



PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

JUNE

WHERE: Friendship Masonic Center
5626 NE Alameda Street
Portland, Oregon 97213
N.E. 57th & Sandy



WHEN: Tuesday, June 19, 2007,
7:00 to 9:00 p.m.
(Library open at 6:00 p.m.)

GREETERS: Janice Wallace
(Come early to set up—6:00 p.m.)

SPECIAL: "BERRY SET NIGHT"

Bring your favorite Berry Set to show and share. Glass, China and Pottery sets included. Don't forget the sugar and creamer if your berry set includes one! Pictured at top is a berry set in the "Coronation," "Banded Rib" or "Saxon" pattern by Hocking Glass Company, 1936 to 1940.

PATTERN OF THE MONTH: Metlox Poppy Trail

"Golden Blossoms"

presented by Cindy Thomas

Poppy Trail "Golden Blossoms" is a 1950s China Pattern manufactured by Metlox Company. Pictured above is a Golden Blossoms gravy server.

REFRESHMENTS: Contact Michelle Kemp
if you can help.

BOARD MEETING: Tuesday, June 12,
at the Friendship Masonic Center, 7:00 p.m.
ALL MEMBERS WELCOME



UPCOMING EVENTS

JUNE

2 – Red Barn Sale, Columbia Rvr.
HWY, Scappoose

3 – Rickreall Flea Market

3 – Picc-A-Dilly, Eugene

3 – Rose City Collectors Market

10 – Medford Flea Market

17 – Picc-A-Dilly, Eugene

22-23 – Pacific NW Fenton Assn.,
Auction & Convention, Eugene

24 – Salem Collectors Market

28-30 – **Portland's Rain
of Glass Collectors
Glass Rally and
Auction, Monarch
Hotel, Clackamas,
12566 SE 93rd Ave.**

30 – Red Barn Sale, Scappoose

JULY

8 – Medford Flea Market

14-15 – Palmer/Wirfs Expo,
Portland Expo Center

Visit the Portland's Rain of
Glass Website for more
interesting Club news:

www.rainofglass.com

Mailing Address:

Portland's Rain of Glass
C/O Friendship Masonic
Center, 5626 N.E. Alameda
Street, Portland, OR, 97213

**NOMINEES FOR PORTLAND'S RAIN OF GLASS, INC.
BOARD OF DIRECTORS 2007-2008**

PATRICIA DAY

When Pat retired two years ago, she knew she had to find something to keep her busy for a day or two a week. After all she hadn't been "unemployed" since she was fourteen. Little did she know that those 'pretty'dishes from her mother and grandmothers were going to involve so much of her time. Just the research alone took hours, days, and months.

Pat found Depression glass, Indiana glass, and the elegant glass of the period to be fascinating. In the last year, she has shared part of her collection at about 25 shows and sales. In between she took a series of courses in every area of the antique world which has given her a certification as a dealer and appraiser.

She would appreciate an opportunity to share what she has learned, and to learn more from the other members. Pat likes to work, to be involved, and to continue learning about beautiful glass.

MARK MOORE

Mark has been webmaster for PROG's website for the last couple of years.

Mark collects candy dishes and his favorites are Fostoria Windsor Crown and Tiffin Satin Glass. He collects candlesticks, especially Tiffin. He has a collection of Ruby Flash souvenirs from Oaks Park and the Lewis & Clark Exposition. Mark also collects glass hats and Imperial Biscuit Jars.

He has been a Self Storage Property Manager for the past 18 years and has lived in Vanport (North Portland) for the last seven years.

Mark originally joined the board to learn how the organization operates and to give back to the hobby which has brought much enjoyment to his life.

NEAL SKIBINSKI

He has been a member of Rain of Glass since the late 1980's and has served on the Board several times since then. He has served as Vice President and has been Program Chair since the 1990's. In addition to Rain of Glass, Neal is one of the founding members of the Oregon Trail Heisey Collectors and has served as that club's Vice President since its inception.

In addition to being the antique appraiser for Classic Antiques in southeast Portland, Neal spends much time searching the Internet and the shops in the Northwest. We depend on his help in both identifying glass at Club Meetings and at the ID table at Shows.

He has been collecting antiques since his teens. He is interested in many types of glass: Depression and Elegant Depression, pre-1870's blown flint glass and mid century (1950's and 1960's) Scandinavian art glass.

DAN HAAKE

Dan is a retired drafting supervisor and since retirement he has been involved in numerous volunteer organizations, both as a volunteer and as a board member.

He started collecting knife rests in the mid 1970's. Later along with his wife, Delene, started collecting Imperial Cape Cod. Later on they started seriously collecting Fenton Art glass, both old and new.

They have been active in club shows, showing their glass and helping out at the shows. Dan has been a board member for the last three years and has been Treasurer for the past two years.

Membership in Portland's Rain of Glass:

\$22.00 for Individual, \$8.00 for each additional member at same address.

Mail dues to: Cindy Thomas, Membership Chairman
795 Corby St., Woodburn, OR 97071
or Friendship Masonic Center

5626 NE Alameda, Portland, OR 97213

APRIL MEETING TOPIC:

American Historical Glass Novelties, Commemoratives & Souvenirs PART TWO

By Sandra Millius, ISA AM



Photo by Neal Skibinski

Souvenir Glass Types:

Ruby Stain made its appearance with a flourish at the Columbia Exposition in 1893. Applying metallic salts and then reheating the glass produce ruby stain. This technique was available by 1885. Prior to that time glass had been cased with a thin layer of red glass. That process, however, was quite expensive. The staining process was inexpensive and could be easily mass-produced. The ruby stained item was often engraved to produce a souvenir. This decorative technique continued to be very popular into the 1920's.

Custard Glass was first made in England circa 1880 and introduced in America in 1895. Peak production years were 1896 through 1908. Early makers called this glass "Ivory." A number of patterns were decorated (not by the manufacturer) and sold as souvenirs. They can be found with souvenir lettering, floral painting, and in some cases, transfer printed scenic views.

A sampling of the makers and patterns follows:

Heisey: Ring Band, Cut Block, Pineapple & Fan, Beaded Swag

Tarentum: Georgia Gem and Tiny Thumbprint

Jefferson: Diamond With Peg, Ribbed Thumbprint

Milk Glass (opal) covered dishes, commemorating the Spanish American War were very popular at the end of the 19th century. Plates and other items can be found as souvenirs from the 1870's on into the early 20th century.

Lux (aka "clam broth") glass is pale translucent glass without opalescence. Tiffin (US Glass and Beaumont Glass), among others, produced this glass during the 1920's and into the 1930's. Tiffin produced a line of souvenir novelties including a bathtub, skillet, pipe, canoe and knife. These items were generally printed with place names and painted with simple floral designs

Novelties: (aka "figurals") were first popularized around 1884 as "little bits of Victoriana." They were "for ornament and use combined"* George Duncan Co produced a number of such items including:

- Match safe box (cotton bale) - Hats in 4 sizes for use as a salt, toothpick, spooner and celery - Gypsy Kettle toothpick -
- Umbrella (parasol) vase – Shoes, boots, bootie, & slippers for use as perfume bottle holders, salts and pin cushions – Bathtub master salts or toothpick – as well as a whiskbroom, pickle tray

There were numerous forms in addition to these: corset, open Bible, books; the list goes on with other companies producing these popular items. Most of the companies producing tableware for mass consumption would also have produced varieties of these novelties. They were popular, inexpensive to produce and easy to transport. How could you lose!



Photo by Neal Skibinski

MAY MEETING TOPIC

STICK VASES OF THE DEPRESSION ERA

by Carole Bess White



What is a stick vase? While every dictionary has definitions of the words “stick” and “vase,” there is no book that tells us the exact definition of a “stick vase.” This makes the definition personal to the collector, and to me a stick vase is a narrow vase of approximately 1/2” up to less than 1-1/2” in diameter with a round base, mainly straight sides and not much flaring. Most are tall, in the 8” to 12” range, but I have seen examples as small as 4” of 5”.



Most folks think of all vases of this type as bud vases, but once you begin to study and collect them, you will come to see the difference between a stick and a bud vase. A good way to start is by thinking of a test tube, a narrow vessel with a round base and perfectly straight sides. Cambridge, Fostoria and West Virginia Glass Company made stick vases in the “test tube” style. To me, this is the truest definition of a stick vase. With this as a starting point, you will soon evolve your own definition of what a stick vase is to you.

Many Depression-era glass companies made stick vases, with U.S. Glass (Tiffin) being the most prolific. Examples shown included Fostoria, Central, Tiffin, West Virginia Glass Company, Cambridge, several from Czecho-Slovakia and one “mystery” piece, which nobody has yet been able to attribute to a manufacturer. The most popular colors for stick vases seem to be black and crystal, or at least these are seen the most often. They are found plain and with enamel decorations, cuttings and etchings.

Most of the stick vases in my collection were priced in the \$20-to \$30 range, but a few were spendier. The two-tone Tiffin was priced at \$65 at a Rain of Glass Show & Sale. Although I did get a good discount on it, it still ended up costing more than \$50. But two-tone Tiffins are the exception, not the rule, thank goodness!



MAY MEETING TOPIC

CROWN COLLECTION BY FOSTORIA GLASS COMPANY

by John Clements



George Sakier designed the Crown Collection for Fostoria in the early 1950's. He was living in France at the time and did several new designs for them, including Crown and Jamestown, which were two of their most popular designs.

The Crown Collection was based on items patterned after the Old World royal houses of Europe. The designs of each one are meant to match the actual Imperial crowns of the royalty. They included:

- **Hapsburg** – Named for the royal House of Hapsburg in the Austro-Hungarian Empire. The distinctive oval design is found on the top cover and around the top of each bowl (jar).
- **Luxemburg** – Named for the House of Luxembourg in The Netherlands. The Trindle Candle has the actual look of a crown with the pointed top.



- **Navarre** – Named for the House of Navarre in France. The flared, rounded design of the bowls has the distinctive fleur-de-lis on the top of the bowl cover.
- **Windsor** – Named after the House of Windsor in Great Britain. The tops of the bowls and rounded tops of the jars have a distinctive, squared design.

The Crown Collection came on the market in 1961 and was produced through the late 1960s. It was originally made in Crystal, Ruby, Gold and Royal Blue. The Candy Dish was also made by itself, no cover, but John has never seen one without a cover. Items made included:

- Bottle and Stopper – Windsor only
- Candleholder – Windsor only
- Chalice and Cover, 8-1/2" footed
- Chalice, 6-3/4" footed
- Candy and Cover, 5-1/2"
- Candy, 3-3/4" open
- Open and Covered Bowls – Navarre, both footed and not
- Trindle Candle, 7-1/4", the only item made with the Luxemburg crown

Indiana Glass Company bought the Crown Collection molds when Fostoria went out of business in 1983 and reproduced some of the products under the Tiara name. The green basket is by Indiana Glass. If you see some of these designs in offbeat colors, you can bet Indiana made them. Indiana's Royal Blue items, especially, differ greatly from Fostoria's. The Indiana blue is darker and more murky, where Fostoria's is bright and rich.

RALLY SPEAKER:

Wilbur Bluhm

American Brilliant Cut Glass

Wilbur and his wife Mary came to Oregon from Nebraska in 1957. Having grown up there on farms and schooled through college, they left their families for a job in Oregon. Wilbur began working as an Oregon State University Extension Agent in Salem on April 1st of that year.

Before coming to Oregon Mary was a high school vocational home economics teacher. Here she became a stay at home mother until their youngest went to college. During those years she taught decorative painting in their home. When their nest emptied she returned to grade school as a teaching assistant.

Wilbur was a horticulturalist with the OSU Extension Service, developing programs for nursery and greenhouse growers and for professional landscape people. For the last eleven years prior to retirement he was also the staff chairman of the Marion County office. For many years the native flora of Oregon has been an avocation.

He and Mary became interested in cut glass when she inherited a few pieces from her great aunts in Nebraska. A decanter set with 5 whiskeys seemed to lack a 6th. They found the extra at an antique show in Portland. It mattered not that the pattern did not match. It was, after all, a whiskey.

On a weekend a couple years later they visited antique stores in Aurora. The American Brilliant Period cut glass on display caught their eye, and their purse. They were hooked. Their collecting has continued since then, tutored in the early years by Carol Weir, an American Brilliant Period cut glass dealer at Waitsburg, Washington, who has become a dear friend.

Carol introduced them to the American Cut Glass Association. They attended their first convention in Denver, Colorado in 1990, and have since attended all conventions except two. As they met other ACGA members, and made new acquaintances and friends from across the country, their interest in the Association grew. Wilbur has since served two separated terms on the Board of ACGA, and Mary has also been a director of the Association. Three years ago he was elected Vice President, and a year ago President, of ACGA.

The 2007 Cut Glass Association Convention will be in Portland this July 14-17 at the Red Lion Hotel on the River, Jantzen Beach. An eye-popping dealer show, always a convention hit, will open to the public later in the afternoon on Sunday, July 15 at the Hotel. The brilliance of the show is beyond imagination, an unbelievable experience for a first timer. They hope you will come. Information and discounted tickets will be available at the Expo Show that weekend.

RALLY SPEAKER:

Keith Ramey

Glass: Art Nouveau to Art Deco

Keith Ramey takes the title of his presentation from a book by Victor Arwas. In his seminal 1977 book by this title Mr. Arwas states "The development of cameo carving in England heralded an international golden age of glass. Craftsmen, designers and artists vied with each other to create new and beautiful forms and colors, researching new and complex techniques, developing rare skills and achieving extraordinary effects. Art Nouveau and Symbolism provided the artistic foundations for such creators as Galle, the Daum brothers, Tiffany and Loetz to produce consistently new and exciting wares. As artistic movements changed Art Deco and functionalism succeeded as the stylistic vehicles for many new creators."

Keith asks us to join him in an open discussion exploring Mr. Arwas' statement, including the history of these two designs, their unique styles and a few of the artists that produced them. From examples drawn from his and friends' collections he will show the diversity of different mediums used during this period. Attendees are encouraged to bring "show and tell" examples of art nouveau or art deco glass to share.

By the conclusion of his brief time with you he hopes you will be able to easily distinguish between art nouveau and art deco design and help him in his quest to "stamp out" the practice of using these terms interchangeably!

For the last 20 years or so, Keith has read about, collected when money allowed (or not), talked about and traveled for the appreciation of these designs. After attending his first flea market at the Oregon State Fairgrounds in Salem, he found himself to be an avid collector and assembled collections of art pottery, arts & craft furnishings and WPA art work and paintings by leading Northwest artists.

His interests have led him to shows and shops throughout the Northeast and Northwest and many buying trips to England, France, Hungary and beyond. If you are a fan of the PBS series 'Antiques Road Show', you may remember seeing him on a recent show that was filmed in Portland.

When not indulging in his antiquing passions, he manages one of three State of Oregon offices monitoring the quality of care provided in nursing facilities for Oregon' seniors and people with disabilities.

33rd Annual National Depression Glass Association Convention

How many opportunities do you have in a year that allow you to walk into a facility to find 32 booths of sparkling glass asking to be picked up, caressed and taken to a new home? You actually get to see and feel what you're buying--and you don't have to pay shipping! Well, that is unless you buy so much you can't put it into your suitcase when you fly back home. (Yes, I've done that too.)

The 33rd Annual National Depression Glass Association Convention is in Modesto, CA this year on July 7 and 8. There will be 32 dealers from across the United States bringing their special pieces of glass for sale just for the national convention.

The last time the NDGA convention was on the West Coast was when Rain of Glass hosted it in Salem in 2001. Those of you who helped at that convention know what a great time we had.

Plan to join John and me in Modesto. I will be glad to introduce you to some great, glass-loving dealers who can tell some pretty fascinating stories while wrapping up your great treasures to take back to Oregon and Washington!

Check out the website at www.ndga.net for more information.

---Rogene Clements

Generations
of Antique Glassware

33RD ANNUAL
FIRST TIME IN CALIFORNIA IN 26 YEARS

Glass Show and Sale
Benefitting the National Glass Collection

Saturday July 7th 2007 from 10AM to 5PM
Sunday July 8th 2007 from 11AM to 4PM
→Early Bird Admission Sat 8AM to 10AM←

\$8 General Admission/\$1 off with this ad

MODESTO CENTRE PLAZA
Downtown Convention Facility
10th and K Streets, Modesto, California 95354

Guest Author Craig Schenning
“Indiana Glass During the Depression”

Miracle Glass Repair
Identification Table • Door Prizes • Seminars
Museum Displays • National Clubs

The *only* Nationwide show and sale in 2007.
30,000 Sq. Ft. of elegant and machine made
depression era glass. More info. 209 578 4066
www.ndga.net
Hosted by The Staley Concern, Modesto, CA

Portland's Rain of Glass, Inc.
Friendship Masonic Center
5626 N.E. Alameda
Portland, OR 97213



Photo by Neal Skibinski

Come bid on this gorgeous green Northwood Pitcher and Tumbler set donated by Tina West of Hollywood Antique Showcase at the Rally Auction on Friday, June 29, 2007

❖ **INSIDE** ❖

Portland's Rain of Glass, Inc.

- ◆ Calendar of Events
- ◆ Stick Vases
- ◆ Crown Collection by Fostoria
- ◆ American Historical Glass Novelties, Commemoratives & Souvenirs PART TWO
- ◆ PROG Board Nominees
- ◆ Rally Speakers - Keith Ramey and Wilbur Bluhm