expired. Yearly membership options:

SINGLE	DUAL	FAMILY
(One person/one address)	(Two people/one address)	(Three people/one address)
\$30.00	\$40.00	\$50.00

You may pay at the June 21 meeting with cash or a check made out to P.R.O.G., or if you can't come to the meeting, then please send your check to:

Joi Shervey
654 SW Bella Vista Place
Gresham, OR 97080

We would appreciate it if all members were current in their dues by the end of June. Remember, the election is June 21st, and only current members can vote.

ANNUAL INDOOR PICNIC POTLUCK

TUESDAY, JULY 19

SETUP 5:30 ♦ DINE AT 6:30

**BEVERAGES, HAM & TURKEY FURNISHED
SPECIAL DISPLAY BY ELMER HEFFNER**



PICNIC POTLUCK & SHOPPING IN SALEM

SATURDAY, AUGUST 13

Once again, Jewell Gowan will host our picnic potluck at her clubhouse in Salem, Oregon

Plan to arrive between 11:30 and noon,
and we'll eat about 12:30

MORE DETAILS IN NEXT MONTH'S NEWSLETTER!



PAY WHAT YOU WILL WHITE ELEPHANT SALE AT THE JULY 19 MEETING

It's only a white elephant if you don't want it!!

You bring your castoffs to the July meeting, we sell them for whatever they will bring, PROG gets a little money, you shop and find some new-to-you stuff, and we donate the remainders to Central Lutheran's rummage sale.

What could be easier?

LOOK WHO'S BRINGING OUR TREATS TO THE JUNE 21 MEETING!

Jan Baxter	Salad
Jack Bookwalter	Cheese Plate
Diane Foster	Salad
Suzanne Lemon	Surprise
Sandra Millius	Surprise
Gwenn Nicklous	Potato Salad
Doreen Smith	Surprise
Karen Young	Banana Bunt Cake
Jean Zitzer	Cookies

THANKS! WE APPRECIATE YOU!



SUMMER FOOD DRIVE

Please bring donations of food in cans or paper/cardboard packages (no glass or perishable items, please) to the July meeting.

(Or to any meeting as Central Lutheran has a permanent food donation bin.)

THANK YOU!!

MID-CENTURY MODERN GLASS WITH ED MARTIN & NEAL SKIBINSKI

BISCHOFF
RAINBOW

BLENKO
VENINI

KANAWHA

PILGRIM
VIKING

These companies are those most closely identified with the mid-century modern style of glassware, but even the more traditional companies such as Duncan Miller and Fostoria, and populist companies such as Jeannette and Federal, made it as well. Virtually every American container glass company in business in the 1950s and 60s hopped on the mid-century style bandwagon, while foreign companies, especially Italian and Scandinavian, contributed their share of pieces.

Mid-century modern glass is characterized by the variety of colors and shapes. The colors are mostly very bright, but there are also pieces in muted colors such as soft grays and taupes. But in order to be classified as mid-century, the shapes have to be fairly futuristic.

Blenko is probably the most well documented company. The web site theblenkoproject.org has their catalogs from 1948 forward, and lots of good information on the company.

Bischoff can be harder to identify, but there are catalog reprints on eBay right now. There is a web site for Kanawha, Kanawhaglass.com. The Blenko Project web site has information on many of the Ohio Valley companies: <http://www.blenkocollectors.com/blenkocollohiiovalleyglass.htm>.



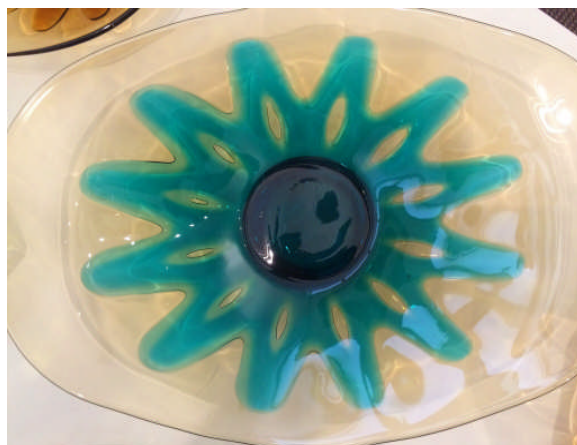
PHOTOS BY NEAL SKIBINSKI

FOSTORIA'S HAWAIIAN PATTERN WITH JEFF MOTSINGER

"Aloha" means hello and goodbye, as well as love and affection, so we said "aloha" to Fostoria's beautiful Hawaiian pattern, made only from 1962 to 1963, although Jeff suspects it was only in the '63 catalog because they had stock remaining. Jeff was intrigued by the colors and designs and decided somebody should collect it, so he did!

Fostoria took their cue from Murano pieces. It was made only in two colors—brown and teal on amber glass, and only three molds were used to form its various shapes. It was a dicey process trying to get the color in the mold and then another color on top of it, and it had a lot of breakage, plus sales were not great, so it was discontinued almost before it got started.

The small pitcher is from the same mold as the bowl but with a pulled spout and handle. One torte plate has a well in the center for a wooden cutting board for cheese. Jeff doesn't have this piece and would like it with or without the board.



PHOTOS BY NEAL SKIBINSKI

SHOW & TELL

Jack Bookwalter—two atomizer perfume bottles by Karl Palda with replacement bulbs purchased at the International Perfume Bottle Association convention in April.

Diane Foster—1920s plate with applied silver rim; cased, turn-of-the-century canoe with cutting, probably central European; 1970s goblet, probably by L.E. Smith.

Kate Fuller—cut and polished powder box, probably Czech or French, purchased at the International Perfume Bottle Association convention.

Jerry Linschoten—Nile green "Dewey" sugar bowl by Greentown.

Sandra Millius—catalog from the International Perfume Bottle Association auction.

Ed Senior—ebony glass vase; Fostoria 2395 console bowl; Heisey Crystolite cream, sugar and underplate; ebony bulb bowl.

Joi Shervey—antique 1870s caster set in 1970s stand.

Carole Bess White—black Fostoria glass clock purchased at the International Perfume Bottle Association convention.

WINNERS

WINNER OF A PLANT DONATED BY ELMER HEFFNER—MARY ANN SPECHT

WINNER OF A PLANT DONATED BY ELMER HEFFNER—JEAN ZITZER

WINNER OF PROG'S \$5 GLASSBUCK—CAROLE BESS WHITE

THE SWEET SMELL OF EXCESS!



Sandra Millius, Barbara Coleman, Carole Bess White and Gyrid Hyde-Towle shown at the member display at the International Perfume Bottle Association convention in Portland April 27—May 1, 2016.

Were they among those who paid \$8,000--\$15,000 for a single bottle at the auction?

Join them along with Ginny David and Diane Foster as they tell all about it this month at the PROG June meeting!

CONVENTION HIGHLIGHTS

Thanks to Chairman Mark Moore and all who worked on the convention: Jan Baxter, Jack Bookwalter, Carol Carder, Shawn Carder, Barbara Coleman, Susan Conroy, Randy & Ginny David, Barbara Dietz, Kate Fuller, Jewell Gowan, Mable Hardebeck, Dennis Headrick, Gyrid Hyde-Towle, Barb Larson, Suzanne Lemon, Bea & Terry Martin, Ed & Sandra Martin, Sandra Millius, Jeff Motsinger, Gwenn Nicklous, Venita Owen-McClain, Suzanne Pastori, Joi & Paul Shervey, Neal Skibinski, Doreen Smith, Jeff Specht, Linda Sprau and Les & Carole Bess White. And thanks especially to Fred Leeson for providing our excellent music Thursday evening.

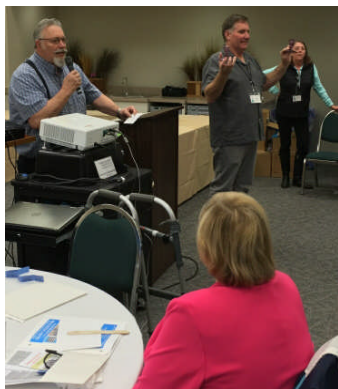
Our convention is our biggest educational outreach of the year, and since we are a nonprofit dedicated to antique and glass education, it is important that we continue hold it in order to maintain our nonprofit status. Our donations-only auctions help cover our expenses, and we literally could not put on the convention without them. So, we thank all of our generous donors:

Jan & Don Baxter	Goethel Estate	Jerry & Marty Linschoten	Neal Skibinski
Al & Carol Carder	Jewell Gowan	Bea & Terry Martin	Dave & Linda Sprau
Betty Chisum	Dennis Headrick	Ed & Sandra Martin	Sprenger Family
Barbara Coleman	Elmer Heffner	Millius Estate Services	Stevenson Estate
Susan Conroy	Wayne & Linda Husted	Mark Moore	Bruce & Cindy Thomas of
Randy & Ginny David	Gyrid Hyde-Towle	Gwenn Nicklous	Woodburn Printing
DeNicola Estate	Sam Kissée	Venita Owen-McClain	Betty Wait
Kate Fuller	Suzanne Lemon	David Reed	Les & Carole Bess White

If you donated and don't see your name on this list, it is either because your name wasn't on or got separated from your donation, or we are holding your item for another auction or fundraiser.

TOP INCOME PRODUCERS

ORAL AUCTION		SILENT AUCTION	
WINSLOW ANDERSON HORN OF PLENTY VASE	\$70.00	MT. WASHINGTON? DISH w/GILT HANDLE	\$30.00
SIGNED ARTISAN GLASS BOWL	60.00	c. 1910 LATE FLORAL PERIOD CUT GLASS BOWL	24.00
3 GLASS FIGURINES: ANGEL, BUNNY & DEER	60.00	PADEN CITY 6-PIECE WAFFLE SET	22.00
SET OF FOREST GREEN "CHARM" DISHES	50.00	AMERICAN BRILLIANT CUT GLASS PITCHER	18.00



Dennis Headrick, Jeff Specht and Barbara Dietz auctioneering as Joi Shervey looks on



Ed Martin, Dennis Headrick and Shawn Carder auctioneering



Terry Martin, Jeff Specht and Randy David auctioneering as Don Baxter, Suzanne Pastori and Joi Shervey look on

One of the most enjoyable convention activities is the dessert frenzy. Attendees donate luscious desserts, we bid on them, win them, enjoy them, and then we re-auction the remainders until only the crumbs remain.

Barbara Coleman rounded up a fantastic selection of desserts:

Jan's Cake from Jan & Don Baxter
Rum Cake from Carol Carder
Carrot Cake from Barbara Coleman
Raspberry Cheesecake from Kate Fuller
Coconut Cream Cake from Jewell Gowan

Banana Cake from Bea & Terry Martin
Cheesecake from Sandra Millius
White Raspberry Cake from Gwenn Nicklaus
Chocolate Raspberry Cake from Dave & Linda Sprau

RAFFLE PRIZE WINNERS:

\$50 AUCTION BUCKS: JEFF & MARY ANN SPECHT

\$25 AUCTION BUCKS: CAROLE BESS WHITE

EXPO EARLY ADMISSION TICKETS: LINDA SRAU

CONVENTION MEMORIES



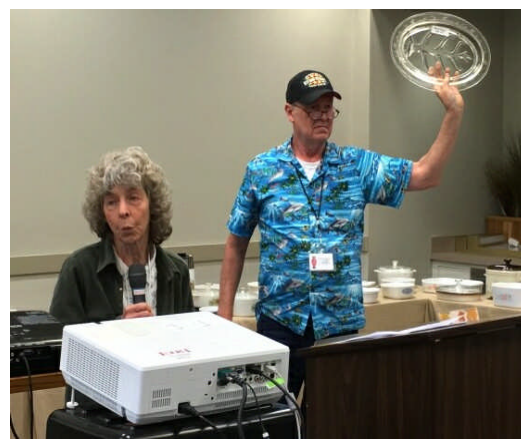
SPEAKER SAM KISSÉE



ANTIQUE SEAL BOTTLES



THREE-MOLD BLOWN GLASS



SPEAKERS DEBBIE & RANDY COE



ART MODERNE GLASS



CORNING PYROCERAM COOKWARE



NEW MEMBERS MR. & MRS. ED SENIOR WITH SPEAKER JOANN TORTAROLO



DESIGNED BY GEORGE SAKIER

PHOTOS BY MARK MOORE & BARBARA COLEMAN

CONVENTION MEMORIES



HISTORICAL GLASS MUSEUM
REDLANDS, CALIFORNIA



BEA MARTIN SHOWING THE WINSLOW
ANDERSON HORN OF PLENTY



RON & DONNA MILLER, ED & SANDRA MARTIN,
BARBARA DIETZ, BARB LARSON, KATE FULLER, GYRID
HYDE-TOWLE & VENITA OWEN-McCLAIN
IN A DESSERT FRENZY



SPEAKER WAYNE HUSTED



WAYNE HUSTED'S ROLLATINIS (ROLL-DON'T SHAKE-MARTINI MIXERS), BIRDATINIS AND CHARCOAL
"HAPPY GO LUCKY" JAZZ IN GLASS PIECE HONORING DUKE ELLINGTON'S GREAT JAZZ NUMBER



MORE WAYNE HUSTED PIECES



THREE-MOLD CASTER SET



BARBARA DIETZ BUYING A
WAYNE HUSTED ROLLATINI SET



BETTY CHISUM, SANDRA MILLIUS &
SAM KISSÉE AT THE SILENT AUCTION



DONNA MILLER, NEAL SKIBINSKI, JEFF SPECHT,
ED MARTIN, BARBARA DIETZ & WAYNE HUSTED



THE COES WITH THEIR
McKEE DANSE DE LUMIERE LAMP

PHOTOS BY MARK MOORE & BARBARA COLEMAN

Portland's Rain of Glass, Inc.

YGPC
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Woodburn, Oregon 97071

❖ INSIDE ❖

Portland's Rain of Glass, Inc.

- ***Perfume Night***
- ***Convention Memories***
- ***Fostoria's Hawaiian Pattern***
 - ***Show & Tell***



WAYNE HUSTED SIGNING ONE OF HIS DESIGNS FOR ED MARTIN AT
THE 2016 GLASS COLLECTORS CONVENTION

SEE INSIDE FOR MORE CONVENTION MEMORIES!