



PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

MAY

WHERE: Friendship Masonic Center
5626 NE Alameda Street
Portland, Oregon 97213
N.E. 57th & Sandy



WHEN: Tuesday, May 15, 2007,
6:00 to 9:00 p.m.
(Library open at 6:00 p.m.)

GREETERS: Lois Stevenson and Von Johnston
(Come early to set up—6:00 p.m.)

SPEAKER: CAROLE BESS WHITE,
Collector Books Author and Lecturer on
"Glass Stick Vases of the Depression Era"

*Pictured at top is a collection of Cambridge opaque
stick vases from the Depression Era.*

PATTERN OF THE MONTH:
"FOSTORIA GLASS COMPANY'S CROWN COLLECTION,"
Presented by Rain of Glass Member John Clements

*Pictured above is a Fostoria Crown
Hapsburg covered chalice.*

REFRESHMENTS: Contact Michelle Kemp
if you can help.

BOARD MEETING: Tuesday, May 8,
at the Friendship Masonic Center, 7:00 p.m.
ALL MEMBERS WELCOME



UPCOMING EVENTS

MAY

- 6 – Medford Flea Market
- 6 – Picc-A-Dilly, Eugene
- 6 – Polk Flea Market
- 12 – Salem Collectors Market
- 20 – Grants Pass Antique & Collectible Street Fair
- 20 – Rose City Collectors Market, New location at the Airport Holiday Inn Colum. Conf. Cntr.
- 20 – Picc-A-Dilly, Eugene

JUNE

- 2 – Red Barn Sale, Columbia Rvr. HWY, Scappoose
- 3 – Picc-A-Dilly, Eugene
- 10 – Medford Flea Market
- 22-23 – Pacific NW Fenton Assn., McMinnville
- 28-30 – *Portland's Rain of Glass Collectors Glass Rally and Auction, Monarch Hotel, Clackamas, 12566 SE 93rd Ave.*

Visit the Portland's Rain of Glass Website for more interesting Club news:

www.rainofglass.com

Mailing Address:

Portland's Rain of Glass
C/O Friendship Masonic Center, 5626 N.E. Alameda Street, Portland, OR, 97213

PRESIDENT'S REPORT

RALLY DISPLAYS

Please consider reaching into your collections and presenting a display at Rally this year. We have made it easier than ever for you by expanding our focus to include international glass as well as good ol' American glass. Rally's theme this year is THE WONDERFUL WORLD OF GLASS. So for all of you international glass collectors who have held back in the past because your display would not be strictly American -- NOW'S YOUR CHANCE!. We have several options: A full 6 ft table, a 3 ft half table, and for those who just have a few pieces, come join the Club's Community Table of Foreign Glass. And of course. American glass displays will always be welcome too.... So how about it you Waterford, Morano, Orffors, Lalique, and Bohemian glass collectors? Come and "show your stuff" to an inquisitive club that has never seen the likes of such displays before.....Grab me at the General Meeting or email JackBookwalter@yahoo.com, or give a call 503-539-2707.

Thanks! -- JACK

OUR HEARTFELT SYMPATHY
goes out to Life Member Winnie Dusenberry in the loss of her husband Sam on April 23, 2007 and for the loss of her eldest son just about a week before.

Our thoughts and prayers are with you, Winnie.

EXPANDED RALLY AUCTION Donations Needed

**The auction will now include
Antiques & Collectibles,
American & Foreign**

**Clean, undamaged items only,
such as**

**Glass, Pottery, China, Silver,
Books (A&C), and Furniture**

***Thank you,*
Bob Carlson**

503-238-4327

robertpcarlson@comcast.net

Portland's Rain of Glass, Inc.

publishes 12 newsletters a year.

If you would like to contribute an article, contact:

Barbara Coleman at 503-281-1823,

colelee@easystreet.com

AND Jewell Gowan at 503-510-9137,

jewellsbks@aol.com

AND Cindy Thomas at 503-981-8330,

cst@wbcable.net

APRIL MEETING TOPIC: FENTON PATTERNS #847 & #857 with RON & DONNA MILLER



Mold production was the most time-consuming and expensive operation for the glasshouses in the early years of the 20th century. Because of this, the companies devised ways to re-use each mold in as many ways as possible.

The Fenton Art Glass Company used a pair of popular molds in the 1920s and 1930s to make a wide variety of shapes in an equally wide range of colors, Donna and Ron Miller shared with Rain of Glass members in April.

The molds, basically the same shape in two different sizes, were called 847 and 857 and had footed bases and a vertical rib pattern. The basic mold shape in 847 was called a nut bowl and in 857 it was called a deep bowl.



Shapes included fan vase, console bowls flared, cupped or rolled; shallow bowls, some so shallow they became a plate; shell vase, which was a stretched technique used on the basic mold; rose bowls; and candy boxes.

The colors shown included tangerine, celeste blue, cameo opalescent, mandarin red, mongolian green, topaz, aquamarine, black, periwinkle blue and crystal satin. Some were made in stretch glass, some in non-stretch, and some in both. Fenton used the two molds in almost every color they made during these years.

Beginning in the 1980s, the 847 molds have been used again, for a limited number of pieces. A cupped bowl in the color rosalene was shown. The new pieces are usually decorated with handpainting.

Submitted by the Millers



15th Annual Rally

Rally is getting really close and I hope to see you all there June 28th, 29th and 30th at the Monarch Hotel in Clackamas, just off I-205 at Sunnyside Rd.

We are going to have a lot of beautiful displays along with some fantastic speakers. You do not want to miss this Rally as it is going to be the best ever. We are expanding the Rally to include Glass From Around The World this year and in an effort to increase participation and income the Auction will include Glass, Antique Furniture, Gift Certificates, Etc. Please help support your club by requesting donations for the Auction from your friends, relatives, businesses you patronize, etc. We need your help to make the Auction a success.

This year we are going to sell raffle tickets again for a drawing of auction bucks. Just prior to the Rally auction we will be drawing for a \$50.00 and \$25.00 dollar auction bucks certificate. Tickets will be on sales during the Rally for \$1.00 each or six for \$5.00. In addition we will be selling tickets at the monthly club meeting and holding a special drawing for those who purchase tickets at the meeting.

Don't forget to make your hotel reservations at the Monarch if you plan on staying overnight. Mention PROG when you register for a discount.

Next Rally meeting is Thursday, May 3rd at 7:00 PM at our home in Milwaukie, a light dinner will be served starting about 6:30 PM.

Any question please contact Ed Martin, (503) 659-3990 or ensmartin@comcast.net.

RALLY SPEAKER:

Carole Bess White

Carole Bess White has been a member of Portland's Rain of Glass since 1980, and she has been awarded Lifetime Membership in the organization.

She is currently Show Chair, as well as Advertising/Promotions Chair, and is a member of the Program Committee, the Rally Committee and the Board of Directors. She has served the club as President, most recently from 1996 to 1998. She is also a member of the Tiffin Glass Collectors Club, the National Cambridge Collectors, the Noritake Society and the Webfooters Post Card Club

Carole is the author, and her husband Les is the photographer, of *Glass and Ceramic Baskets*, *The Collectors Guide to Made in Japan Ceramics*, Volumes 1—4, *The Collectors Encyclopedia of Made in Japan Ceramics*, and *The Collectors Guide to Lunch Boxes* for Collector Books. She has written articles for Old Stuff Newspaper and American Country Collectibles Magazine and has recently become a contributing writer to *The Glass and Pottery Collector* magazine.

Carole and PROG member Neal Skibinski are working on a study guide on center-handled sandwich servers, which they previewed at the 1999 American Glass Rally. Carole and Neal have served on the appraisal teams at the Palmer Wirfs Expo Antiques & Collectibles Show, the Portland Rain of Glass Show, and Portland's Architectural Heritage Center and have spoken frequently at many venues including Rain of Glass events, the Salem Antique Class and the Pittock Mansion.

Carole has curated Rain of Glass exhibitions for the opening of the Architectural Heritage Center and for the Collins Gallery at the Multnomah County Library and is currently working on one for the March 2008 Palmer Wirfs Expo Antiques & Collectibles Show.

Carole collects in many areas and is working on 23 sets of dishes, of which 10 are DG and six are EG. She received her first piece of Czech glass from the estate of a family member more than 20 years ago, and over the last five years she has begun to collect it seriously. Les collects tolerance, patience and understanding.

APRIL MEETING TOPIC:

American Historical Glass Novelties, Commemoratives & Souvenirs

By Sandra Millius, ISA AM

The history of our nation is chronicled through the printed word – as well as by the production of tangible items. Glassware -- designed to commemorate important events, to memorialize public figures, to highlight significant chapters of national expansion, to applaud technical innovations, or, to simply celebrate the everyday life -- provides many examples of the tangible items. Makers of American glassware have been at the forefront of production of this decorative record.



Commemoratives: Americans celebrated our centennial with an important event held in Philadelphia. The **1876 Centennial Exhibition** was really the first major event to feature production of souvenir and commemorative glassware. Several factors contributed to the wide spread production and distribution of these items at this event.

- The technology for mass production of pressed glassware was well developed.
- The formula for cheaper glass had been created and was in wide use (soda-lime).
- Mass marketing mechanisms were in place so items could be purchased at the fair, and, could be found in retail locations in large cities and small towns throughout the country.
- At least one glassmaker set up shop at the fair, making souvenirs for fair goers on the spot.
 - Primarily paper weights, toothpick holders and other small items.
- Other companies made centennial souvenir items that could be used and enjoyed in the home for years to come.

Political commemoratives began to appear often in the 1870's. Each presidential campaign

produced plates, platters and mugs. Likewise, the death of political notables produced numbers of pieces, many with decorated with the busts of the recently departed. By 1900, the production of glass political commemoratives was on the wane.

The **Columbian Exposition of 1893** celebrated the 400th anniversary of Columbus's arrival in the "New World." This Chicago event was extremely successful – and very much so in the production and distribution of pressed glass souvenirs.

- Libbey Glass Co set up a plant on the fair grounds to make glass mementos.
- Ruby stained glass debuted – and caught the attention of fair goers! Toothpick holders and small creamers were decorated with ruby stain. They were most often engraved with the name and the date of the fair, often along with a name.

In **1904**, St Louis celebrated the Louisiana Purchase with the **St Louis World's Fair**. Focus was placed on growth and greatness over the 100-year period. Many glass items were made for this event, and Duncan's "Button Arches" pattern debuted much to the delight of fair goers.

There were other lesser fairs and expositions during this period. Each produced its own souvenirs, made from glass and other media. The other notable event of this period was the **Spanish-American War of 1898**. The American battleship, Maine, was sunk in Havana harbor. The resulting outcry produced the slogan "Remember the Maine." Admiral George Dewey was the naval hero after the sinking of the Spanish fleet in Manila Harbor. While this 'war' lasted only a few months, it produced a tremendous number of souvenirs from pitchers to plates, to covered opal 'battleship dishes.'



LOOK FOR PART TWO IN NEXT MONTH'S NEWSLETTER

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Portland, OR 97213



Photo by Neal Skibinski



Photo by Neal Skibinski

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