

PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.



FEBRUARY

WHERE: Friendship Masonic Center
5626 NE Alameda Street
Portland, Oregon 97213
N.E. 57th & Sandy

WHEN: Tuesday, February 17, 2009, 6:00 to 9:00 p.m.
(Library open at 6:00 p.m.)

GREETERS: David or Linda Sprau and Mariam Morehead
(Come early to set up—6:00 p.m.)

SPECIAL: Happy 150th Birthday OREGON!



February 14th marks Oregon's 150th birthday. Help us celebrate with a potluck, auction and presentation of Oregon Historical Memorabilia. Bonnie LaDoe will share her collection of Oregon's Centennial memorabilia with Carole White and Mark Moore assisting.

Pictured at top is a Lewis and Clark Centennial Postcard. Pictured above is a birdseye view of the 1905 Lewis and Clark Exposition. Pictured below is the original Forestry Building.

POTLUCK: PROG will provide ham and drinks.



Please bring an appetizer, side dish, salad or dessert to share. PROG has plastic plates, cups and utensils, but members are welcome to provide their own placesettings.

MINI AUCTION:

We are offering just a few really nice pieces of glass for your bidding fun and pleasure. The mini auction follows the potluck and talk.



BOARD MEETING: Tuesday, February 10, 2009,
at the Friendship Masonic Center, 7:00 p.m.
ALL MEMBERS WELCOME

UPCOMING EVENTS

FEBRUARY

- 31-1 – Palmer/Wirfs Puyallup Show, WA
- 1 – Polk Flea Market, Rickreall
- 6-8 – Copper Penny Show, Lane Co. Fairgrounds, Eugene
- 6-16 -- Lincoln City Antique Week: City-Wide sales at Antique Stores all week, 10 a.m.-5 p.m.
- 14-15 – Picc-A-Dilly Flea Market, Eugene
- 14-15 – Ocean Shores Antique & Collectible Show, Ocean Shores, WA
- 15 – Medford Giant Flea Market, Medford
- 15 – Salem Collectors Market, Salem
- 28 – Green River Glass Show and Sale, Kent Commons, WA
- 28-1 – Capitol Antiques Show, Olympia Armory, Olympia, WA

Visit the Portland's Rain of Glass Website for more interesting Club news:

www.rainofglass.com

Mailing Address:
Portland's Rain of Glass
C/O Friendship Masonic Center, 5626 N.E. Alameda Street, Portland, OR, 97213

❖INSIDE ❖

Portland's Rain of Glass, Inc.

- ◆Calendar of Events
- ◆Membership Information
- ◆January Show & Sale Photos
- ◆Donation Challenge
- ◆Fostoria's Green Vesper
- ◆Color & Glass with Dave
- ◆Convention 2009



Photos by Neal Skibinski



Photo by Barbara Coleman



MEMBERSHIP NEWS

STARTING A NEW TRADITION!

SESQUICENTENNIAL POTLUCK

AND

MINI AUCTION

FEATURING NICE GLASS

AND ASSORTED ITEMS

TUESDAY, FEBRUARY 17th

SET OUT FOOD: 6:00 P.M.

DINNER: 6:30 P.M.

MINI AUCTION: 7:30 P.M.

Photo by Neal Skibinski



Smiles and Sales at the Club Sales Tables

MEMBERSHIP:

Portland's Rain of Glass Membership for one year is \$22.00 for individuals and \$8.00 for each additional member at the same address.

You may mail dues to: Cindy Thomas, Membership Chairman at 795 Corby St., Woodburn, OR 97071 or Friendship Masonic Center, 5626 NE Alameda, Portland, OR 97213 or bring payment to the next meeting.

Thank you, *Cindy*, 503-481-5401,
cst.wbcable.net

JANUARY MEETING TOPIC:

COLOR and GLASS with DAVE SPRAU



Photo by Neal Skibinski

How do we see color? Light exists in what is known as the “visible spectrum,” and colored light within that spectrum is transmitted to our eyes in waves of varying lengths. Every color of the rainbow is contained in sunlight and even in good artificial indoor light. White light can be broken down into the colors within it by passing it through a prism. We then see the visible spectrum in exactly the same order as a rainbow: first the reds, then the oranges, yellows, greens, blues and lastly the violets. Infrared exists above red on the spectrum and ultraviolet below violet, so neither of these colors is visible to the naked human eye, although some animals can see them.

Why do we see color the way we do? It's not because a piece of green glass has “green stuff” all over its surface. Instead, the green piece has the scientific property of allowing all colors of the visible spectrum present in the atmosphere to be absorbed except green, which is instead bounced or reflected off the surface. The green glass “bounces” the color green and absorbs all the other colors. Therefore, only green is visible to our eyes. A piece of black glass appears black because it absorbs all the colors and nothing bounces back. A piece of white, or milk, glass appears white because it reflects, or bounces, all of the colors of the spectrum.

White light can be seen from the greatest distance, but red can be seen from a greater distance than all the rest of the colors, so red was chosen to signify “stop” for railroad and traffic signals.

Originally white was chosen for “go” and green for “caution,” but this system had a serious flaw: if the red or green colored lens broke, the signal then showed white light, which incorrectly meant it was safe to proceed. Several collisions were laid to this cause.

So, in the 1890's, railroads debated whether green should be used for “go” instead of white. This change would leave the question of what should replace green as the caution color. Optical scientists at Corning Glass Works set to work on the problem. In 1899 a shade of yellow was tried, but first results were poor and easily mistaken from a distance. Other colors, such as the purples and blues, were tried; they failed because they could not be seen well at all. In 1906, Corning developed a yellow color that worked. It is a unique hybrid color that is still in use today.

By Dave Sprau; edited by Carole Bess White



Photo by Neal Skibinski

FOSTORIA'S GREEN VESPER PATTERN with BARBARA COLEMAN



Photo by Neal Skibinski

Barbara Coleman began collecting Fostoria's Vesper pattern in green to harmonize with her mother's china.

Vesper dinnerware is etched on Fostoria's first dinnerware blank, Pioneer. The stems are on blank #5093. It is plate etching #275. Vesper was made in amber and green from 1926 to 1934, and in blue from 1926 to 1927. Amber was the most popular color in its day.

Vesper is found on complete dinnerware sets and numerous accessories such as vases, candy boxes, etc. Barbara showed the three-part candy box, a fruit bowl, a flared vase, a rolled center bowl and the short candlesticks. She is searching for the 9" candlesticks.

By Carole Bess White



Photo by Neal Skibinski



Photo by Barbara Coleman

January Show - PROG Member Displays



Photo by Barbara Coleman

DONATION CHALLENGE TO ALL CLUB MEMBERS:

As you may recall Ed & Sandra Martin proposed a challenge to all members to donate to the development of a Virtual Museum or the general fund for PROG. The donations would allow you to take advantage of year end tax deductions and a tax credit if you also donated to the Oregon Cultural Trust. I would like to take this opportunity to present a hearty **THANK YOU** to the following members for their donations.

Dan & Delene Haake, Joanne Nehler

Al & Carol Carder, Karen & Jim Young

Mark Moore, Norine Millay

Ardy Kneeland, Jeff Motsinger & Sandra Millius

Carole White, Dwayne & Sally Cole

Ed & Sandra Martin, Venita Owens

Lillian Hodges, Jack Bookwalter

Dick & Gyrid Towle, Jeff & Mary Ann Specht

Jewell Gowan

The total donations were \$2,490.00 – Congratulations and Thanks again to all the contributors.

\$2,465.00 was designated for the Virtual Museum fund.

We need a minimum of \$5,000.00 dollars to start the development of the Virtual Museum and we currently have a \$2,000.00 commitment from the board and \$2,465.00 of donations for a total of \$4,465.00 dollars for the Virtual Museum Fund. If you missed out on making a donation before the end of the year it's not too soon to start thinking about this year, 2009. It would be great if we could reach our goal this year.

Thanks in advance for supporting the Virtual Museum Fund.

Ed Martin, Development Director

****Editor Note: A BIG round of applause goes to Ed and Sandra Martin for spearheading this effort!*

“For the Love of Glass” – CONVENTION 2009

Soon our wintry weather will give way to spring showers & sunshine. And, with that will come our annual gala – Convention & Auction.

This year's highlights include entertaining speakers – who also have expertise and wide recognition. Barbara Mauzy has authored several books on Depression Era glassware, kitchenware, including a book specifically on Mckee Glass. Barbara and her husband Jim are Rain of Glass members! Bea Martin is a long-time, advanced collector of boudoir and vanity items. She and her husband Terry are Green River Club members and successful dealers of long-standing.

Mid-Century Italian Glass is our International Focus this year. Dealer and expert, Ray Bruneau will be assisted by Al Carder. Look for an interesting talk and many wonderful examples of glass.

Speaking of glass, we will feature those wonderful tabletop displays – traditionally amplifying the theme or augmenting the speaker presentations. They are always imaginatively and artistically done!

This year we will be enjoying the hospitality of The Grotto Conference Center, located in The Grotto Retreat. This 62-acre site is a tourist destination visited by some 250,000 annually. The Conference Center is a full service conference center. We will have the full use of the facilities, its equipment and services. We have good reviews about the food, services and the facility from other businesses and organizations that have conferences and meetings here.

The Auction is a very big part of our Convention. This year's is projected to be better than ever. Our Auction Co-Chairs, Carole White and Neal Skibinksi, are seeking nice glass, pottery (or ceramics in general), event and/or sport tickets, goodie baskets, furniture, or whatever would be fun for you and others to bid on! Auction items are out for view all day on Friday – and folks can bid on Silent Auction items all day. The public is invited to the Auction only – or dinner and auction.

More about all of this later – and more surprises. Be sure to mark your calendar: Thursday, May 28 (Kick off Dinner), Friday, May 29th and Saturday May 30th! Please contact: Sandra Millius at 503.282.3838 or sandramillius@comcast.net for questions or more information.

JANUARY 2009 SHOW & SALE REPORT

Member support, cooperative weather, a good crowd and great dealers with excellent merchandise all contributed to the success of our January Show and Sale!

Often overlooked is just exactly how the Show and Sale gets set up and torn down. Jack Bookwalter again provided his van for transportation, and he and Neal Skibinski, Dick Hyde-Towle did the heavy lifting and loaded it up on Thursday and then returned everything to our storage areas on Monday, with Carole White doing light packing and getting in their way both days.

The board member work party we held in January made these tasks much easier. Did you know we have five storage areas at the Friendship Center, not counting the bookcases on the stage? We recycled or tossed out boxes and boxes of ancient, unusable supplies and organized the remaining boxes into categories including Show, Convention, hospitality and PROG records. And thanks to organizing genius Neal Skibinski we'll never have to carry hundreds of pounds of pipe, drape and tablecloths up from the sub-basement again! Plus, we still have room in our walk-in closet to store our Convention auction donations.

One of the things PROG is noted for is our wonderful member displays, which are the "Show" in "Show and Sale." Jack Bookwalter and Barbara Coleman were co-captains, and they organized a group of creative and exceptional displays around a "Party" theme. Displays take a lot of time, effort and thought, and we thank our members who participated:

Barbara Coleman - A Pottery Fiesta Party

Dennis Headrick - A Wiener Roast - Pass the Mustards

Michele Kemp & Kirsten Stensland - Tea Party - Glass & China

Venita Owen-McClain - After the Party - Pink Elephants

Mary Ann Specht & PROG Members - Super "Bowl" Party

Carole White - The Flapper's Card Party

A big help to the Show and Sale is the Club Sale Tables, a booth where members can take a whole or half table to sell items from their collections. Diana Jones was captain of the Club Sale Tables, which were completely staffed by the participating members. This year PROG members rented 9 tables, which added more than \$500 to our revenue.

A lot of work goes into our Shows. More than a third of our membership participated at the event, and many more took postcards and flyers to set out around the area. We gratefully thank all our members who were able to help at the event:

Winona Bodine, Display Host

Jack Bookwalter, Club Display Co-Captain, Transportation Captain, Load In & Out, Set Up and Tear Down, Announcer, Club Sale

Cindy Brown, Club Sale

Mavis Case, Display Host

Rogene Clements, Dealer Check-In

Barbara Coleman, Club Display Co-Captain, Set Up and Tear Down, Glass I.D.

Richard Cox, Display Host

Pat Day, Display Host

Michelle DeWitt, Dealer Check-In

Donna Edgar, Ticket Sales

Liz Estes, Club Sale

Sue Frye, Ticket Sales

Kate Fuller, Glass I.D. Library, Display Host, Club Sale

Dan Haake, CFO and Ticket Sale Co-Captain

Delene Haake, Ticket Sale Co-Captain, Announcer

Mable Hardebeck, Display Host

Dennis Headrick, Mailing List, Addressing & Mailing Postcards, Printing Tickets, Badges & Signs, Set Up & Tear Down, Overnight Security Friday Night

Eva Headrick, Addressing Postcards, Making Tickets

Elmer Heffner, Set Up

Roy Hyde, Display Host

Mabel Hyde, Display Host

Dick Hyde-Towle, Load In & Out, Set Up & Tear Down

Gyrid Hyde-Towle, Set Up & Tear Down, Hospitality Friday & Saturday

Diana Jones, Club Sale Captain, Set Up & Tear Down

Ardy Kneeland, Ticket Sales & Club Display Host

Elaine Mallory, Club Sale

Ed Martin, Display Host

Sandra Martin, Display Host

Ron Miller, Glass I.D.

Sandra Millius, Glass I.D., Ticket Sales
 Joyce Mitchell, Ticket Sales
 Mark Moore, Set Up, Announcer, Postcard Design & Printing
 Mariam Morehead, Club Sale, Tear Down
 Venita Owen-McClain, Flower Captain, Club Sale
 Delores Preas, Set Up, Club Sale
 Trish Reading, Tear Down, Display Host, Ticket Sales
 Jackie Searles, Club Sale
 Neal Skibinski, Glass I.D. Captain, Glass I.D. Library, Load In & Out, Set Up & Tear Down
 Dave Sprau, Display Host
 Linda Sprau, Display Host
 Bruce Thomas, Printing Membership Forms and Convention Flyers, Club Sale, Carry In, Tear Down
 Cindy Thomas, Delivering Membership Forms and Convention Flyers, Club Sale, Tear Down
 Sandra Webb, Club Sale
 Carole White, Show Manager, Advertising/Marketing/ Publicity Captain, Club Display, Load In & Out, Set Up & Tear Down, Hospitality Friday & Saturday
 Coleen Wilcox, Club Sale
 Karen Young, Club Display Host/Ticket Sales
 Jim Young, Club Display Host/Ticket Sales

The above list was taken directly from our signup sheets, so if you helped but did not sign up, we are sorry for the omission of your name but appreciate what you did and ask forgiveness for our faulty memory. Also, the show manager's computer has a glitch that sometimes causes it to delete documents instead of saving them, resulting in errors and omissions on the final version of the duty roster, so if your duty doesn't match the above, please forgive that, too.

Over the years, we have tried many snack bar/ dealer dinner combinations, but the Fairplex kitchen has been decommissioned so we regretfully had to cancel our traditional Friday night dealer & worker dinner. Instead, we provided sandwich fixings on Friday, which proved to be very popular, as well as coffee and donuts on Friday and Saturday mornings.

P.R.O.G. depends on the revenue from the Show & Sale and the Convention Auction to meet operating expenses, and we thank everyone who participated for another successful Show & Sale.

*****Dwayne Johnson of Timeless Antiques, one of our longtime show dealers, was taken to the hospital on Friday 1/23, the show set up day, with breathing problems. He was diagnosed with a sleep disorder, which caused a build up of carbon dioxide so high that according to his doctor he might not have awakened ever again.**

Dwayne's wife Barbara, said "I realized that Dwayne was really tired and had no energy, but I thought it was because we were working so hard. Thank God we got a wake up call." He is now home and will have more tests, and we send Dwayne and Barbara our best wishes for a speedy recovery.

Dwayne and Barbara thank all the PROG members who helped set up their booth on Friday and then helped their son staff it during the show.



photo by Barbara Coleman

Carole sets up The Flapper's Card Party



photo by Diana Jones

Show attendees get glass identified by Neal Skibinski