



PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

JUNE

UPCOMING EVENTS

JUNE

7 – Medford Giant Flea Market,
Medford Armory

7 – Polk Flea Market, Polk County
Fairgrounds, Rickreall

13-14 – Sisters Art In The Park,
Sisters Creekside Park

13-14 – Willamette Falls Antique
Show, Oregon City Elks Ballroom

20-21 – Greater Portland Postcard,
Stamp and Collectible Paper
Show, Lloyd Center Double Tree
Hotel, Portland

27-28 – Redmond Street Festival,
Redmond Downtown

Every Sunday—Portland's
Indoor/Outdoor Flea Market, 5400
N Lombard, Portland, (one block
west of Portsmouth on Lombard)

2nd Weekend – Old Mill at Yamhill
Flea Market, 140 W. Main St.,
Yamhill, March-December

Every Saturday & Sunday (May-
October) Bull Mt. Flea Market,
Tigard

Visit the Portland's Rain of
Glass website:

www.rainofglass.com

or see us on FACEBOOK

Mailing Address:

Portland's Rain of Glass
C/O Ed Martin,
12764 SE Nixon Ave.,
Milwaukie, OR. 97222.



WHERE: Central Lutheran Church
1820 NE 21st Avenue,
Portland, OR 97212
(NE 21st & Schuyler)

WHEN: Tuesday, June 16, 2015,
7:00 p.m. to 9:00 p.m.
(Library Open at 6:00)

GREETERS:

Gwen Nicklous and Dianne Anderson
(Come early to set up—6:00 p.m.)

PROGRAM:

Light, Color and Glass

Presented by Dave Sprau

PROG member Dave Sprau will discuss how humans learned to transmit light and color over long distances using glass. You may have heard a similar program from Dave several years ago, but this new improved version has "more anecdotes, better props, and some better and hopefully more interesting, information." Join us as Dave helps us learn the history of light, color and glass. Pictured at top are colored optical lenses.



PATTERN OF THE MONTH: *Pigskin Glass*

Presented by Diane Foster

Learn about this glass with an odd name and discover where it originated. Diane started her collection with one small bowl that she inherited in 2005 from her grandparents. Her collection grew until today it includes some 30 pieces of Pigskin Glass. Pictured above and at left are two bowls and a tray from Diane's Pigskin Glass collection.



BOARD MEETING:

Tuesday, June 9, 2015, 7:00 p.m.
ALL MEMBERS WELCOME

SAVE THE DATES!!



**PROG'S ANNUAL INDOOR
POTLUCK PICNIC
TUESDAY, JULY 21
SETUP 6:00 P.M. * EAT 6:30 P.M.
AT CENTRAL LUTHERAN CHURCH
MEAT & BEVERAGES FURNISHED
PLEASE BRING A SIDE DISH, SALAD
OR DESSERT TO SHARE**



HOT FUN IN THE SUMMERTIME! SUMMER PICNIC IN WARREN, OREGON

(HWY 30 BETWEEN SCAPPOOSE & ST. HELENS)

**AT DAVE & LINDA SPRAU'S
POTLUCK PICNIC LUNCH &
ANTIQUÉ SHOPPING IN THE AREA
SATURDAY AUGUST 15, 2015
MORE DETAILS IN THE JULY NEWSLETTER!**



YOU CAN HELP PROG EARN DONATIONS JUST BY SHOPPING WITH YOUR FRED MEYER REWARDS CARD!

Fred Meyer donates \$2.5 million per year to non-profits in Alaska, Idaho, Oregon and Washington, based on where their customers tell them to give.

Here's how the program works:

- Sign up for the Community Rewards program by linking your Fred Meyer Rewards Card to Portland's Rain of Glass at

www.fredmeyer.com/communityrewards

- You can search for us by name, Portland's Rain of Glass, or by our non-profit number, 85577.
- Then, every time you shop at Fred Meyer and use your Rewards Card, you will help PROG earn a donation from Fred Meyer at no cost to you!
- You still earn your Rewards Points, Fuel Points and Rebates just as you do today.
- If you don't have a Rewards Card, they are available at the Customer Service desk of any Fred Meyer store.

FOR MORE INFORMATION, PLEASE VISIT
www.fredmeyer.com/communityrewards

ANNUAL SUMMER FOOD DRIVE

The need for food doesn't end with the holidays, so we are once again having our summer food drive.

Please bring donations of food in cans or paper/cardboard packages (no glass or perishable items, please) to the July meeting.

(Or to any meeting as Central Lutheran has a permanent food donation bin.)

THANK YOU!!



All Memberships Are Due

All Memberships expired May 31, 2015. If you haven't paid your Membership, then it has expired. You can pay the Single \$30 or Dual \$40 Dues in person at the June 16th Meeting in Cash or make your check out to P.R.O.G. (Portland's Rain Of Glass). If you cannot make the meeting, then make our your check to P.R.O.G. and send it to me at the following address. We appreciate all members being current in your membership before the end of June.

Remember, we vote for the new Board Members during the June 16th General Meeting and only current members can vote.

NEWSLETTER COMMITTEE:

Barbara Coleman, colelee@easystreet.net
or 503-281-1823

Jewell Gowan, jewellsbks@aol.com
or 503-510-9137

Cindy Thomas, cid12@icloud.com
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100th ANNIVERSARY OF FOSTORIA'S AMERICAN PATTERN

WITH MIKE SULLIVAN & SUSAN CONROY

By Carole Bess White

Happy anniversary to Fostoria's #2056 American pattern! PROG members Susan Conroy, Fostoria collector whose dad worked for the company, and Mike Sullivan, a major collector of Fostoria American, gave an interesting overview of the American pattern. Mike got started like so many of us when his mom gave him her collection. He took off running and now has hundreds of pieces.

American was produced from 1915 to 1985. It was the company's best selling line and was the longest continuously made glass pattern in the industry. Designed by Phillip Ebeling, a mold designer, it is a molded, pressed pattern that is fire-polished (reheated) to make it smoother and shinier. Later Ebeling would move to the Jeannette Glass Company and design their Cubist pattern, which to this day collectors often confuse with American because many of the pieces are similar and both have the cube design. Other designers added pieces after Ebeling left the company, and there ended up being approximately 425 different individual pieces. Most of American was clear, but they did include some colored pieces.

Savvy marketing helped make American popular. Fostoria was innovative in their advertising, they marketed the pattern as open stock so you could buy just what you needed when you needed it, ran special sales, held programs in schools and had reps to help with store displays. If it could be done, they did it, and it paid off.

Among today's collectors of American, the early pieces are the most popular. Pieces dropped from the line often were re-purposed and came back later; i.e. the boudoir set came back as a cigarette set. The table service pieces are the most common and are easy to find except for the crescent salad plate and the iced tea underplate (which is just the bread plate without a foot and slightly curved up—they usually can be found in a stack of saucers or small plates. The perfume bottle was one of the colored pieces; it came in blue, amber and gold.

The American line included 5 different syrup pitchers; more than 4 different sizes of swung vases; decanters with and without labels; a Tantalus with a key for which Fostoria supplied the decanters; perfume, hair receiver and puff box sets with guilloche lids, and many more.

Ruby American was mostly made after 1982 when Fostoria was bought by Lancaster Colony but, still, made in the Fostoria factory by Fostoria craftsmen. Some of Fostoria's molds went to Dalzell Viking, some to Lancaster Colony, some to Fenton, and some of the animal molds went to L.E. Smith. Fostoria employee Fred Wilkinson got some of the molds and produced pieces that are marked "FWV."

Indiana Glass produced a cubed line called Homeco that had a fairy lamp and a covered box that look like they should be American but are not. Indiana also produced the cubed Whitehall pattern that looks like American but is not as attractive, especially the center-handled server and votive light.

The piece that just might be Mike's favorite is the "tiny," a rose bowl made from a small jam jar. One of the pieces that he lacks and dreams of finding is the chiffonier, a little box with two drawers. He says it is the piece that you should buy whether complete or incomplete, mint or damaged, because you are not likely to find it again. A few years ago it peaked at \$15,000 but now goes for about \$5000. He'll keep looking.

Many thanks to Mike for sharing his world-class collection!



Photos by Neal Skibinski - May PROG meeting

PROG's Glass Collectors Convention seems to get better every year. We had some really great speakers and saw some incredible pieces of glass. Why do we have a Convention? The Convention is our largest educational event during the year. Our goal is to get the glass experts to share their knowledge with us. If you have never been to a Convention, you don't know what you are missing. It has become one of the best glass gatherings on the West Coast.

Not only do we have world-class educational speakers, but the camaraderie we share with other glass collectors makes it a very enjoyable experience. With our auctions, there are many opportunities to add some very nice glass to our collections at very reasonable prices.

It is not our intent to make a profit on the Convention, but to cover our costs. Unfortunately, we don't always cover all of our costs and that is the case this year. However, you can help us in our fundraising efforts to make our events more self-sustaining. We ask you to please help by donating items that likely will bring in a substantial amount to PROG. Further, if you are a glass collector, your multiple bids at our auctions help us achieve a good return on our donations.

A word of thanks to all of you who have donated your time and talents to make the Glass Collectors Convention so successful. We are already working on our 2016 Convention.

Mark Moore, Convention Chair



Carrie & Gerry Domitz, *Fenton Rarities 1920-1960*



Sandra Millius, *Perfumes: Great Names, Fragrances & Bottles*



Dean Six, *Mid-Century Modern Glass*



Wayne Husted's new *Jazz in Glass* series



Mid-Century Modern glass display



Wayne Husted's new Jazz in Glass series

Convention Photos by Mark Moore



May PROG Meeting



Photos by Neal Skibinski - May PROG meeting

END-OF-DAY GLASS: URBAN MYTH OR TRUE FACT?

Carole Bess White

If you have ever rolled a cookie in chocolate sprinkles, you have come close to making what collectors call “end-of-day” glass.

End-of-day is made by rolling a hot gather of glass in frit (ground glass of different colors), and then stretching and shaping the piece, which causes the frit to form patterns in the glass. Myth has it that this type of piece was made at the end of the work shift by apprentices with the molten glass remaining in the pots in the furnace.

But the furnace was never allowed to go out, and the pots were never completely emptied unless they were to be used for a different color, AND there just can't be that many “end-of-day” pieces that all are made with decoration that looks amazing alike, or at least as alike as random decoration can. So is it really end-of-day? Probably not, but that's what collectors call it, although another term that is more representative is “spatter glass,” or, as some inelegantly call it, “splatter glass.” Spatter is one of the simplest and yet most difficult glass decorations because it is “free form.”

True end-of-day is similar to slag glass because both have colored swirls all the way through the glass, while spatter is a surface treatment; but slag is made of chosen colors while end-of-day is supposedly what's left in the pots at the end of the day. So what you might think is “end-of-day” is probably slag or spatter.

My personal spatter collection is “golden age” First Republic Czechoslovakian made between 1918 and 1938, although most of it is from the 1920s. Yellow and orange are the most prevalent colors of golden age Czechoslovakian spatter glass. They were the avocado green and harvest gold of the 1920s & early 30s. Glass is still being produced in the Czech Republic, but the golden age styles have not been reproduced.

Murano glass is still being produced in some of the older styles, and it is possible to find spatter pieces, although millefiori and other cane treatments are more common. Spatter glass is also still produced in China and in Europe, especially Poland. With the death of all the glass manufacturing houses in America, Blenko is left to carry the torch, and they are not known for spatter glass. So call it what you like: end-of-day, spatter, whatever, but treasure the pieces that you find.



Photo by Neal Skibinski- May PROG meeting

Update on the Deanna Stevenson's Estate Sale

Many P.R.O.G. Members helped with unpacking, pricing, selling, packing up the glass given to P.R.O.G. and transporting it. P.R.O.G. would like to thank the following participants:

Unpacking: Paul Shervey. Pricing: Al Carder, Carol Carder, Suzanne Lemon, Joi Shervey, Paul Shervey, Neal Skibinski, Mary Ann Specht and Carole Bess White. Help during the sale: Dianne Anderson, Jan Baxter, Diane Foster, Barb Larson, Suzanne Lemon, Joi Shervey, Paul Shervey, Jeff Specht, Marry Ann Specht, Linda Sprau and Jean Zitzer. Packing and loading the donated glass items to P.R.O.G.: Don Baxter, Jan Baxter, Barb Larson, Suzanne Lemon, Joi Shervey and Paul Shervey. Transportation: Susan Conroy, Joi Shervey and Paul Shervey.

As P.R.O.G. was close to Deanna's heart, her family donated \$875.00 from the proceeds of the estate sale to Portland's Rain Of Glass.

CONVENTION AUCTION HIGHLIGHTS

Our convention is our biggest educational outreach of the year, and since we are a nonprofit dedicated to antique education, it is important that we hold it. Our donations-only auctions help cover our expenses, and we really could not put on the convention without them. So, we thank all of our generous donors:

JAN & DON BAXTER
CAROL & AL CARDER
MAVIS CASE
BETTY CHISUM
EVELYN & BOB CLINK
BARBARA COLEMAN
JIM COOKE
GINNY & RANDY DAVID
MICHELLE & BILL DeWITT
PAUL EASTWOOD
KATE FULLER

MABLE HARDEBECK
ELMER HEFFNER
LILLIAN HODGES
LINDA & WAYNE HUSTED
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ANITA SUTTON
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JANICE WALLACE
WEST VIRGINIA MUSEUM OF AMERICAN GLASS
CAROLE BESS & LES WHITE

BRUCE & CINDY THOMAS OF YES GRAPHICS/WOODBURN PRINTING



Wayne Husted & Ed Martin with the Bluesette Jazz in Glass decanter Wayne designed and donated to the auction



Randy David, Jeff Specht & Paul Eastwood auction spotting



Donna Edgar enjoying the silent auction

TOP ORAL AUCTION BIDS

BLUESETTE JAZZ IN GLASS DECANTER BY HUSTED	\$400
CUSTOM COMMISSIONED ORIGINAL GLASS PIECE	110
CUSTOM COMMISSIONED ORIGINAL GLASS PIECE	100
MAKE YOUR OWN MOSAIC STEPPING STONE	90
BLENKO 10" DECANTER w/BALL STOPPER, 1963, AMBER	80
LLADRO FIGURINE OF GIRL WITH GOOSE + ORIG. BOX	60
3 VASES BY BRYAN GOLDENBURG, SLO BURN GLASS	60
WESTMORELAND CREAM & SUGAR, ART DECO, BLUE	50
FENTON "COIN DOT" LAMP, BLUE	45
CARNIVAL GLASS TOMAHAWK & WVMAG KEYRING	45

TOP SILENT AUCTION BIDS

PR. BLUE BOTTLES w/METAL TRIM, MID EAST	\$20
GLASS PEAR	15
AVON "CAPE COD" SERVING BOWL	12
FLOWER FROG VASE w/BIRD	12
BROOCH WITH BLUE STONES	12
AVON "CAPE COD" PITCHER	10
FENTON CUSTARD GLASS COMFORT	10
TIFFIN SATIN GLASS MAYO	10
ROSE BOWL, VICTORIAN ART GLASS	10
CAMBRIDGE REFECTORY BOWL, AMBER	10

One of the most fun activities is the Dessert Frenzy at the Friday luncheon. Attendees donate luscious desserts, we bid on them, win them, enjoy them, and then we re-auction the remainders until only the crumbs remain.

Some of the desserts were homemade and some were store-bought, but all were delicious:

Cassata—Linda & Dave Sprau

Cheesecake—Barbara Coleman

Coconut Cake—Kate Fuller

Mud Pie—Sandra & Ed Martin

Rum Cake—Carol & Al Carder

Thanks to auction helpers: Barbara Coleman, Randy David, Barbara Dietz, Paul Eastwood, Dennis Headrick, Barb Larson, Ed Martin, Sandra Martin, Mark Moore, Neal Skibinski, Jeff Specht, Mary Ann Specht and Carole Bess White

RAFFLE PRIZE WINNERS:

TABLE RUNNER & PLACE MATS: JAN BAXTER
\$50 AUCTION BUCKS: RICHARD THORNE

EXPO EARLY ADMISSION TICKETS: EDNA McLEAN
\$25 AUCTION BUCKS: MARY ANN SPECHT

Portland's Rain of Glass, Inc.

c/o Cindy Thomas, Newsletter

795 Corby Street

Woodburn, Oregon 97071-3814

❖ INSIDE ❖

Portland's Rain of Glass, Inc.

- *Summer Picnic*
- *Convention Pics*
- *Membership Dues are Due!*

PROG's Glass Collectors Convention 2015

Thank You! We Appreciate Your Support.

