



PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

NOVEMBER

WHERE: Friendship Masonic Center
5626 NE Alameda Street
Portland, Oregon 97213
N.E. 57th & Sandy



WHEN: Tuesday, November 20,
6:00 to 9:00 p.m.
(Library open at 6:00 p.m.)

GREETERS: Patricia Day and Donald Day
(Come early to set up—6:00 p.m.)

SPEAKERS: Barbara Coleman
and Carole White on

“Collectible Elegant Tablecloths”

Pictured at top is a Silvertone Damask Tablecloth with yellow daffodils and green leaves. Spring flowers, but perfect colors for your Autumn table. Above is a Damask Tablecloth with pink stripes. We plan to show you a beautiful table setting for the Holiday!



PATTERN OF THE MONTH:
“DAKOTA,” an Early American
Pressed Glass pattern,
presented by Sandra Millius

Pictured at left is an EAPG large covered
comport in the Dakota pattern, made by U.S.
Glass, circa 1890.

UPCOMING EVENTS

NOVEMBER

3-4 – Picc-A-Dilly, Eugene

4 – Polk Flea Market

9-10 – Holiday Open House & Red
Barn Sale, Scappoose

10-11 – Palmer/Wirfs Puyallup,
WA

18 – Salem Collectors Market

18 – Picc-A-Dilly Flea Market,
Eugene

18 – Rose City Collectors Market,
Portland

24 – Red Barn Sale, Scappoose

DECEMBER

2 – Polk Flea Market

9 – Salem Collectors Market

16 – Picc-A-Dilly Flea Market,
Eugene

16 – Medford Flea Market

Visit the Portland's Rain of
Glass Website for more
interesting Club news:

www.rainofglass.com

Mailing Address:

Portland's Rain of Glass
C/O Friendship Masonic
Center, 5626 N.E. Alameda
Street, Portland, OR, 97213

HOSPITALITY: November Committee listed on page 2.

BOARD MEETING: Tuesday, November 13, 2007,
At the Friendship Masonic Center, 7:00 p.m.
ALL MEMBERS WELCOME

OFFICERS:

- President
Mark Moore
- Vice-President
Ron Miller
- Treasurer
Dan Haake
- Corresponding Secretary
Carole White
- Recording Secretary
Karen Young

BOARD MEMBERS:

- Term ending in 2008
Shirley Bolman
Diana Jones
Rose Mary Joslin
Ed Martin
- Term ending in 2009
Jack Bookwalter
Kate Fuller
Ron Miller
Karen Young
- Term ending in 2010
Dan Haake
Mark Moore
Neal Skibinski
Pat Day

COMMITTEE CHAIRS:

- Advertising.....Carole White
- Budget & Finance.....Bob Carlson
- Bylaws and Policies.....Jewell Gowan
- Development Director.....Ed Martin
- Greeters.....Karen Young
- Historian.....Vacant
- Hospitality.....Michelle Kemp
- Library.....Kate Fuller
- Membership.....Cindy Thomas
- Museum Committee.....Carole White
- Newsletter.....Barbara Coleman
Jewell Gowan
Cindy Thomas
- Program.....Neal Skibinski
- Raffle.....Diana Jones
- Convention (Rally).....Sandra Millius
- Show.....Carole White
- Sunshine.....Barbara Coleman
- Website.....Mark Moore

*In case of severe weather,
please call Carole White's cell number,
503-901-0505 for updated information.*

MEMBERSHIP NEWS

HOSPITALITY COMMITTEE:

HOSPITALITY COMMITTEE: Those who have volunteered to be on the November Hospitality Committee are: Karen Young, Veonne Kahlen, Loyse Forsgren, Trish Reading, Ardy Kneeland, Elaine Mallery, Gyrid Hyde-Towle, and Sandra Martin. These people will bring refreshments and help with set-up and clean-up.

If you have questions you may call Chairperson Michele Kemp at 503-649-5823.

by Jewell Gowan

CONVENTION (RALLY) COMMITTEE MEETING REPORT

The second planning meeting for the 2008 Convention (Rally) will be Tuesday, November 27 (6:30 for dinner and 7:00 for meeting) at 17360 NE Irving, Portland. Main dish and dessert provided by hosts, sides are welcome. The first planning meeting was held on Tuesday, October 23. Proposals for the 2008 Convention were discussed and will be presented to the Board at the November Board Meeting. Again, please bring all of your enthusiasm and great ideas! An agenda will be sent out prior to the November meeting. If you have questions please get in touch with Sandra Millius, Chairman at email:sandramillius@comcast.net or 503-282-3838.

by Jewell Gowan for Sandra Millius

MEMBERSHIP:

Portland's Rain of Glass Membership for one year is \$22.00 for Individuals and \$8.00 for each additional member at the same address.

You may mail dues to: Cindy Thomas, Memberhsip Chairman at 795 Corby St., Woodburn, OR 97071 or Friendship Masonic Center, 5626 NE Alameda, Portland, OR 97213 or bring payment to the next meeting. Thank you, *Cindy, 503-981-8330*

Portland's Rain of Glass, Inc.

publishes 12 newsletters a year.

If you would like to contribute an article, contact:

Barbara Coleman at 503-281-1823,

colelee@easystreet.net

AND Jewell Gowan at 503-510-9137,

jewellsbks@aol.com

AND Cindy Thomas at 503-981-8330,

cst@wbcable.net

PRESIDENT'S CORNER

Fall is upon us as we make preparations for hosting our families and friends for Thanksgiving; and the hustle and bustle of the Christmas season is just around the corner. We can look forward to a great program at our next meeting on November 20, 2007.

Just in time for your holiday entertaining, Carole White and Barbara Coleman will make a special presentation on Vintage Table Cloths. And for Pattern of the Month Sandra Millius will talk about the Early American Pattern Glass Pattern "Dakota".

Make plans now to join us for our annual Christmas Potluck Dinner on December 18, 2007. This is always one of our special meetings and the Club will provide ham and beverages. Members can bring their favorite side dishes and desserts, which are always over the top. Many of our members bring their favorite place settings and a console set (bowl and candlesticks) to add to the atmosphere.

Portland's Rain of Glass will celebrate our 30th Anniversary next year and we expect some exciting events over the coming year.

Our 28th Annual Sale & Show will be held January 26 and 27, 2008 at the Washington County Fairgrounds in Hillsboro. Carole is our Show Chair and we appreciate the many hours she puts in to make sure we have one of the best glass & collectible shows in the Northwest. Barbara Coleman has stepped forward to coordinate our Show Display. We will need your help to continue making this another fantastic display of items in our collections. You can sign up to bring your favorites for the display at our next meeting or let Barbara know if you cannot attend the next meeting.

Sandra Millius has stepped forward to assume the duties of our Glass Collectors Convention (Rally) Chair. A planning meeting was held on October 23. From the discussions at that meeting, Sandra has information, including time and place, to present to the Board for approval. She will need your help to

lend a helping hand to make it a very exciting and memorable gathering. If you have ideas for a theme, speakers you would like to hear or favors that we will treasure for years to come, let her know. Now is the time to find those items you can donate to our silent and oral auctions, and let Bob Carlson know what you can bring. Your contributions are tax-deductible and monetary donations help greatly as well. Anyone interested in helping is welcome at the next planning meeting (see notice on page 2).

All of you who can contribute items for our monthly Raffle and Door Prizes, please bring any items you can donate and add to the excitement of our meetings. Let Diana Jones know what you can bring, she has been doing a fantastic job with our raffles. All donations are tax-deductible and you benefit by seeing the items go to a happy new home. Thanks to Elmer Heffner who has been bringing some really beautiful blooming, thriving plants.

Thanks for all your help and support in making PROG such a wonderful organization. Our meetings are always informative and very enjoyable to attend.

Looking forward to seeing all of you in November.

Mark



MEETING TOPIC:

CANDY DISH NIGHT

As always, Candy Dish Night was a huge hit at the PROG meeting! With prizes of Glassbucks in the offing, 28 folks brought dishes with candy to share:

Yvonne Johnston - Green "N"

Janice Ahl - Hobstar & Wreath Carnival Cracker Jar

Linda Braden

Sally & Dwayne Cole - Fostoria American Ruby

Betty Ely

Dan Haake - Viking Ruby Diamond Thumbprint

Delene Haake - Clear "Partial Crown"

Mabel Hardebeck - Viking Pink Covered Dish, Imperial Nucut Rose Marie

Lillian Hodges - Fenton Orange Fenton

Sandra James

Diana Jones - Fenton Stippled Band, 1920's Footed Amethyst

Rose Mary Joslin - Green Pottery Pumpkin

Jim & Michele Kemp - Viking

Bonnie La Doe - Milk Glass Hobnail

Leota Lane

Sandra Martin - Paden City Cupid

Mark Moore - Paden City Cranberry

Arlene Moore - L.E. Smith Amberina

Jeff Motsinger - Paden City Black Forest

Karin Nissly Crystal Lidded

Janet Pendergraft - Black Glass "Witches' Caldron" (Flower Frog Bowl), Canadian Cut Crystal

Dave Sprau

Kirsten Stensland

Lois Stevenson - Gold

Cindy Tennyson - Fostoria Crown Collection Windsor Chalice

Janice Wallace - Heisey Lariat with Enamel Decoration

Carole White - Fostoria Salad Set

Colleen Wilcox - Picket Fence

The winners were:

Best Open Candy Dish: Sandra Martin

Best Covered Candy Dish: Tied between Janice Wallace and Janice Ahl

Most Outrageous Candy Dish: Rosemary Joslin

Best Candy: Carole White

CAROLE'S LEMON BARK

1 C Lemon Drop Hard Candies

8 OZ Best Quality White Chocolate (I went to Trader Joe's for it)

Crush lemon drops in a heavy plastic bag with a hammer (we used a rubber mallet on the cement steps).

Melt the chocolate in a double boiler; stir in crushed lemon drops and mix until smooth. Pour mixture on to a sheet of Release tinfoil in a cookie sheet and spread to about 1/4" thick. Refrigerate until hardened; break into pieces and serve at room temperature.



MEETING TOPIC:

MAYFLOWER ETCHING by FOSTORIA GLASS COMPANY presented by NEAL SKIBINSKI

The Mayflower design, plate etching number 332, was introduced in 1938 by the Fostoria Glass Company of Moundsville, West Virginia. Mayflower was one of four major patterns that used the stylish 2560 Coronet blank, along with Willowmere, an elegant Rose etching, Richlieu, a gold-encrusted etching and Cynthia, a gray cutting. The stemware line used for the Mayflower etching was the 6020 Melody blank, which features a spiral twist stem and a blown regular optic bowl.

The acid-etched Mayflower pattern consists of a flower-filled cornucopia below a floral garland that conforms with the patterned edge of the Coronet blank. Usually the cornucopia is enclosed in a wreath-like garland below. Many pieces also have a large, elaborate vertical ornament that separates the other pattern elements, or a small floral spray on items with limited space.

In addition to the Coronet and Melody blanks, Mayflower was also used on a number of other Fostoria lines. On the 2430 Diadem blank, the console set, candy jar, mint and jelly dishes and two vases were etched with Mayflower. Also offered with this etching were the 2545 Flame console set, center-handled lunch tray and vase, as well as the 2496 Baroque handled console bowl and duo candleholders.

Mayflower was an extensive pattern, with dozens of accessory pieces. The place setting items consisted of plates in four sizes, fruit and cereal bowls, a cup and saucer, twelve pieces of stemware and a blown finger bowl. Fostoria ceased production of the Mayflower pattern in 1954, though many pieces were discontinued in the early to mid-1940's, which explains their relative scarcity today.

written by Neal Skibinski



EXPO DISPLAY MARCH 2008

SETUP FEBRUARY 29; EXHIBIT MARCH 1 & 2;
TEARDOWN MARCH 2

PROG has been invited to mount a display of glass and accessories from our collections to promote the club and our activities at Palmer Wirf's Portland Expo Antique & Collectible Show. It is such an honor for us to be asked, and we want to make it our best display ever!

DISPLAY SUGGESTIONS (MUST BE 20 YEARS OLD OR OLDER):

- Depression Glass, Elegant Glass, International Glass (British, Czech, Daum, etc), Carnival, EAPG, Stretch, Custard, Victorian Art Glass, Art Glass, Steuben & other "high-end" glass, Opalescent, Old Fenton, etc.
- Kitchenware: utensils, cookware, glassware, etc.
- Decorated Glass (cuttings, enamels, acid etched)
- Glass Animals, Kitchen Glass, Bed/Bath/Boudoir Glass, Children's Glass, etc.
- "Category Glass Collections" such as Baskets, Candlesticks, Candy Boxes, Vases, etc.
- "Go-Withs" such as Pottery, Jewelry, Postcards, Sheet Music, Magazines, Store Products, Toys, Dolls, Trains, Advertising, Celluloid, Historical Memorabilia, Tobacciana, Lamps, Linens, Vanity, Clocks, Silver, Books, etc. etc. etc.

We may do some table settings, and these would be protected by pipe and drape or stanchions and cords. The bulk of the display will be in locked, freestanding, tall showcases. So if you are concerned about security, rest assured every precaution will be taken.

The display will be staffed by volunteers to give out info on the club, Rally and Show, and, of course, to keep an eye on the displays! We may have some sort of contest or activity to attract folks into the display area.

We will be discussing this at the next club meeting, so bring your thoughts and ideas and plan to participate in the display. As a 501(c)3 nonprofit educational organization, this is a great way to fulfill our mandate and have fun at the same time!



**SHOW COMMITTEE MEETING
AT CAROLE WHITE'S HOUSE
2225 N.E. 33rd, PORTLAND
TUESDAY, DECEMBER 4th
6:30 Light Supper
(Potluck—main dish provided, please
bring a salad or dessert)
7:00 Meeting
All Are Welcome to Participate!!**



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Friendship Masonic Center

5626 N.E. Alameda

Portland, OR 97213



❖ INSIDE ❖

Portland's Rain of Glass, Inc.

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