



PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

OCTOBER

WHERE: Friendship Masonic Center
5626 NE Alameda Street
Portland, Oregon 97213
N.E. 57th & Sandy



WHEN: Tuesday, October 16,
6:00 to 9:00 p.m.
(Library open at 6:00 p.m.)

GREETERS: Barbara Dietz and
Ardy Kneeland
(Come early to set up—6:00 p.m.)



SPECIAL: CANDY DISH NIGHT!

Bring your favorite Candy Dish and your favorite Candy to share. Three Prizes: Best Open Candy Dish—Best Covered Candy Dish—Best Candy. (Pictured at top is an Art Deco footed open candy dish. Pictured above is an orange covered candy dish by Viking Glass Company.)

PATTERN OF THE MONTH: Mayflower Etching,
By Fostoria Glass Company,
Presented by Neal Skibinski



Pictured at left is a Fostoria
Mayflower etch comport.

REFRESHMENTS: Contact
Michelle Kemp if you can help, see page 2

BOARD MEETING: Tuesday, October 9, 2007,
At the Friendship Masonic Center, 7:00 p.m.
ALL MEMBERS WELCOME



UPCOMING EVENTS

OCTOBER

- 6-7 – Roseburg's Fall Show & Sale
- 7 – Salem Collectors Market
- 7 – Polk Flea Market, Polk County Fairgrounds
- 13-14 – Picc-A-Dilly Flea Market, Eugene
- 20-21 – Greater Portland Postcard, Stamp and Collectible Paper Show
- 21 – Rose City Collectors Market
- 27-28 – Palmer/Wirfs Expo, Portland EXPO Center

NOVEMBER

- 3-4 – Picc-A-Dilly, Eugene
- 9-10 – Holiday Open House & Red Barn Sale, Scappoose
- 10-11 – Palmer/Wirfs Puyallup, WA
- 18 – Salem Collectors Market

Visit the Portland's Rain of Glass Website for more interesting Club news:

www.rainofglass.com

Mailing Address:
Portland's Rain of Glass
C/O Friendship Masonic
Center, 5626 N.E. Alameda
Street, Portland, OR, 97213

OFFICERS:

- President
Mark Moore
- Vice-President
Ron Miller
- Treasurer
Dan Haake
- Corresponding Secretary
Carole White
- Recording Secretary
Karen Young

BOARD MEMBERS:

- Term ending in 2008
Shirley Bolman
Diana Jones
Rose Mary Joslin
Ed Martin
- Term ending in 2009
Jack Bookwalter
Kate Fuller
Ron Miller
Karen Young
- Term ending in 2010
Dan Haake
Mark Moore
Neal Skibinski
Pat Day

COMMITTEE CHAIRS:

- Advertising.....Carole White
- Budget & Finance.....Bob Carlson
- Bylaws and Policies.....Jewell Gowan
- Development Director.....Ed Martin
- Greeters.....Karen Young
- Historian.....Vacant
- Hospitality.....Michelle Kemp
- Library.....Kate Fuller
- Membership.....Cindy Thomas
- Museum Committee.....Carole White
- Newsletter.....Barbara Coleman
Jewell Gowan
Cindy Thomas
- Program.....Neal Skibinski
- Raffle.....Diana Jones
- Rally.....Sandra Millius
- Show.....Carole White
- Sunshine.....Barbara Coleman
- Website.....Mark Moore

*In case of severe weather,
please call Carole White's cell number,
503-901-0505 for updated information.*

MEMBERSHIP NEWS

HOSPITALITY COMMITTEE:

The Hospitality Committee for the October general meeting includes Betty Ely, Linda & Dave Sprau, Dan & Delene Haake, Dwayne & Sally Cole, Colleen Wilcox, Dana Keyes, Sandra Millius & Jeff Motsinger, Barbara Dietz & D. Anderson. These people will be bringing refreshments and assisting the chairpeople, John & Michelle Kemp, with serving and clean-up. *by Jewell Gowan*

SHOW COMMITTEE MEETING REPORT

The Rain of Glass show committee met at Carole White's house on Tuesday, September 25th. We will be presenting some changes in the show contract for approval at the October board meeting. As we already announced, we will be including furniture and "general" antiques in order to diversify our show and attract more attendees. But the big news is we plan to offer area booths as well as table booths. When the board approves the new contract, we will be sending them to our dealers the next day! *by Carole White*

MEMBERSHIP:

Portland's Rain of Glass Membership for one year is \$22.00 for Individuals and \$8.00 for each additional member at the same address.

You may mail dues to: Cindy Thomas, Membership Chairman at 795 Corby St., Woodburn, OR 97071 or Friendship Masonic Center, 5626 NE Alameda, Portland, OR 97213 or bring payment to the next meeting.

Thank you, *Cindy*, 503-981-8330

Portland's Rain of Glass, Inc.

publishes 12 newsletters a year.

If you would like to contribute an article, contact:

Barbara Coleman at 503-281-1823,
colelee@easystreet.net

AND Jewell Gowan at 503-510-9137,
jewellsbks@aol.com

AND Cindy Thomas at 503-981-8330,
cst@wbcable.net

FEATURED MEMBER:

Mark Moore, our newly elected president for the fiscal year 2007-2008, is our featured member for the October Newsletter. Mark is a Portland native with numerous interests that center around things that have to do with Portland and the Northwest. In addition to glass collecting, some of his other interests include postcards, streetcars, railroads, and amusement parks.

He has been a member of Portland's Rain of Glass since 2003 and has just been elected to a second three year term on the Board of Directors. He has been the webmaster for PROG's website since soon after joining the club. Mark originally joined the board to learn how the organization operates and to give back to the hobby which has brought much enjoyment to his life. His glass collecting includes ruby flash souvenirs from Oak Park and the Lewis & Clark Exposition, glass hats, Imperial biscuit jars, Fostoria Windsor Crown, satin glass and candlesticks, especially Tiffin.

Mark is a member of the Webfooters Post Card Club, The Pacific Northwest Post Card Club in Seattle and The Gresham Historical Society. He has been President of the Webfooters Post Card Club, as well as the newsletter editor and show chairman for the last three years. He has collected postcards and memorabilia from the Portland area and Oregon Coast up to Long Beach, Washington including hotels, restaurants, and amusement parks. He created PdxHistory.com, a website devoted to the history of Portland, his hometown. He also designs and publishes postcards and flyers for Portland and Seattle postcard shows.

He is a member of the Oregon Electric Railway Historical Society and regularly volunteers his time as a motorman on the Willamette Shore Trolley that runs from Lake Oswego to John's Landing. He is also a

member of the National Railway Historical Society's Pacific Northwest Chapter and periodically serves as a car host for the Holiday Express runs at Oaks Park and other local excursions.

He started as a proofreader and became a camera technician for a photo typesetting company, creating graphic text and drawing forms by hand. He operated and managed a microfilm lab and computer terminal repair department for a data processing subsidiary of The Oregon Bank for five years. He was a technical writer for U. S. Bank and First Interstate Bank for eight years. He has worked in the hotel and restaurant industry in Portland and Newport. He especially enjoyed working at the Sylvia Beach Hotel in Newport at the front desk after staying there for free to write a newspaper article for the local paper where he was a regular contributor.

He has been a Self Storage Property Manager for the past 18 years and has lived in Vanport (North Portland) for the last seven years.

We feel very fortunate to have Mark as our new President of Portland's Rain of Glass. His capabilities – and that sincere smile – are very much appreciated.

Written by Jewell Gowan



MEETING TOPIC:
STANGL POTTERY
presented by **DONNA MILLER**

Photo by Neal Skibinski



Stangl Pottery has a long and colorful history from 1814 to 1978. The original factory was founded in Flemington New Jersey by Sam Hill and called Hill Pottery. Hill produced utilitarian objects such as drainpipes, crocks, etc., using the plentiful Flemington red earthenware clay (a porous, low-fired clay still used today for such things as the red clay plant pots).

Abram Fulper acquired the factory in the 1850's and continued to produce utilitarian objects but in stoneware (a vitreous, high-fired clay). By 1909 Fulper's grandson William II had begun producing the Vasekraft, the art pottery line the company is now famous for.

In 1910 a young, German ceramicist named Johann Martin Stangl visited Flemington and saw an ad for a position at Fulper. He was hired and began designing pottery shapes and glazes. The company later became Fulper-Stangl Pottery

By 1924 Stangl had become vice president of the company and introduced the first line of solid-color, open stock dinnerware ever made in America. Stangl acquired the company in 1929. The company continued to produce art pottery as well until 1935, but the quality was lower.

In the 1920's the company built an additional small factory in Flemington and acquired a larger, existing pottery in Trenton.

The original pottery burned in 1929, so production was switched entirely to the other two factories. In 1935 the small Flemington pottery became one of America's first factory outlet stores.

Martin Stangl died in 1972 and his wife continued to run the factory for six more years. She sold it to Wheaton, and Wheaton sold the molds to the Pfaltzgraf Company. To Donna's knowledge Pfaltzgraf has not produced any of Stangl's shapes.

One of the lines Stangl is best known for is their birds, introduced in 1939. They used the Audubon Birds of America series as their models, although some of the pottery birds are much brighter than most "real" birds! As years went by and imports came in, they reduced some of the detail in their hand painting but compensated by making the colors brighter. This difference does not affect the selling prices of pieces today—they are equally desirable. Another modification that occurred over the years was that the molds were simplified and protrusions were deleted so the pieces would be easier to remove from the molds without damage.

Their first birds were chickens, hens, ducks, penguins and turkeys. Actually, their turkeys are among their smallest pieces, which is unusual for such a large bird. In 1940 they added 29 more birds and then just kept going.

Photo by Neal Skibinski



Scarcity matters more than size to collectors, and prices today are lower than book. A grouping of birds can be as low as \$100. A large

bird goes from \$300 to \$400, the double bluebird goes for \$800. Birds are marked with the Stangl name and mold number. Wheaton took some of the bird molds and called them Royal Cumberland, and they are mostly white with gold highlights.

Stangl made between 700 and 800 different dinnerware lines. They would make a test set of a new pattern including a chop plate, 9" plate and serving bowl. If it proved popular, then the line would be extended to several pieces. It was all hand-painted, but not freehand. Mr. Stangl liked things just so, so the artists used stencils or charcoal outlines and filled them in. They did not use decals.



One of their most popular patterns is Town and Country, which is made to look like metal Granite Ware. They made 94 different pieces in this line—mostly dinnerware but also decorative accessories such as a dustpan and a flowerpot. Other companies made similar granite-type ware, but Stangl's always has a black rim. It is always marked on the bottom, usually with Stangl and the pattern number.

Other popular patterns included First Love, Fruits, Flowers, Country Garden (70+ pieces), Magnolia and Fruit & Flowers. The Terra Rose line is a glaze finish that is sort of streaky in different colors. The Pebble Stone line has a mottled look. They did lots of "antiques" glazes including Platina, Grenada Gold, Light Blue, Dark Blue, Black, etc.

In the 50's-60's-70's as Early American fashion and tole painting became popular, Stangl made dinnerware lines to reflect these styles. Rose Herbeck made a line called Gingerbread that was

sold only in the Stangl outlet store in Flemington. It had an engobe decoration, which means the design was painted or trailed on with liquid clay.

In addition to dinnerware, Stangl produced a large assortment of smoking accessories including ashtrays and cigarette boxes in various styles and sizes. They did special orders and in fact made Aladdin's Lamps for Wheaton's customers while still operating as Stangl. They made 3-piece children's dish sets with nursery rhyme and animal motifs called Kiddieware which sold at the Lunning Department Store outlet.

The Stangl factory sent round plate pottery "Christmas Cards" to its friends and customers, usually 200 to 300 a year. Mr. Stangl had so many wives that his daughter suggested he just start signing them "Mr. and Mrs. Stangl" instead of using their first names!

In the present economy, pieces usually sell for less than book value. The antiqued ware is easiest to find with small pieces usually going for under \$20. Dinnerware is easier to find on the East Coast. On the West Coast we see mostly Magnolia pattern. The smoking accessories are hard to find and usually go high. The boxes book for \$75. The Christmas Cards are also hard to find. Book value of Carolers is \$250, and Candle books for \$75. Donna found a pheasant in Redmond that had the name Della-Ware, which is another factory mark of Stangl's. She paid \$25 and it books for \$1400.

--Written by Carole Bess White

MEETING TOPIC:

'BEADED PANEL & SUNBURST' and 'SUNBURST' presented by JANICE WALLACE



Beaded Panel & Sunburst, #1235, had only 60 pieces in the line but it is easier to find. It was made from 1897 to 1913. It had two variants—some pieces have “zipper” lines and some have straight, grooved lines. Some pieces have starbursts on the bottom. It was not marked with the “Diamond H.” The Pattern group consisted of 91 items in 1902 and was popular for many years.

The toothpick holder is a very desirable piece because toothpick holder collectors drive up the prices. Janice has two—she paid \$12 for one and a lot more for the other. It books for \$175. Janice’s cake plate is from the estate of the late Ward Nelson, a former PROG member and legendary Heisey collector. She paid \$50 but the piece is worth at least \$110. Tumblers are hard to find because they were used. Janice paid \$18 for hers but they are worth \$50.



Janice began collecting Heisey glass in the mid 1970’s when she received a 6” Colonial nappy as a gift, and she now has more than 1500 pieces.

Beaded Panel & Sunburst and Sunburst both have sunburst motifs.

Sunburst, #343, was made from 1903 to 1920. It has variants—some pieces have sunbursts all around and some have just a few. It was usually market. It was a very popular pattern but is hard to find—Janice only has 6 pieces! It was an extensive line with 115 items such as an orchid vase, which has a pontil mark, nappies, pitchers, serving pieces, cherry jars, bonbon dishes, card suit dishes, compotes, a punch bowl set, finger bowl, mayonnaise set, molasses can, etc. but no dinner plates. The orchid vase books for \$250. Janice acquired hers in the 1990’s from Neal Skibinski for \$39.

Janice’s comport is worth \$80 but she only paid \$30. She paid \$22.50 for a vase but that is also worth a lot more. Some Sunburst pieces were decorated with gold. Janice’s pitcher with gold is worth \$195 but she only paid \$65.

We’ll look forward to the next talk in Janice’s series on early, showy Heisey patterns.

--Written by Carole Bess White



EXPO DISPLAY MARCH 2008

More Meeting Topic Photos by Neal Skibinski

**SETUP FEBRUARY 29; EXHIBIT MARCH 1 & 2;
TEARDOWN MARCH 2**

PROG has been invited to mount a display of glass and accessories from our collections to promote the club and our activities at Palmer Wirf's Portland Expo Antique & Collectible Show. It is such an honor for us to be asked, and we want to make it our best display ever!

DISPLAY SUGGESTIONS (MUST BE 20 YEARS OLD OR OLDER):

- Depression Glass, Elegant Glass, International Glass (British, Czech, Daum, etc), Carnival, EAPG, Stretch, Custard, Victorian Art Glass, Art Glass, Steuben & other "high-end" glass, Opalescent, Old Fenton, etc.
- Kitchenware: utensils, cookware, glassware, etc.
- Decorated Glass (cuttings, enamels, acid etched)
- Glass Animals, Kitchen Glass, Bed/Bath/Boudoir Glass, Children's Glass, etc.
- "Category Glass Collections" such as Baskets, Candlesticks, Candy Boxes, Vases, etc.
- "Go-Withs" such as Pottery, Jewelry, Postcards, Sheet Music, Magazines, Store Products, Toys, Dolls, Trains, Advertising, Celluloid, Historical Memorabilia, Tobacciana, Lamps, Linens, Vanity, Clocks, Silver, Books, etc. etc. etc.

We may do some table settings, and these would be protected by pipe and drape or stanchions and cords. The bulk of the display will be in locked, freestanding, tall showcases. So if you are concerned about security, rest assured every precaution will be taken.

The display will be staffed by volunteers to give out info on the club, Rally and Show, and, of course, to keep an eye on the displays! We may have some sort of contest or activity to attract folks into the display area.

We will be discussing this at the next club meeting, so bring your thoughts and ideas and plan to participate in the display. As a 501(c)3 nonprofit educational organization, this is a great way to fulfill our mandate and have fun at the same time!



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Friendship Masonic Center

5626 N.E. Alameda

Portland, OR 97213



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