



FEBRUARY 2008

PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

FEBRUARY

WHERE: Friendship Masonic Center
5626 NE Alameda Street
Portland, Oregon 97213
N.E. 57th & Sandy

WHEN: Tuesday,
February 19, 2008,
6:00 to 9:00 p.m.
(Library open at 6:00 p.m.)

GREETERS: Rose Mary Joslin
and Mary Ann Specht
(Come early to set up—6:00 p.m.)



SPECIAL: "HOLLYWOOD MOVIE MEMORABILIA"

Presented by Will Spencer of Rita Deco Antiques on N.E. 42nd.
He is speaking in February because it is Academy Awards month.
Hollywood Images at left and top from the postcard
collection of Mark Moore.

PATTERN OF THE MONTH: *DECORATED TIFFIN SATIN GLASS,*

*Presented by
Carole White*

Pictured is a Tiffin Satin Glass Bowl.



HOSPITALITY:
February Committee
listed on page 2

BOARD MEETING: Tuesday, February 12, 2008,
At the Friendship Masonic Center, 7:00 p.m.
ALL MEMBERS WELCOME

UPCOMING EVENTS

FEBRUARY

- 2-3 – Palmer/Wirfs Puyallup Show, Puyallup, WA
- 3 – Polk County Flea Market
- 9 – Shelby's Collectible Toy Show, Airport Holiday Inn, Portland
- 8-10 – Copper Penny Show, Eugene
- 9-10 – Picc-A-Dilly Flea Market, Eugene
- 8 -10 – Lincoln City Antique Week, Oregon Coast
- 23 – Green River Glass Show & Sale, Kent, WA

MARCH

- 8-9 – So. Ore. Antiques & Collectibles Show, Medford
- 16 – Rose City Collectors Market, Airport Holiday Inn, Portland
- 16 – Salem Collectors Market
- 22 – Umpqua Flea Market, Roseburg

Visit the Portland's Rain of Glass Website for more interesting Club news:

www.rainofglass.com

Mailing Address:

Portland's Rain of Glass
C/O Friendship Masonic
Center, 5626 N.E. Alameda
Street, Portland, OR, 97213

MEMBERSHIP NEWS

HOSPITALITY COMMITTEE:

The Hospitality Committee for the February Meeting includes **Sandra Martin, Barbara Dietz, Linda Braden, Dave Sprau, and Mary Ann Specht**. These people will furnish refreshments and help Chairpeople Michele and John Kemp with set-up and clean-up. **If you have questions call Michele at (503-649-5823) or E-mail (mjkemp1@verizon.net).**

by Jewell Gowan

ALL MEMBERS WELCOME

The **PROG Convention Committee** will meet **Tuesday, FEBRUARY 5, 2008 at 6:30 pm** in the home of **Sandra Millius, 17306 NE Irving Street**, (between Glisan and Halsey off 172nd -- 181st exit off I-84). Potluck: we will have a main dish and dessert -- others can bring side dishes and salads! Please call Sandra at 503-282-3838 if you have any questions or comments.

MEMBERSHIP:

Portland's Rain of Glass Membership for one year is \$22.00 for Individuals and \$8.00 for each additional member at the same address.

You may mail dues to: Cindy Thomas, Membership Chairman at 795 Corby St., Woodburn, OR 97071 or Friendship Masonic Center, 5626 NE Alameda, Portland, OR 97213 or bring payment to the next meeting. Thank you, *Cindy*, 503-981-8330

Portland's Rain of Glass, Inc.

publishes 12 newsletters a year.

If you would like to contribute an article, contact:

Barbara Coleman at 503-281-1823,

colelee@easystreet.net

AND Jewell Gowan at 503-510-9137,

jewellsbks@aol.com

AND Cindy Thomas at 503-981-8330,

cst@wbcable.net



*In case of severe weather,
please call Carole White's cell number,
503-901-0505 for updated information.*

JANUARY MEETING TOPIC:

INDIANA'S NUMBERED PATTERNS WITH SHIRLEY BOLMAN



The Indiana Glass Company gave their patterns numbers instead of names. Although Indiana glass is not considered elegant, most of its numbered patterns were hand-worked in some way, and they did make good glass.

As with all companies, Indiana's first aim was to sell glass, not to keep records, and they didn't keep their drawings or records on file. When Shirley wanted to research her patterns, she phoned the factory while it was still open and ended up speaking to "Rita in the mould room." Rita's favorite pattern is 1008, as is Shirley's. Other than Craig Schenning's book, there is not much documentation on most of Indiana's output.

Farber decorated the 1008 candlesticks and 1002 bowl, so they weren't cheap. Number 1005 and 1007 resemble each other but are not the same pattern. Pattern 1009 is called Leaf and looks a lot like Fostoria's Dolly Madison pattern. Actually, Fostoria produced Leaf candleholders from Indiana's mould.

Pattern 1008 was made from the late 1930's through the 1970's. It has four different bases, one of which is 16-sided and raised. Only Indiana has this distinctive style. Other bases include round, "round square," and oval. The cream and sugar are the most common pieces in the 1008 line, but the tray for them is very hard to find as it is often sold as a dresser tray. Pattern 1008 is also called "W.O.M." for Willow Oleander Magnolia. Montgomery Ward sold it as Oleander

while Sears Roebuck catalog sold it as Magnolia.

Teardrop footed bowls had sprayed colors that scratched, and they were produced in huge numbers. Most were sold to the florist trade which is why so many can be found at GW. The patterns jumped from 1011 to 1016. Pattern 1016 is called Coronation but was also sold under the name Village Guild. It has graduated dots and is often mistaken for Candlewick.

The Constellation pattern shown has an intaglio leaf design. Many other pieces in the Constellation pattern had other designs or none. Garland pattern has groups of 3 dots coming down from the edge of a piece. The pattern #301 was also called Garland, but collectors now call it Garland Fruit or Banana Fruit. It is often mistaken for Della Robbia, but Della Robbia has no bananas in the design.

The pontil mark on Indiana candleholders is usually oval. Indiana did lots of decorating including color flashings, a very smooth satin treatment, cold stain on frosted pieces, gold trim, etc. They did do colored glass, but the numbered patterns are generally clear with any color coming from their decorations. Indiana mixed and matched their patterns for the sake of marketing, and some pieces did double duty—the sherbet mold was also used as a candleholder. Earlier Indiana pieces are heavier. The newer Diamond Point baskets have the handler's initials on the handles.

Prices for Indiana are higher on the West Coast. In fact, when Craig Schenning spoke at the Rally he was surprised at how high they are here compared to other parts of the country.

Reported by Carole Bess White



Photo by Neal Skibinski

JANUARY MEETING TOPIC:

HOMER LAUGHLIN CHINA COMPANY'S BURGUNDY AND JADEROSE PATTERNS

presented and written by CINDY THOMAS



In 1871 a man named Homer Laughlin and his brother Shakespeare took on the challenge of producing fine dinnerware for Americans in East Liverpool, Ohio. Once again America was at war with England. This time it was all about who could make and sell the most china. The Laughlin brothers would, over the course of the first half of the twentieth century, develop a multitude of different china pattern shapes for millions of American dinner tables to rival the imported English market.

Homer Laughlin China Company had many great designers during the late 1880's and during the 1900's. A collector can study the many patterns and see their influences and styles that reflected the times. In 1945 art director Don Schreckengost joined HLC. His work includes the Cavalier shape of Jaderose, Burgundy and many other china pattern names from the 1950's-1970's. These patterns were sold by the Lifetime China Company and bear that name on their backstamp with the HLC logo. Other marks on this china are the flatware shape "Nautilus" and letters and numbers. The letters could indicate the month made, location of the factory where the china was produced or the store selling the china, such as Woolworth's or J.J. Newberry's. The numbers, such as '53 tell the year made.

Jaderose and Burgundy also have the distinction (or trouble) to collectors of having different shapes used for different pieces in a set of china. These two patterns of china have Cavalier hollowware combined with Nautilus flatware as well as several different shapes in the pieces available for a set. For instance the cereal/soup bowl is in the Charm House shape, the salt and pepper in the Jubilee shape. With so many different decal decorations in the Cavalier line a collector could easily 'mix and match' dinnerware for an interesting table setting. Perhaps this helped sales of dinnerware in the post WW2 era when inexpensive Japanese imports were coming into the market to compete. It was during this time, the 1950's into the 1960's and even today that HLC cleverly turned to the making of heavy duty china for restaurants.

It is important to know the definition of hollowware and flatware when identifying china. Hollowware are dishes with raised sides and sometimes covers and generally are intended to contain liquids. Bowls, creamers, sugar bowls, casseroles, cups, teapots are considered Hollowware. Flatware includes plates, platters, generally and flat dish. Prices for Jaderose and Burgundy are fairly reasonable for collectors and can be found in many antique shows and shops or online. Families can bring this china out for special occasions and not be afraid to use it!

(Inquiring minds want to know...how many sets of china live at Corby Street? Only seven, plus a few more partial sets! Thanks, Dwayne for the Turquoise pieces)



SAVE THE DATE!!

PORTLAND'S RAIN of GLASS PRESENTS THE 16th ANNUAL

COLLECTOR'S

GLASS

CONVENTION & AUCTION

MAY 29, 30 & 31, 2008

Learn about glass!

Meet authors and national experts!

NEW LOCATION:

**Rodeway Inn at 9723 NE Sandy Blvd, Portland
TWO BLOCKS FROM THE I-205 SANDY BLVD. EXIT**

TALKS:

Wilbur Bluhm, American Brilliant Cut Glass

Dean Six, Marbles

Marcia Brown, Glass Jewelry

Jack Bookwalter, British Art Deco Glass

Blenko Glass

**Glass Factory Workshops Featuring Displays
from Members' Collections**

EVENTS:

**Get-Acquainted Dinner Thursday with a Surprise Program!
Glass & Antique Identification & Valuation ♦ Author's Faire**

GLASS & GOODIES AUCTION FRIDAY

Silent Auction open all day Friday

Oral Auction beginning Friday 7:00

More Information:

503-282-3838

sandramillius@comcast.net

www.rainofglass.com

**OUR EXPO DISPLAY
IS COMING UP IN
FEBRUARY!!**

Set Up: Thursday, February 29,
Noon--8 PM

Tear Down: Sunday, March 3, 5 PM

DISPLAYERS:

Shirley Bolman, Indiana Glass

Jack Bookwalter: Bagley British Glass

Barbara Coleman: Pink Doric, Blue
Royal

Georgia Gooch: Cambridge Nude Flower
Frogs & Bowls

Diana Jones: Floragold

John & Michelle Kemp: Topaz

Opalescent/Vaseline Glass

Ed Martin: Soda Fountain

Ron & Donna Miller: Decorated Black
Satin & Pressed Pitchers

Mark Moore: Ruby Flash/Oaks Park
Souvenirs

Kirsten Stensland: Lamps

Carole White: Vanity, Kitchen, DG, EG,
Candy, Candlesticks, Bar

Karen Young: Set Up Timeline

HOSTS:

Shirley Bolman: as needed

Patricia Day: as needed

Dan & Delene Haake:

Saturday & Sunday
afternoons

Ed Martin:

Sunday for 2 hours

Mark Moore:

Saturday

Kirsten Stensland: tbd

Cindy Tennyson:

Sunday for 2 hours

Carole White:

Thursday, Friday, Saturday & Sunday

Karen Young:

Thursday, Saturday & Sunday

**CONTACT CAROLE WHITE,
503-901-0505,
cbessw@aol.com,
FOR MORE INFO**

Photo by Neal Skibinski

