



PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

JANUARY

WHERE: Friendship Masonic Center
5626 NE Alameda Street
Portland, Oregon 97213
N.E. 57th & Sandy

WHEN: Tuesday, January 15, 2008,
6:00 to 9:00 p.m.
(Library open at 6:00 p.m.)

GREETERS: Veonne Kahlen and Betty Ely
(Come early to set up—6:00 p.m.)

SPEAKER: Shirley Bolman
On "Indiana's
Numbered Patterns"

Pictured at top is Indiana's No. 1008 candlestick and at left is the well known No. 1008 sugar and creamer.

UPCOMING EVENTS

JANUARY

- 5 – Umpqua Flea Market, Douglas Co. Fairgrounds, Roseburg
- 6 – Polk Flea Market
- 6 – Picc-A-Dilly Flea Mkt., Eugene
- 6 – Medford Flea Market
- 13 – Rose City Collectors Market, Portland
- 10-20 – Palmer/Wirfs Clark Co. Show, Vancouver, WA
- 20 – Salem Collectors Market
- 26-27 – *Portland Rain of Glass Sale & Show, Washington Co. Fairgrounds, Hillsboro:*
8:30-10 a.m. Sat.—*Early Adm.*
10 a.m.-5 p.m. Sat.—*Regular Adm.*
10 a.m.-4 p.m. Sun.—*Regular Adm.*

PATTERN OF THE MONTH: *Homér Laughlin Company's "Jade Rose," and "Burgundy,"*
Presented by Cindy Thomas

Pictured above is Homér Laughlin's "Burgundy" and pictured at left is "Jade Rose."

HOSPITALITY: January Committee listed on page 2

BOARD MEETING: Tuesday, January 8, 2008,
At the Friendship Masonic Center, 7:00 p.m.
ALL MEMBERS WELCOME

Visit the Portland's Rain of Glass Website for more interesting Club news:

www.rainofglass.com

Mailing Address:
Portland's Rain of Glass
C/O Friendship Masonic Center,
5626 N.E. Alameda Street,
Portland, OR, 97213

❖INSIDE ❖

Portland's Rain of Glass, Inc.

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Photo by Neal Skibinski



Diana makes the Raffle and Door Prizes fun!

Photo by Neal Skibinski



Jack speaks about the Oregon Cultrual Trust

MEMBERSHIP NEWS

HOSPITALITY COMMITTEE:

HOSPITALITY COMMITTEE: Those who have signed up to be the **Hospitality Committee for the January meeting** are **Karen Young, Sandra Millius, Jeff Motsinger and Gyrid Hyde Towle**. These people will bring refreshments and help with set-up and clean-up. We really need about eight people to sign up for each month so if there are others who are able to help out for January, please let Michele Kemp know. (503-649-5823) (mjtemp1@verizon.net)..

ALL MEMBERS WELCOME

The Show Committee will meet Thursday, JANUARY 3, 2008 at Carole White's house, 2225 N.E. 33rd Ave. We will have supper at 6:30 pm and start the meeting about 7:00 pm. Please call Carole at 503-282-0608 with questions or comments.

The PROG Convention Committee will meet Tuesday, FEBRUARY 5, 2008 at 6:30 pm in the home of Sandra Millius, 17306 NE Irving Street. Please call Sandra at 503-282-3838 if you have any questions or comments.

MEMBERSHIP:

Portland's Rain of Glass Membership for one year is \$22.00 for Individuals and \$8.00 for each additional member at the same address.

You may mail dues to: Cindy Thomas, Membership Chairman at 795 Corby St., Woodburn, OR 97071 or Friendship Masonic Center, 5626 NE Alameda, Portland, OR 97213 or bring payment to the next meeting. Thank you, *Cindy*, 503-981-8330

Portland's Rain of Glass, Inc.

publishes 12 newsletters a year.

If you would like to contribute an article, contact:

Barbara Coleman at 503-281-1823,
colelee@easystreet.net

AND Jewell Gowan at 503-510-9137,
jewellsbks@aol.com

AND Cindy Thomas at 503-981-8330,
cst@wbcable.net

CONSOLE SETS and HOLIDAY POTLUCK - GOOD FOOD, GOOD FRIENDS, GOOD GLASS



Diana sells raffle tickets



Sandra reports on the 2008 Convention



Kate gives a report on the Library

TRAVEL LOG – OHIO GLASS MUSEUMS

Over Thanksgiving week I visited relatives in Ohio. While there, I took the time to visit two quite wonderful glass museums: The Heisey Museum in Newark and the Ohio Glass Museum in Lancaster.

Of the two, the Heisey Museum is perhaps the more familiar to PROG members. Many of us die-hard Heisey stalwarts have at some time or another made the pilgrimage back to the place where it all began. Although I had never visited the museum, my connections to Heisey run deep. As a child I spent a part of each summer at my aunt and uncle's house in Newark. Everyone in Newark at that time lived, breathed, and talked Heisey. My parents were huge Heisey collectors. The "bones" of the glass collection I inherited from them was Heisey. So in a way, this visit to the museum was like "coming home" to me.

The museum is housed in a large 1831 Greek Revival house in Veteran's Park in downtown Newark. The museum contains numerous galleries and displays, a library, an archives facility, a media center, and, of course, a gift shop. In addition to seeing all that beautiful Heisey glassware, visitors can learn about factory production practices through the display of molds, tools, etching plates, factory designs, samples, and even whimsies. Of particular interest to me in the museum were the many experimental patterns, and especially, colors that never made it to the production line. Imagine seeing the familiar Heisey 1930s patterns done in jet black! Heisey also produced a number of interesting prototypes of automobile headlights. 'Pity that these never went into production. They would have been the most stylish part of any automobile!

The Ohio Glass Museum in Lancaster is probably less known to us West Coast glass folks because it has only been up and running for about two years now. In addition to being home to Lancaster Glass, the City of

Lancaster is/was the home of Anchor-Hocking, Gay-Fad, and Erickson glass. Literally dozens of other lesser-known (to us) glass makers were also located in the city or surrounding Fairfield County. In 2003 the Ohio Legislature designated Lancaster as the "Pressed Glass Capital of Ohio".

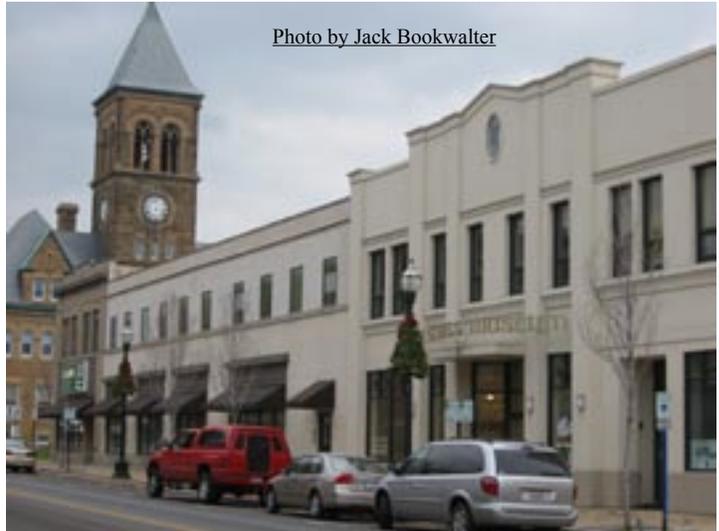


Photo by Jack Bookwalter

Ohio Glass Museum in Lancaster.

The Museum is located in a converted 1920s Newberry's Department Store building in the center of Lancaster's downtown historic district. The city's many ornate Victorian and Edwardian buildings attest to the area's prominence and prosperity when its many glass makers produced glass for the nation and even the world. The Museum's collection focuses on glass made in the Lancaster region but also includes other glass, mostly from the Ohio River Valley. In addition to its main collection, they have special three-month rotating exhibits. "Depression Glass" was the exhibit when I was there. In the spring it will be "Cranberry Glass". This summer's exhibit will be "Erickson Glass". If there is some way I can wrangle a trip back to Ohio this summer I would go just to see the Erickson exhibit. I have a number of Erickson pieces in my own collection whose identity was a mystery to me until I saw some Erickson displayed in the museum. Erickson's peak of production was the 1950-60s when they produced flowing Murano-esque art glass and smoking accessories often with their trademark "controlled bubbles".

In addition to displays and exhibits, the museum contains an auditorium where the visitor can view a very well done video on the history of glass making in the Lancaster area. Other exhibit rooms show artifacts relating to the glass making process itself. The Museum's curator serves as guide through this part of the museum. A retired glass maker himself, he is extremely knowledgeable and enthusiastic about all aspects of glass. He does a very good job of explaining things and answering any and all questions. The museum also contains the requisite gift shop (actually, a very nice one).

Ohio makes an excellent destination for the glass lover because so much of what we collect came from there. In addition to the above, there also museums for Cambridge, Imperial, Tiffin, and Degenhart glass. Crossing the Ohio River into nearby West Virginia and Pennsylvania leads to museums for Fenton, Fostoria, Duncan Miller, and the West Virginia Museum of American Glass. The Ohio River Valley is truly a glass lover's paradise!

Written by Jack Bookwalter



Photo by Jack Bookwalter

Here is a display in the museum of Erickson glass from the 1950s-60s. Erickson was one of a large number of smaller glass companies located in the greater Lancaster area



Photo by Jack Bookwalter

Displays inside the Ohio Glass Museum

New Developments:

Well hopefully everyone had a wonderful holiday. As we go into a new year this makes me think back on some of the changes PROG has been going through. Like going to one show per year, expanding the show out to include general antiques, expanding the auction at our yearly convention. As these are just a few of the things it makes you think that we have a very active board and membership trying to keep our club growing. One additional item this year is I have been appointed Development Director. My goal, along with your help is to come up with new ways to increase membership and generate funds for PROG.

We have already started down this path by becoming a member of the Oregon Cultural Trust. As a member you are entitled to tax deductions and tax credits based on your contributions. If you plan on taking advantage of these tax deductions and tax credits you need to do it before the end of the year. PROG is also eligible to apply for grants that are given out by the Oregon Cultural Trust which we will be discussing at our first Development Committee meeting.

I am planning to have our first Development Committee meeting on Jan 10, 2008 at 6:30 pm in our home in Milwaukie; a light dinner will be served. I would like to invite you to become a member of the development committee and join us as we embark by brainstorming new ideas for PROG. Please email me at ensmartin@comcast.net or call (503) 659-3990 if you would like to attend. We need your ideas so that PROG will continue to grow. Now make a New Years resolution to become more involved in your club.

Have a Happy New Year,

Ed Martin, Development Director.