



PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

JUNE

WHERE: Friendship Masonic Center
5626 NE Alameda Street
Portland, Oregon 97213
N.E. 57th & Sandy

WHEN: Tuesday, June 21, 2011,
7:00 to 9:00 p.m.
(Library open at 6:00 p.m.)

GREETERS: Barbara Coleman and Janice Wallace
(Come early to set up—6:00 p.m.)

SPEAKER: Kirsten Stensland
On Shelley Bone China

Kirsten will discuss various Shelley bone china patterns from her collection. Pictured at top is a cup and saucer set made by Shelley Potteries Ltd., at The Foley works in Longton, Staffordshire, circa 1945. The pattern is Sheraton Green and the shape is Gainsborough. Pictured above is a Shelley cup and saucer in the Dainty Blue pattern.

PATTERN OF THE MONTH: Rose Patterns in Milk Glass presented by Mona Marsh



Mona will display various pieces of glass and china with rose patterns—just in time for Rose Festival! Pictured at left is a Fenton vase with a painted rose pattern, circa 1940-50.

HOSPITALITY: June Committee listed on page 2

BOARD MEETING: Tuesday, June 14, 2011,
at the Friendship Masonic Center, 7:00 p.m.
ALL MEMBERS WELCOME



UPCOMING EVENTS

JUNE

5 – Polk Flea Market, Polk County Fairgrounds, Rickreall

19 – Picc-A-Dilly Flea Market, Lane County Fairgrounds, Eugene

25 -- Sweet Pea Marketplace, Long Tom Grange, 25855 Ferguson Rd, Junction City

26 – Medford Giant Flea Market, Medford Armory

JULY

3 – Polk Flea Market, Rickreall

9-10 – Palmer/Wirfs Portland Expo, Portland Expo Center, 2060 N Marine Drive

9-10 -- NDGA (National Depression Glass Association) in Live Oak, a suburb of San Antonio, Tex., at the Live Oak Civic Center. For more information see www.ndga.net

16-17 – Antiques in the Park, Creakside Park, Sisters, OR

22-23 – Fenton Convention, Salem Convention Center, 200 Commercial Street SE, Salem

Visit the Portland's Rain of Glass Website for more interesting Club news:

www.rainofglass.com

Mailing Address:

Portland's Rain of Glass
C/O Friendship Masonic Center, 5626 N.E. Alameda Street, Portland, OR, 97213

PROG Membership Yearly Dues

As a lot of you may already be aware the board members have been struggling over how to maintain a balanced budget as the cost of our rent, newsletter, postage and general club expenses have continued to climb over the years. We have been able to keep our members' dues the same for many years. At the last board meeting the board members unanimously recommended that we make the following changes to the structure of our yearly membership dues.

- \$30.00 - single member.
- \$10.00 – additional member at same household.
- \$50.00 – Patron / Family membership – unlimited number of members at same address, this might get younger adults interested. (One newsletter per household)
- \$100.00 – Gold Patron membership.
- \$150.00 – Sustaining Patron membership – Provides a ¼ page business advertisement in the newsletter for one month.
- \$1,000.00 - Lifetime Membership – Single member or two members same household.

These changes require the approval of the membership which you will be voting on at the club meeting in June. By making these changes you will be assuring that your club PROG will be positioning itself for many more years of continued success in our community, state and world.

Submitted by Ed Martin, Development Director

HOSPITALITY

Members who have signed up to bring food for June's general meeting on the 21st includes:

Rose Mary Joslin, cookies
Sandra Millius, veggie tray
Gwenn Nicklaus, brownies
Mary Ann Specht, meat & cheese tray
Linda Sprau, sandwiches
Janice Wallace, deviled eggs
Carole Bess White, cake

Barbara Dietz (503-869-4269) and Barbara Larson (503-636-3918) are filling in for Mariam Morehead. If you'd like to add another dish, please get in touch with them or just show up with something wonderful to eat! Thank you!

MEMBERSHIP

We Welcome these New Members:

Ric Bricker
Sean Canavan
Carol Fisher
Phil Fisher
Rick Schisler

Thank you to these Members who Renewed:

Bill Line
Joanne Nehler
Gwenn Nicklaus
Sandra Richardson
Neal Skibinski
Doreen Smith
Linda Braden-Sprau
Dave Sprau

For every New Member you Sponsor you receive Glass Bucks. No Limit.

These Members earned Glass Bucks for sponsoring new members:

Suzanne Lemon Wes Risher Joi Shervey

Please Remember that MANY of our Members are due to renew their Memberships in the month of June. If you cannot come to the Meeting on June 21, please make out your check to "PROG" and mail your payment to me.

Joi Shervey

Membership Chair

joisfun@comcast.net (H) 503.661.6777

654 SW Bella Vista Place

Gresham, Oregon 97080-6526

SUZANNE LEMON

I have been a member of PROG for 3 years. I joined shortly after attending the Portland's Rain of Glass Show and Sale in Hillsboro. I have lived in Portland since June 2005, and absolutely love it here. I was born and raised in Southern California.

I have a BS degree in Dietetics from California State University Northridge. I'm currently a stay at home mom of two teenagers. I worked for years as a merchandiser for American Greetings.

I have served on two school planning committees in the 1990's, Also I have done volunteer work at my children's schools and a senior center in Southern California. I am currently the leader of the Genealogical Forum of Oregon's Irish Interest Group.

I enjoy doing genealogy and collecting postcards & Fenton, carnival, & depression glass.

My husband & I will be celebrating our 25th wedding anniversary in August.



JAN BAXTER

I was born and raised in Seattle, Washington. I graduated from the University of Washington in Liberal Arts and Education. My career as an educator involved experiences as a teacher and an administrator in Oregon and Washington. My husband also graduated from the UDub and we are loyal Husky fans. Presently we are both retired and enjoying every minute of it.

My interest in glassware began when my mother gave me some pieces of blue hobnail that she had purchased before I was born. Through the years I have managed to create quite a collection by frequenting antique stores and dragging my husband to the Portland Rain of Glass Shows. I have been a member of PROG since 2009 and now I feel that I need to become more involved and connected with member of this group. Therefore, I see one way of doing this would be to serve in the capacity of a board member.



Photos show Anita Sutton's Chocolate and Ice Cream Molds from April's meeting.

Photos by Neal Skibinski

GERARD LINSCHOTEN

I have been married for 51 years to Marty, we have three children, three grand-children and 1 ½ great grand-children. I have lived in Utah, Idaho, Florida, Nevada, California, Oregon, Illinois, Indiana and now Washington, our last and final place. I have been on the zoning board in Carol Stream, Illinois and in Tigard as well as the president of the home owners association of Picks Landing in Tigard.

I retired at 73 with over 55 years in electronics. I became interested in electronics before I was 12 and stayed with it until retirement. Through this long journey I became an electronic technician in and out of the US Navy, then as a sales engineer for Tektronix in Illinois and Indiana, then back to corporate where I became Operations Manager in the Marketing Training Department. Leaving Tektronix we moved to Kokomo, Indiana as a Reliability Engineer then Resident Engineer in Buffalo, New York and finally back to the Pacific North West as a Resident Engineer. While in Kokomo I came across my first piece of chocolate glass, found out about its history and got hooked on collecting all items made by Indiana Tumbler and Goblet Co.

Hobbies and interests include reading, cards, antiquing, going to plays, traveling, photography and painting.



More photos of Anita Sutton's Chocolate and Ice Cream Molds from April's meeting.

Photos by Neal Skibinski

JEWELL GOWAN

I was born in Potter Valley, California. I have a BS degree in Business Administration from the University of California in Berkeley, California. I spent one year teaching fifth and sixth grade in Mendocino, California before getting married and moving to Oregon in 1949. I was a stay at home Mom until my youngest daughter started school. My working career included working in both medical and lumber offices in McMinnville and Salem. During much of that time I was active in the county, state and national chapters of the American Association of Medical Assistants. After semi-retiring I traveled to glass and antique shows throughout the western states selling reference books on antiques and collectibles. During that time and presently I have been the part owner of an antique store in Salem.

My interest in glass was the usual one of acquiring some pieces that had been in the family since the Depression. That led to my joining Portland's Rain of Glass in the early 1980's. I am presently President and have previously been Vice President, Treasurer, Recording Secretary and Corresponding Secretary. I have held numerous committee chairmanships including Library, Convention, and Policy & Procedure and have worked on numerous other committees.

I also enjoy spending time with my two daughters, working in my flower garden, cooking and spending time with my little West Highland White Terrier 'Missy'.



WOOD VINE POTTERY

By Sandra Martin



My pattern is Wood Vine by Universal Potteries Inc., of Cambridge Ohio. I started collecting it about 12 years ago when I found a bowl that was the same as the one my mother always used to serve potato salad.

Universal Potteries was in business from 1934 until 1960. The Wood Vine pattern was produced in the mid-1950's. Many Universal products were given away as premiums at grocery stores, theaters and service stations. Universal made several shapes. The majority of Wood Vine is on the Ballerina shape, but it is also seen on other shapes.

The Wood Vine decoration is a decal. Universal purchased their decals from other companies, and therefore it is possible to find the same decal applied to items from other companies. Ed found a pitcher with the Wood Vine decal marked Hycroft Pottery, which was a company in Medicine Hat, Alberta, Canada.



One of the nice things about Wood Vine is the large variety of pieces. There are four sizes of plates and bowls, lots of serving pieces, as well as kitchen pieces. I believe I have most of the pieces, but I know there is a small platter I don't have. Also, I would like to find a better milk pitcher, but until I do I'll just love the one with the crack that I have.

Another nice thing about collecting this pattern is that it's not expensive, but you do have to watch for condition issues. The pottery is semi-porcelain or semi-vitreous, which means it is a bit porous and prone to crazing or staining.



Photos by Neal Skibinski

We saw a service for eight at a garage sale for \$120, drove away and then realized we'd never find that many pieces for that price again. So we went back and bought it. A number of years ago Ed and I happened across the Penny Court Antique Mall in Cambridge, Ohio, where there is a museum-type display of Universal Cambridge dinnerware presented by Tim Smith. We were able to purchase Tim's book *Universal Dinnerware and Its Predecessors* and several pieces of Wood Vine there.

We enjoy our set and do use it, but only occasionally because it has to be washed by hand.

Edited by Carole Bess White

COLLECTING MT. ST. HELENS SOUVENIRS with MAVIS CASE

By Carole Bess White



Where were you when Mt. St. Helens blew? It happened at 8:32 a.m. Sunday, May 18, 1980. PROG marked the 31st anniversary with Mavis Case's program on Mt. St. Helens collectibles.

The eruption leveled and/or scorched 230 square miles of forest, buildings, bridges and highways and spewed ash that traveled as far as Edmonton, Alberta, Canada.

It is the ash that artists and craftspeople use to create many of the Mt. St. Helens glass and ceramic pieces. Mt. St. Helens items are not expensive to collect, but they are historically interesting. Mavis gave her father a ceramic ashtray made from volcanic ash, and when he passed away in 1995 it came back to her and became the first piece in her collection.

Some of the types of things to collect include glass and ceramic pieces, bottles of ash, photos, booklets, plaques and just about anything else you can think of. Mavis's most expensive pieces are an art glass vase and two paperweights by Glass Eye Studios, who coincidentally made our convention favors a few years ago. She has many ceramic pieces as well, her favorite being a salt and pepper set.

Mavis provided an explosive finish to her talk with the eruption of a model volcano that she and Richard Cox rigged up.



Photos by Neal Skibinski

PROG Antique and Collectable Store Opening Soon

Many of you have already heard about the opening of our PROG Store. Here are the details:

Tina West of Hollywood Antiques, Portland's Premier Antique Mall, has agreed to donate a display cabinet to PROG to sell antiques and glass for a flat rate commission. The concept is that PROG would sell donated items and consigned items in the mall and PROG'S share of the profits would go into the general fund. We expect to have the space up and running by summer's end.

The Chair for the PROG Store is Trish Reading, ably assisted by Co-chair Sandra James.

To get started, we need your donation or consignment items to kickoff this project with a bang. Remember that your donated items may be tax deductible. If you are interested in donating or consigning glass or antiques to PROG, please contact any of us listed below or bring to the monthly club meeting.

Please Note: All donated and consigned items are to be delivered to Trish and Sandra. They will complete the paperwork to accept your items.

Trish Reading

503-244-6178

tread972@q.com

Sandra James

503-224-0616

sandraLeeh@comcast.net

Ed Martin

503-502-4455

ensmartin@comcast.net

In appreciation to Tina West, please stop in and thank her for supporting PROG in this new endeavor.

Hollywood Antiques is located at 1969 NE 42nd Ave, Portland, OR 97213. Phone 503-288-1051. Store hours: Mon – Sat 11am to 6pm and Sunday Noon to 5pm. Visit Hollywood Antiques website at hollywoodantiquemall.com. The mall is located just down the street from our meeting place in the Masonic Hall so you might consider coming early for our monthly meeting and stop in. Who knows -- you might even find that special something that you collect!

Thanks for everyone's continued support of PROG.

Trish Reading, Store Project Chair

Sandra James, Store Project Co-Chair

Ed Martin, PROG Development Director



From Anita Sutton's Collection

Photo by Neal Skibinski

Portland's Rain of Glass, Inc.

publishes 11 newsletters a year.

If you would like to contribute an article, contact:

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AND Cindy Thomas at 503-481-5401,

cst@wbcable.net
