



# PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

## FEBRUARY

**WHERE:** Central Lutheran Church  
1820 NE 21<sup>st</sup> Avenue,  
Portland, OR 97212  
(NE 21<sup>st</sup> & Schuyler)

**WHEN:** Tuesday, February 18, 2014,  
7:00 to 9:00 p.m.  
(Library open at 6:00 p.m.)

**GREETERS:**  
Deanna Stevenson and Gyrid Hyde-Towle  
(Come early to set up—6:00 p.m.)



## SPECIAL: **RED GLASS NIGHT!**

*It's February, so in honor of Valentine's Day, bring your favorite piece of **RED** glass to the PROG meeting to show and share. All types of glass are welcome--modern to ancient. Be prepared to tell us about your favorite **RED** pieces. Pictured at top is a Cambridge 3400 Console set. Above is a cased red vase.*

**PATTERN OF THE MONTH: Haviland's "Esterel"**  
China, presented by Jan Baxter

*Jan will show her collection of "Esterel," a pattern of Haviland China discontinued in 1965. Jan has been collecting the pattern since the 1960s.*



**BOARD MEETING:** Tuesday,  
February 11, 2014, 7:00 p.m.  
**ALL MEMBERS WELCOME**



## UPCOMING EVENTS

### FEBRUARY

7-17 --Lincoln City Antique Week

9 -- Rose City Collector's Market,  
Airport Holiday Inn's Columbia  
Conference Center

16 -- Medford Giant Flea Market

16 -- Salem Collectors Market,  
Salem Armory

22 -- Green River Glass Show,  
Kent, WA

22-23 -- Gr. Port. Postcard, Stamp  
and Collectible Paper Show, Lloyd  
Center Double Tree Hotel

Every Sunday—Portland's  
Indoor/Outdoor Flea Market, 5400  
N Lombard, Portland, (one block  
west of Portsmouth on Lombard)

2<sup>nd</sup> Weekend – Old Mill at Yamhill  
Flea Market

2<sup>nd</sup> Sunday—McMinnville Flea Mkt.

Visit [estatesale-finder.com](http://estatesale-finder.com) for  
local sales in the area

Visit the Portland's Rain of  
Glass website:

[www.rainofglass.com](http://www.rainofglass.com)

or see us on FACEBOOK  
Mailing Address:

Portland's Rain of Glass  
C/O Ed Martin,  
12764 SE Nixon Ave.,  
Milwaukie, OR. 97222.



Through a mutual friend of mine, Proggy was introduced to Percilla Posey over the Christmas holiday. They hit it off quite nicely and decided to get to know each other better with a chaperoned trip to Wheeler Lodge on the Bay. There was a storm that night and the lights went out but they enjoyed each other's company by the fire with a little frog bubbly. The weekend went well and a friendship was created.

*Photo and story by Diane Foster*

## MEMBERSHIP

PROG welcomes one returning member at the January General Meeting and ten new members during the PROG Show and Sell at the Washington County Fairgrounds. Three joined with a Family Patron Membership and two members are from Japan.

Our PROG Family is growing!

Bring your friends, co-workers and family to the next General Meeting on February 18th. Some people come the first time to bring pieces to the Mystery/I.D. table, while others come out of curiosity because of an enthusiastic member. You may also give my phone number and email address to those who are curious.

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Gresham, Oregon 97080-6526  
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joisfun@comcast.net

## PROG GOES INTERNATIONAL!



*Photo by Mark Moore*

We welcomed new PROG members Tak and Aya Oda at our January Sale. Tak and Aya are from Japan but lived in the Midwest for 25 years and collected Depression Glass as a hobby. When they returned to Japan four years ago, they opened an American-style restaurant named Sun Hills Oda in Nagano prefecture. It features antique American furniture and glass.

Tak and Aya are planning to open a Museum of Depression Glass in their restaurant, so they visited our show and found many pieces to take home with them. They plan to attend our Glass Collectors Convention on May 15-16-17, 2014.

In addition to our club, Tak and Aya are members of the National Depression Glass Association and visited their museum in Kansas last year.



# HEISEY SYRUP PITCHERS AND MOLASSES CANS

By Dennis Headrick

A. H. Heisey & Company was in business in Newark, Ohio from 1896 until they closed the shops for Christmas 1957, never to restart production again.

Syrups and molasses were the primary sweeteners at the turn-of-the-century because refined sugar was still too expensive for general use. Thus, containers to dispense syrups or molasses were an essential tableware item and an extension of the four-piece table set—Covered Sugar, Creamer, Spooner, and Covered Butter.

There was a Molasses Can in Heisey's first pattern line, #1200 Cut Block, and Syrup Pitchers were still being made in the #1503 Crystolite and #1567 Plantation patterns when the factory closed in 1957. The items were also a part of commercial lines sold to hotels and restaurants. The larger sizes were a part of the soda fountain line, although someone commented at the meeting that the 24 oz. might even be too small for pancake syrup at her house!

In general, a Molasses Can is larger than a Syrup Pitcher, about 13 oz., and has an internal metal or glass spout that is enclosed by a flip up cover. The Syrup Pitchers are smaller, usually 5 to 8 oz., and have an exposed spout with a flip-up lid. However, for the first five years of production, Heisey used the term Molasses Can or just Molasses for the smaller capacities as well.

In the early years the tops were purchased from outside sources and attached to the glass with plaster of Paris. There were several options for tops from brass and pewter to nickel plate and silver plate. Molasses is fairly acidic, so today tops are often in poor condition from years of use. Occasionally, a Syrup Pitcher can be found that has a sterling top applied by an outside firm.

In 1909 Heisey patented a Sanitary Syrup Top and used it for most of their Syrup Pitchers from 1910 to 1940. Its spring rim with a spring-loaded, flip-up top allowed for easy removal of the top for filling and cleaning. They were made in at least three sizes to fit Syrup Pitchers from 5 to 32 oz.

There are Molasses Cans or Syrup Pitchers in 42 of Heisey's patterns and in 71 sizes and styles. In addition to clear glass, some early examples were made in Emerald, Ivorina Verde (custard) and Opál (milk glass). In the 1920s and 30s some were made in Moongleam green, Sahara yellow, and Flamingo pink.



*Photos by Neal Skibinski*

## FAVORITE FINDS OF 2013

We in PROG certainly did our part to keep the economy moving in the right direction! Many members brought their favorite finds from the last year:

**Leslie Anderson**—Fostoria “Buttercup” pattern center-handled sandwich server c. 1940; stack of amber Golden Glow “Petal” pattern plates by Federal Glass Co.

**Diane Foster**—R. Lalique “Montdore” pattern bowl c. 1928 that she found at Good Will; blue Blenko fish vase c. 1990’s; art glass vase with handle, possibly from Mexico, that a friend of hers bought because she felt sorry for it.

**Susan Fournier**—Satsuma cup & saucer; sake cup and pitcher.

**Jewell Gowan**—E.A.P.G. “Prayer Rug” pattern plate c. 1880’s; E.A.P.G. “Garden of Eden” pattern bread plate (Sandra Millius owns the mug in this pattern that has the handle on one side and a snake head on the other).

**Mable Hardebeck**—Imperial 252 Rose Gleam 13” basket; Heisey Moongleam “Pineapple & Fan” pattern bowl.

**Dennis Headrick**—Heisey double salt made in 1899 for the souvenir trade; “Punty & Diamond Point” pattern hotel cream and sugar c. 1900-1907 that is not listed anywhere.

**Elmer Heffner**—Anri figurine from northern Italy c. 1925 of a man with fez playing bocce.

**Gyrid Hyde-Towle**—orange art glass piece handmade in Czech Republic that she found at Good Will.

**Diana Jones**—pink rolled-edge console bowl, possibly New Martinsville.

**Sandra Millius**—perfume bottle with atomizer; Lalique “Cactus” scent bottle with diamond point engraving.

**Jeff Motsinger**—Vidrio fired-on bottle; Bourjois Evening in Paris talc bottle; Penn Champ Machine Oil container; Old English Polish container.

**Trish Reading**—syrup pitcher patented 8/5/1919.

**Jackie Searles**—E.A.P.G. “Diamond & Swirl” pattern covered butter dish; Heisey Ridgleigh straight-sided vase she found on Etsy.

**Neal Skibinski**—American Brilliant Period cut glass bowl purchased at the estate sale of Kitty Geddes.

**Dave & Linda Sprau**—three attenuated, blown studio art glass decanters designed by Wayne Husted and made by Italian artisans who live in California. The decanters are one-of-a-kind and were purchased when Dave & Linda called Mr. Husted to see if he had anything for sale.

**Jean Zitzer**—Fenton “Holly” Carnival Glass bowl



*Photos by Neal Skibinski*





**Barbara Coleman**—"Harlequin Fiesta" Harlequin Pottery by Homer Laughlin

## 2014 CLUB DISPLAYS

*Photos by Neal Skibinski*



**Susan Conroy**—"Light Up Your World" Fostoria Candlesticks



**Kate Fuller**—"Cats Cats Cats" Cat Figural Items



**Mable Hardebeck**—"Crystal to Ruby Gems" Heisey Crystalite with Ruby Stain



**Dennis Headrick**—"How Sweet It Is" Syrup Pitchers & Molasses Cans by H.H. Heisey Co. 1896-1957



**John Kemp**—"Entertaining with the Farber Brothers" Farber Brothers Art Deco Items



**Ed Martin**—"Memories" Soda Fountain Items



**Sandra Martin**—"Keep Pies Weird" Pie Birds





**Neal Skibinski**—"Hungarian Ceramics:  
Folk Pottery to Fine Porcelain"



**Sharon Staley**—"Stretched to the Limit"  
Swung Vases



**Carole Bess White**—"Smoke Gets in  
Your Eyes" Footed Cigarette Vases



**Carole Bess White**—"Many Frogs.  
. . Few Princes" Czechoslovakian  
Flower Frog Vases

## 2014 CLUB DISPLAYS

*Photos by Neal Skibinski*



**Carole Bess White**—"A Basket of Good  
Wishes" Czechoslovakian Glass Baskets

## JANUARY 2014 SALE REPORT

Carole Bess White

Thanks to the efforts of PROG's hardworking members, great dealers and no ice or snow we had another great Sale.

We missed dealers Dennis Canavan, Al Carder and Kathy Schneider and send them get-well wishes and hope they can join the 2015 Sale. We so appreciate our dealers for their participation and support.

Jack Bookwalter and Trish Reading provided their vehicles for equipment and book transportation, and they and Neal Skibinski and Mark Moore loaded up our supplies and book sale books before the show and then returned everything to our storage area after the show.

Trish captained the book sale, which raised about \$475 for the Convention, thanks to generous donations by several members and supporters.

Co-captains Mable Hardebeck and Susan Conroy organized our outstanding displays around the theme "Collector's Choice," and they received innumerable compliments.

We invested in a 4' x 12' banner and new outdoor signs this year, and Jeff Specht and Mary Ann put them out and took them down. We received many compliments on them from attendees.

Our raffle prize was a "Goodie Basket" of luxury fare such as wine and chocolate. Many members generously contributed items to the basket, which raised more than \$200. Thanks to Jeff & Mary Ann Specht, Sharon Staley and Venita Owen for selling raffle tickets.

Gyrid Hyde Towle, her daughter Celeste, Barbara Dietz and Barb Larson organized the dealer/helper lunch on Friday. We got loads of compliments about how delicious it was, and how much they appreciated having it there, especially the taco soup made by Sandra Martin and vichyssoise made by Deanna Stevenson. We also provide coffee and donuts each morning, and our dealers and volunteers enjoyed them very much! Thanks to Susan Conroy and Trish Reading for delivering them.

Sandra Martin was our excellent door captain and show treasurer, providing startup money and change for the door, book sale and appraisal booth, and keeping track of our money and attendance. She excels at keeping it all straight and on track!

As you may remember, PROG members may take 1/2 table up to 2 tables in our cooperative club member booth. Barbara Coleman and Kate Fuller were in charge of it this year. It is a big undertaking to get everyone organized and paid, and Barbara and Kate did a wonderful job.

Dennis Headrick does so much of our behind-the-scenes work including our floor plan, badges, table signs and door prize slips, and he and Eva mail out our postcards. Dennis is always the first one to arrive on Friday setup day and the last to leave on Sunday after teardown and pack up.

Barbara Coleman took and Mark Moore edited the photo that we used on our postcards. Carole Bess White designed the cards and flyers, and Mark Moore oversaw the postcard printing. Many members took flyers and cards on their travels to set out at various antique shops and shows.

Once again member and licensed masseuse Diane Foster donated chair massages. Her nimble and comforting hands raised a generous amount for the Convention.

What a lot of work goes into our Sales before, during and after! We are so grateful to our members who helped: Jack Bookwalter, Barbara Coleman & Fred Leeson, Susan Conroy, Barbara Dietz, Diane Foster, Susan Fournier, Kate Fuller, Jewell Gowan, Mable Hardebeck, Dennis & Eva Headrick, Elmer Heffner, Gyrid Hyde Towle and her daughter and new member Celeste, John Kemp, Sam Kissée, Barbara Larson, Suzanne Lemon, Jerry Linschoten, Ed & Sandra Martin, Sandra Millius & Jeff Motsinger, Mark Moore, Venita Owen-McClain, Suzanne Pastori, Trish Reading, Wes Risher, Jackie Searles, Neal Skibinski, Jeff & Mary Ann Specht, Dave & Linda Sprau, Sharon Staley, Deanna Stevenson, Eugene & Florissa Trapp, Janice Wallace, Les & Carole Bess White, Karen & Jim Young and Jean Zitzer. (These names were taken directly from the signup sheets, so if you helped but did not sign up, we are sorry for the omission of your name and appreciate what you did and ask forgiveness for our faulty memory.)

The Sale is one of PROG's two major fundraisers of the year, the other being the Convention Auctions. May is coming and so is the Convention—can you believe it? Time flies, so now it's time to take a deep breath and turn our thoughts to the Auction. Be on the look out for possible auction donations on your travels!

## ★★★★★ PROG'S SPECIAL EVENTS ★★★★★



### **PAY WHAT YOU WILL SALE!!**

Hunt down those white  
elephants for PROG's  
"Pay What You Will" sale  
**TUESDAY, FEB. 18**

You donate your castoffs, we sell  
them for whatever they will bring,  
PROG gets a little money, you  
shop and find some new-to-you  
stuff, and we donate the leftovers  
to the church's summer sale.

What could be easier?

**Bring your unwanted  
treasures  
to the February meeting!**  
(CLEAN AND UNDAMAGED  
THINGS ONLY, PLEASE)

### **3<sup>rd</sup> ANNUAL CLAM CHOWDER FEAST**

**TUESDAY MARCH 18**

Enjoy Gyrid Hyde Towle's  
famous clam chowder and an  
additional soup for  
the non-clam lovers!

Small charge of \$8.00 per  
person includes choice of  
soup plus salad, garlic bread  
and dessert

SIGN UP AT THE FEBRUARY  
MEETING OR RSVP TO  
CAROLE WHITE 503-901-0505  
cbessw@aol.com



HUSTED-DESIGNED FAVOR 5" VASE  
INCLUDED IN CONVENTION  
REGISTRATION OR BUY FOR \$25

### **GLASS COLLECTORS CONVENTION & 3 BIG AUCTIONS**

**MAY 15-16-17, 2014**

Wayne Husted

"My 10 Years at Blenko"  
"Littleton Studio Art Glass"

### **Special Auction of Husted Pieces**

Terry Martin

"Tiffin Glass of the 20's & 30's"

Kyle Husfloen  
E.A.P.G.

Dick Thorne  
"Opalescent Glass"

Register at the February meeting!

**DON'T FORGET TO SHOP FOR CONVENTION AUCTION DONATIONS!!**

# Portland's Rain of Glass, Inc.

c/o Cindy Thomas, Newsletter

795 Corby Street

Woodburn, Oregon 97071-3814

## ❖INSIDE❖

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*Photo by Neal Skibinski*



*Azul de Medianoche Chandelier, 2010 in  
Chihuly Collection presented by  
Morean Arts Center in St. Petersburg, Florida  
Photo by Cindy Thomas*